

Christadelphian
Hymn Book

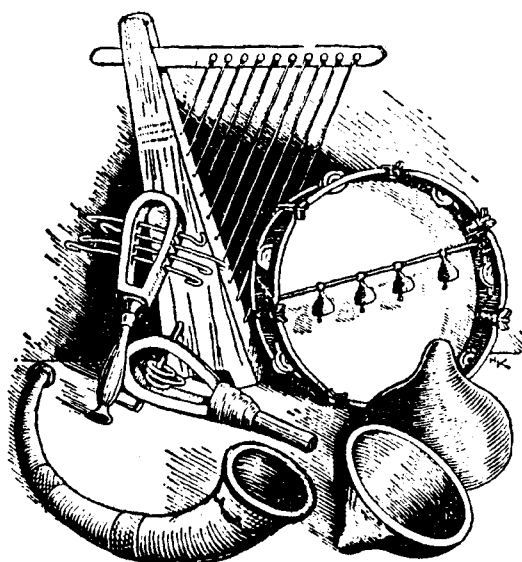
ORGANIST'S EDITION

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- p* 1 After Thy loving-kindness, Lord,
 Have mercy upon me:
 For Thy compassion great, blot out
 All mine iniquity.
- mp* 2 Behold, Thou in the inward parts
 With truth delighted art:
mf And wisdom Thou shalt make me know
 Within the hidden part.
- mp* 3 Do Thou with hyssop sprinkle me,
 I shall be cleansèd so;
 Yea, wash Thou me, and then shall I
 Be whiter than the snow.
- f* 4 Of gladness and of joyfulness
 Make me to hear the voice;
mp That so these very bones which Thou
mp/cres Hast broken, may rejoice.

2

PSALM 100

L M

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in G major (indicated by two sharps) and 4/2 time. The music is primarily composed of chords, with some eighth notes in the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in G major (indicated by two sharps) and 4/2 time. The music continues with chords and some eighth notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in G major (indicated by two sharps) and 4/2 time. The music concludes with a final chord in the bass staff.

mf 1 All people that on earth do dwell,
Sing to the Lord with cheerful voice,
Him serve in truth, His praise forth tell,
Come ye before Him and rejoice.

ff 3 O enter then His gates with praise,
Approach with joy His courts unto:
f Praise, laud, and bless His name always,
For it is seemly so to do.

mp 2 Know that the Lord is God indeed,
Without our aid He did us make:
We are His flock, He doth us feed,
And for His sheep He doth us take.

mf 4 For why? the Lord our God is good,
His mercy is for ever sure;
His truth at all times firmly stood,
And shall from age to age endure.

p **1** Be merciful to me, O God,
 Thy mercy unto me
 Do Thou extend; because my soul
 Doth put her trust in Thee.

mp **2** Yea, in the shadow of Thy wings
 My refuge I will place,
mf Until these sad calamities
 Do wholly overpass.

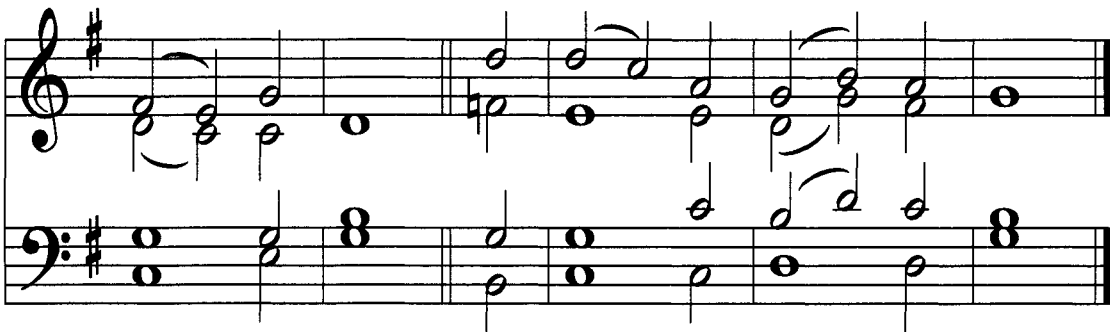
cr **3** My cry I will cause to ascend
 Unto the Lord most high;
 To God who doth all things for me
 Perform most perfectly.

f **4** O Lord, exalted be Thy name
 Above the heav'ns to stand:
 Do Thou Thy glory far advance
 Above both sea and land.

4

PSALM 133

CM



mf **1** Behold, how good a thing it is,
 And how becoming well,
p Together such as brethren are
 In unity to dwell.

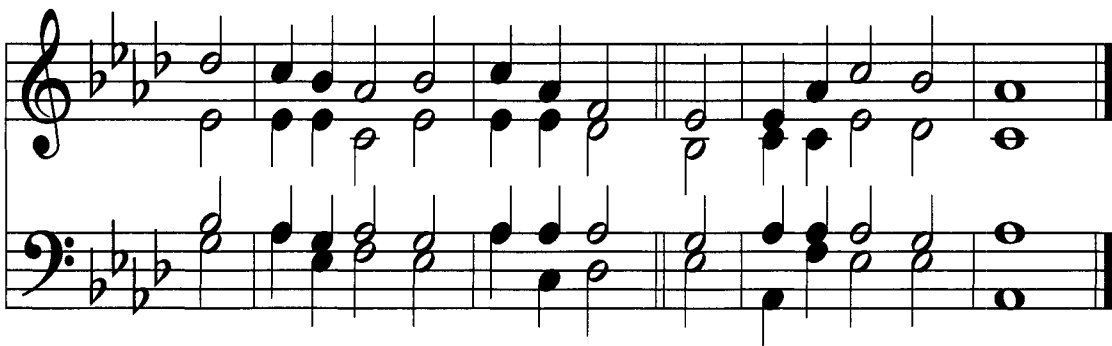
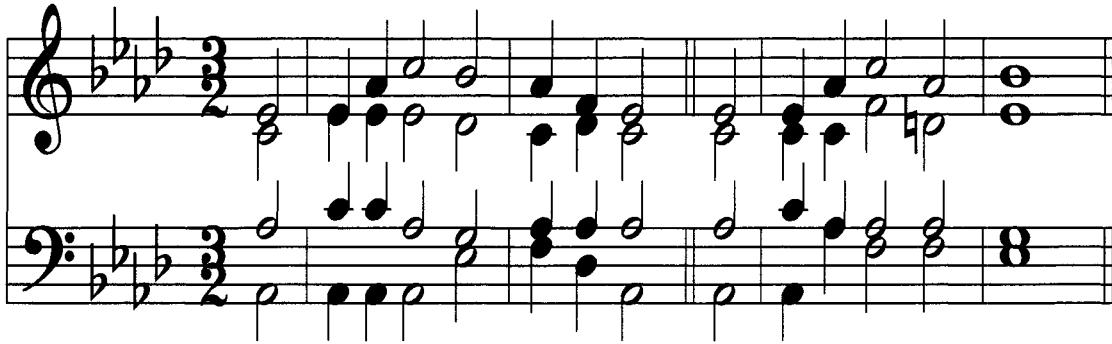
mf **2** Like precious ointment on the head
 That down the beard did flow,
mp E'en Aaron's beard, and to the skirts
 Did of his garments go.

p **3** As Hermon's dew, the dew that doth
 On Sion's hill descend;
f For there the blessing God commands,
 Life that shall never end.

6

PSALM 37

CM



- p* 1 For evil-doers fret thou not
Thyself unquietly,
mp Nor do thou envy bear to those
That work iniquity.
- cr* 2 For even like unto the grass,
f Soon be cut down shall they;
dim And, like the green and tender herb,
p They wither shall away.
- f* 3 Set thou thy trust upon the Lord,
dim And be thou doing good;
And so thou in the land shalt dwell,
And verily have food.
- f* 4 Delight thyself in God; He'll give
dim Thine heart's desire to thee.
mf Thy way to God commit, Him trust,
It bring to pass shall He.
- f* 5 And like unto the light, He shall
Thy righteousness display;
ff And He thy judgments shall bring forth,
Like noon-tide of the day.



- | | | | |
|-------------|---|------------|---|
| <i>mf</i> 1 | Eternal God, Thou only just,
Thou only gracious, wise, and true, | <i>p</i> 3 | O Israel! make the Lord thy hope,
Thy help, thy refuge and thy rest, |
| <i>p</i> | Not unto us who are but dust, | <i>cr</i> | For He shall build thy ruins up; |
| <i>mf</i> | But unto Thee is glory due. | <i>f</i> | Yea, all His Israel shall be blest! |
| <i>mf</i> 2 | The Lord we serve maintains His throne
Above the clouds, beyond the sky;
His will shall through the earth be done;
He answers when His servants cry. | <i>p</i> 4 | The dead praise not Thy goodness, Lord,
<i>pp</i> Neither the silent in the grave;
<i>f</i> But all who live shall bless Thy Word,
<i>ff</i> And sound Thy mighty power to save. |

8

PSALM 110

LM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/2. The music begins with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble clef, with accompaniment in the bass clef. The system concludes with a double bar line.

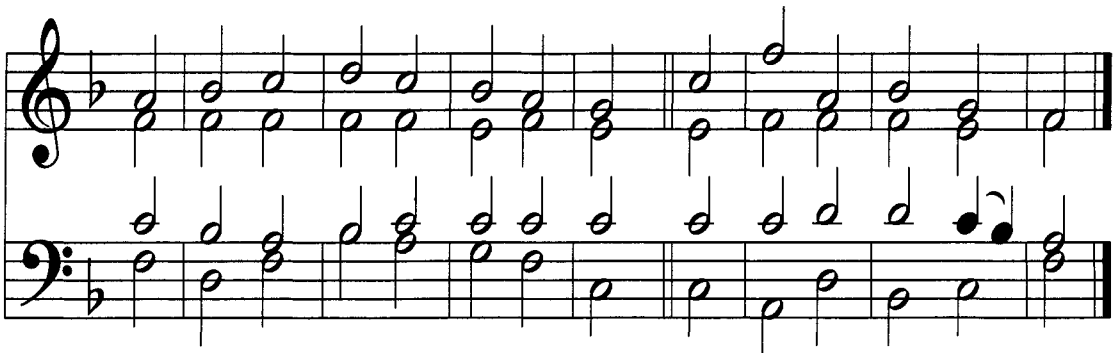
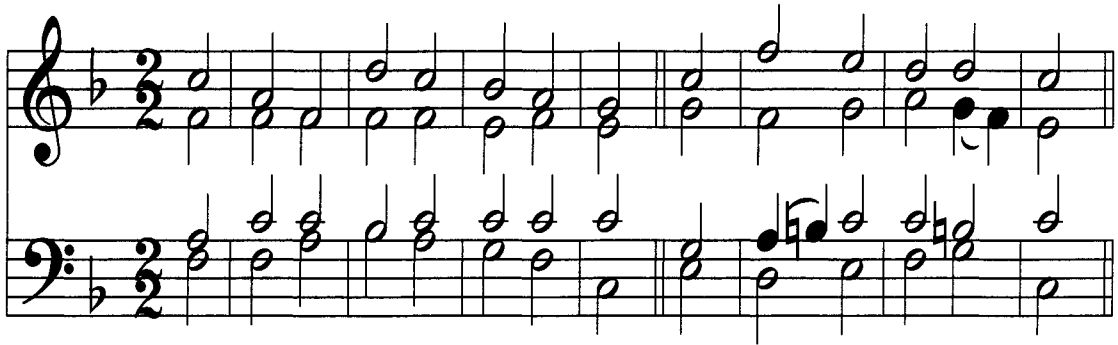
The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/2. The music continues from the first system, maintaining the key signature of one sharp and common time. The melody and accompaniment are clearly defined, with various note values and rests. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/2. The music continues from the second system, maintaining the key signature of one sharp and common time. The melody and accompaniment are clearly defined, with various note values and rests. The system concludes with a double bar line.

mf 1 From Zion shall thy rod proceed,
 The sword of judgment in thy hand
 Shall make the hearts of rebels bleed,
 And bring the world to thy command.

mf 2 That day shall show thy power is great,
 When Jews shall flock with willing feet,
 And strangers crowd Thy temple gate,
 Where holiness and beauty meet.

ff 3 O blesséd hour! Oh glorious day!
 What a great victory shall be thine!
 When listening kingdoms shall obey,
 And bow before Thy power divine.

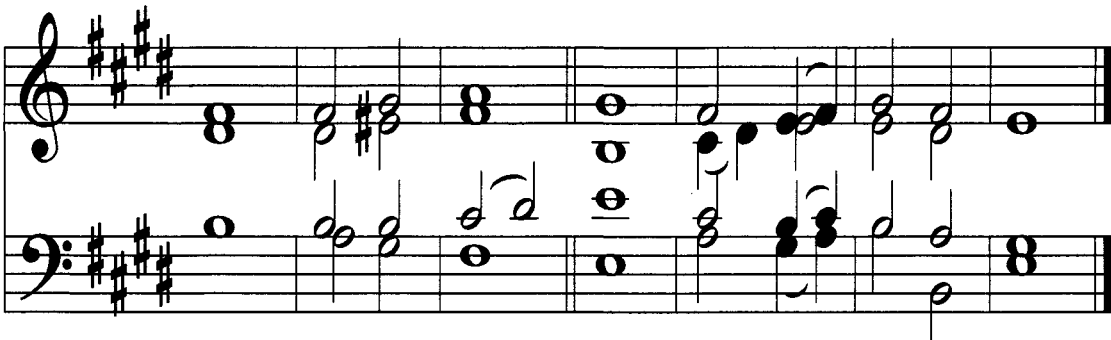
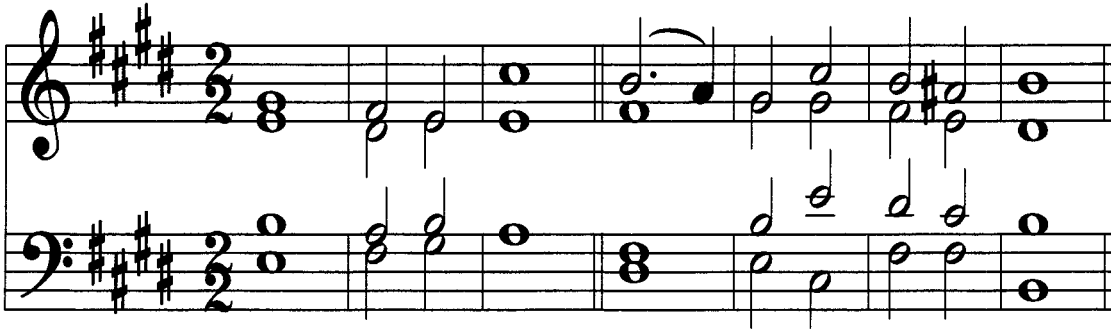


- | | | |
|------------|----------|--|
| <i>f</i> | 1 | Give praise and thanks unto the Lord,
For bountiful is He; |
| <i>dim</i> | | His tender mercy doth endure |
| <i>p</i> | | Unto eternity. |
| <i>cr</i> | | |
| <i>mf</i> | 2 | God's mighty works, who can express
Or show forth all His praise? |
| <i>f</i> | | Blesséd are they that judgment keep,
And justly do always. |
| <i>pp</i> | 3 | Remember me, Lord, with that love
Which Thou to Thine dost bear;
With Thy salvation, O my God,
To visit me draw near. |
| <i>mp</i> | 4 | That I Thy chosen's good may see,
And in their joy rejoice; |
| <i>cr</i> | | And may with Thine inheritance |
| <i>f</i> | | Exult with cheerful voice. |
| <i>mf</i> | 5 | O Lord, our God, deliver us
The heathen from among,
That we Thy holy name may praise
In loud triumphant song. |
| <i>ff</i> | 6 | Blesséd be Yahweh, Israel's God,
To all eternity;
Let all the people say, Amen,
Praise to the Lord give ye. |

10

PSALM 46

CM



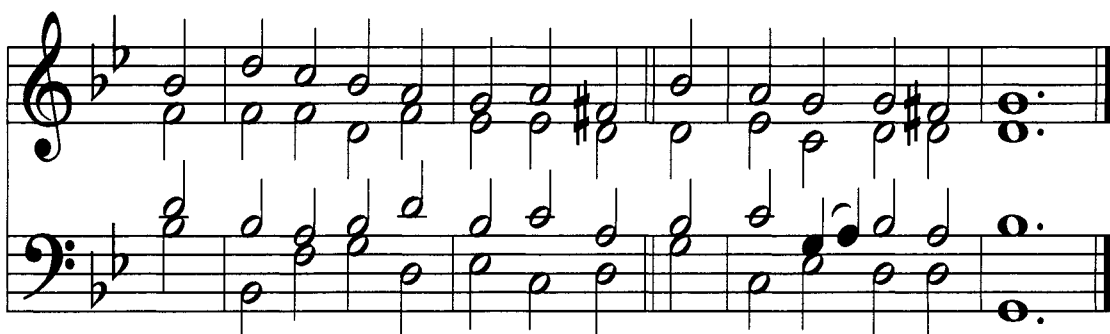
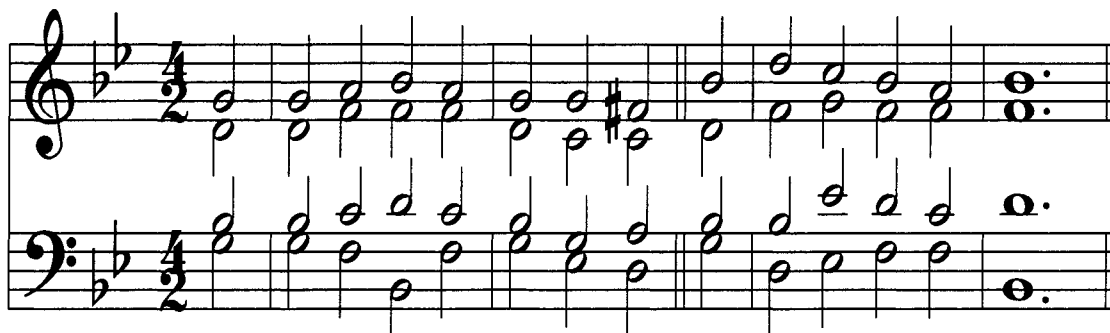
CHANT

f **1** God is our refuge][and our strength,
mf In straits a present aid;
f Therefore, although the][earth remove,
dim We will not be afraid.

mf **2** Though hills amidst the][seas be cast;
 Though waters roaring make,
cr And troubled be; yea,][though the hills
 By swelling seas do shake.

pp **3** A river is, whose][streams make glad,
 The city of our God;
cr The holy place where-][in the Lord
 Most high, hath His abode.

mf **4** God in the midst of][her doth dwell,
 Nothing shall her remove;
f The Lord to her a][helper will,
p And that right early prove.



mp **1** Yahweh remembers we are dust,
 And He our frame well knows,
p Frail man, his days are like the grass;
pp As flow'r in field he grows.

p **2** For over it the wind doth pass,
 And it away is gone;
 And in the place where once it was
 It shall no more be known.

mf **3** But unto them that do Him fear
f God's mercy never ends;
mf And to their children's children still
 His righteousness extends.

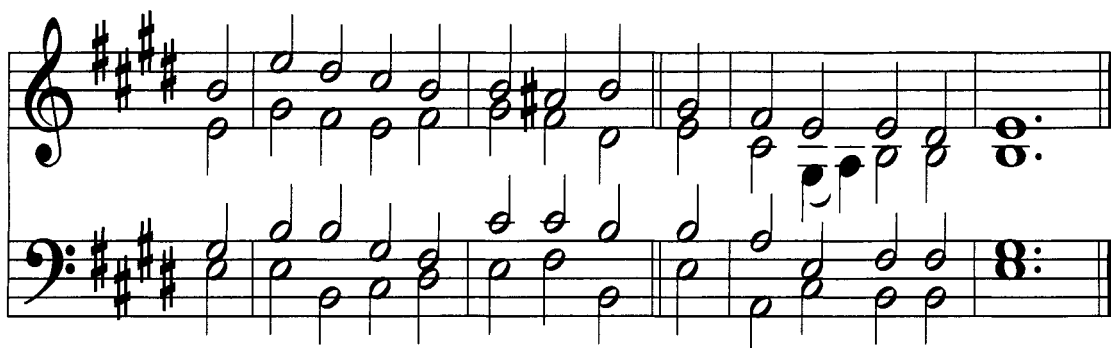
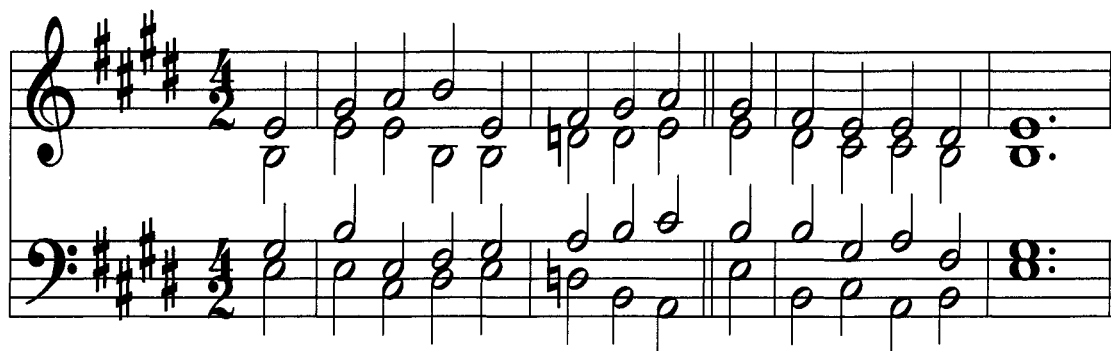
mf **4** To such as keep His covenant,
 And mindful are always
 Of His most just commandments all,
 That they may them obey.

12

PSALM 19

CM

- p* **1** God's law is perfect, and converts
The soul in sin that lies;
mp God's testimony is most sure
And makes the simple wise.
- mp* **2** The statutes of the Lord are right,
And do rejoice the heart;
The Lord's command is pure, and doth
Light to the eyes impart.
- f* **3** Unspottéd is the fear of God,
And doth endure for aye;
The judgments of the Lord are true,
And righteous are alway.
- mf* **4** Moreover, they Thy servant warn
How he his life should frame:
ff A great reward provided is
For them that keep the same.



- p* **1** Help, Lord, because the godly man
Doth daily fade away;
pp And from among the sons of men
The faithful do decay.
- mp* **2** Unto his neighbour ev'ry one
Doth utter vanity;
They with a double heart do speak,
And lips of flattery.
- f* **3** God shall cut off all flattering lips,
Tongues that speak proudly thus:
'We'll with our tongues prevail; our lips
Are ours: who's Lord o'er us?'
- mf* **4** Lord, Thou shalt us preserve and keep
For ever from this race;
mp On each side walk the wicked, when
Vile men are high in place.

14

PSALM 148

7777.7777

ff 1 Halleluyah! Yahweh's Name
From the heavens aloud proclaim!
In the heights of glory raise
fff Shouts of triumph to His praise.
All His angels, praise your King;
All His hosts with gladness sing;
mf Sun and moon and stars of light,
In your Maker's praise unite.

p 2 Heaven of heav'ns! ye clouds that move
O'er the heavens, declare His love,
cr God commanded, forth ye came!
Evermore extol His Name.
And ye shall for ever be
Sure and firm in His decree!
mf Who can change His Sov'reign word?
Heav'ns and earth, extol your Lord.

PSALM 148

<p><i>p</i> 3 Tow'ring cedars, fruitful trees, Bear His name on ev'ry breeze! Cattle, birds and creeping things; All ye nations, princes, kings! Ev'ry ruler, ev'ry one — Agéd, youthful — sire and son, <i>mp</i> Maids and children — voices raise In your great Creator's praise!</p>	<p><i>ff</i> 4 Halleluyah! Yahweh's Name, Earth and heav'n in glad acclaim, Praise! Exalted is alone God! extoll'd by ev'ry one, <i>fff</i> Glory, earth and heav'n above, Yahweh is the God of love! <i>ff</i> He, His people's horn doth raise, Join all voices in His praise!</p>
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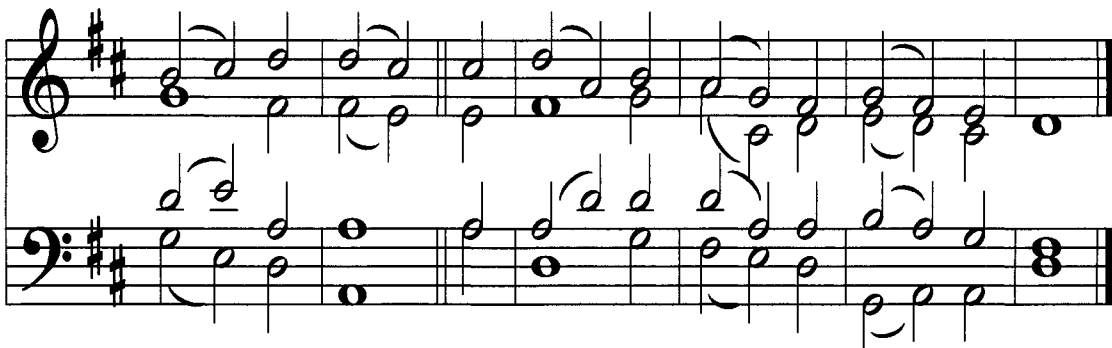
Second Tune

7777.7777

15

PSALM 93

LM



- | | | | | | |
|-----------|---|---|------------|---|--|
| <i>f</i> | 1 | Oh, Yahweh reigns, He dwells in light,
Girded with majesty and might; | <i>ff</i> | 3 | Like floods the angry nations rise,
And aim their rage against the skies; |
| <i>mf</i> | | The world, created by His hands,
Still on its firm foundation stands. | <i>p</i> | | Vain floods, that aim their rage so high;
At His rebuke the billows die. |
| <i>mp</i> | 2 | But ere this spacious world was made,
Or had its first foundations laid, | <i>fff</i> | 4 | For ever shall His throne endure;
His promise stand for ever sure; |
| <i>cr</i> | | His throne eternal ages stood,
Himself the ever-living God. | <i>mf</i> | | And everlasting holiness
<i>dim</i> Becomes the dwelling of His grace. |

mp / dim **1** Lord, pity us; behold the grief
pp Which we from foes sustain;
cr E'en Thou, who from the gates of death
 Wilt raise us up again.

mf **2** That we, in Zion's daughter's gates,
 May all Thy praise advance;
f And that we may rejoice always
 In Thy deliverance.

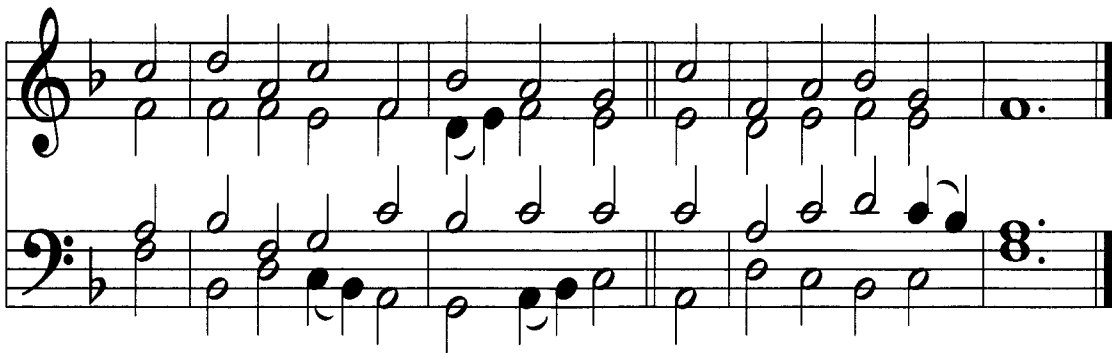
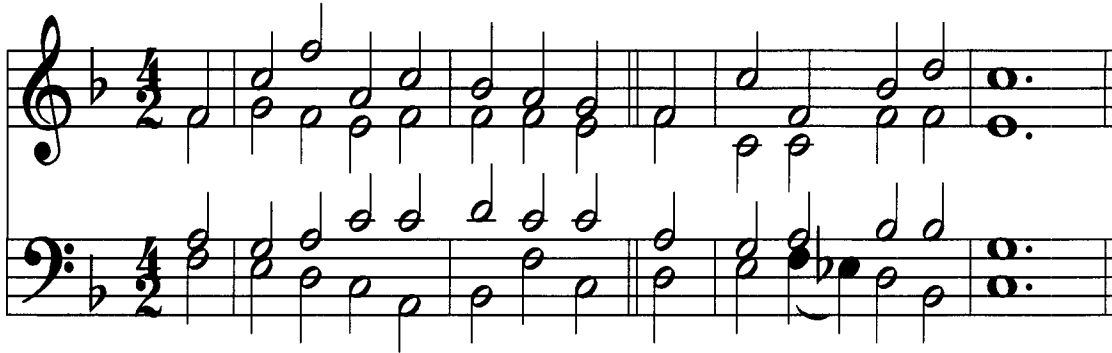
p **3** For they that needy are, shall not
 Forgotten be alway:
mp The expectation of the poor
 Shall not be lost for aye.

f **4** Arise, Lord, let not man prevail,
 Thy glorious arm unbare;
mp Teach men to know themselves but flesh,
 Their sins to them declare.

17

PSALM 9

CM

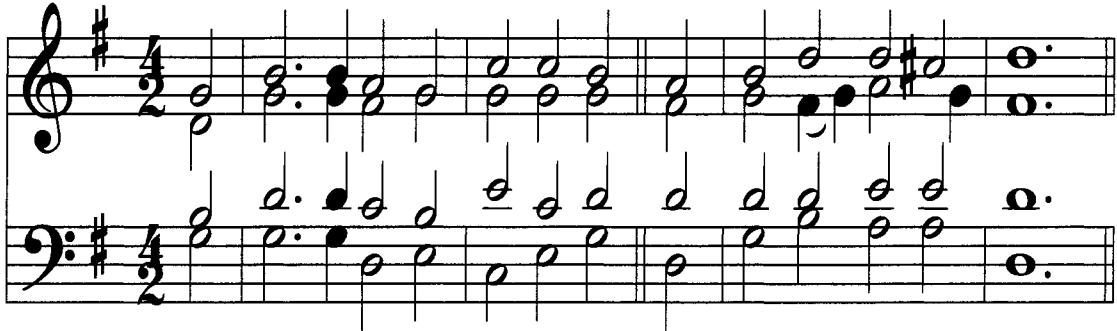


f **1** Lord, Thee I'll praise with all my heart,
Thy wonders all proclaim;
In Thee, Most High, I'll greatly joy,
And sing unto Thy name.

mf **2** God shall endure for aye: He doth
For judgment set His throne;
In righteousness to judge the world,
Justice to give each one.

p **3** God also will a refuge be
For those that are oppress'd;
pp A refuge will He be in times
Of trouble to distress'd.

mf **4** And they that know Thy name, in Thee
cr Their confidence will place;
f For Thou hast not forsaken them
That truly seek Thy face.



p **1** Lord, Thee, my God, I'll early seek:
 My soul doth thirst for Thee;
 My flesh longs in a dry parch'd land,
 Wherein no waters be.

mf **2** That I Thy power may behold,
 And brightness of Thy face,
 My panting heart now yearns to stand
 Within Thy holy place.

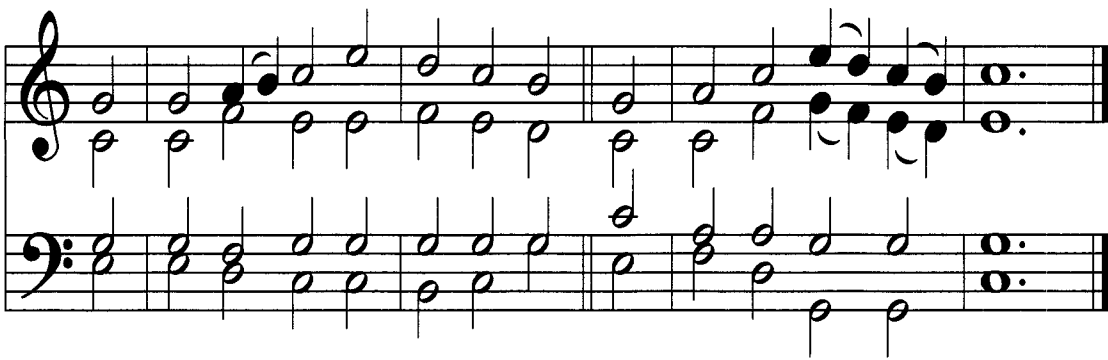
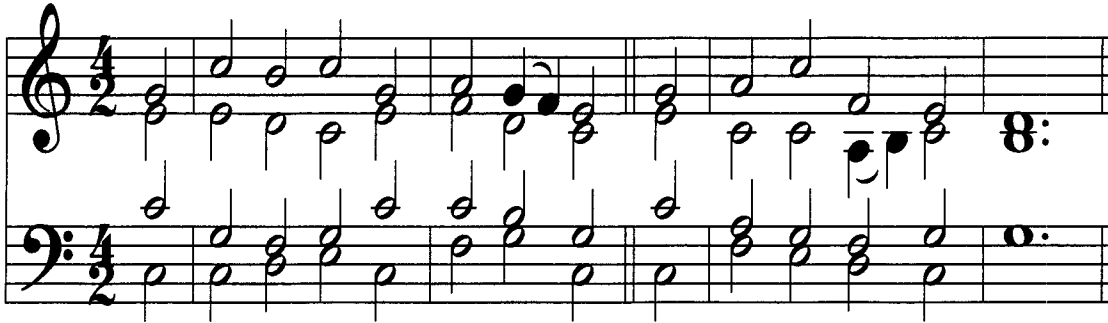
mf **3** Since better is Thy love than life,
 My lips Thee praise shall give:
 I in Thy name will lift my hands,
 And bless Thee while I live.

f **4** E'en as with marrow and with fat,
 My soul shall fillèd be:
ff Then shall my mouth with joyful lips
 Sing praises unto Thee.

19

PSALM 90

CM



mf 1 Lord, Thou hast been our dwelling place,
In generations all,
dim Before Thou ever hadst brought forth
The mountains great or small.

mp 2 Ere ever Thou hadst formed the earth,
And all the world abroad;
f E'en Thou from everlasting art
cr To everlasting, God.

pp 3 O Lord, as our brief days have been,
Wherein we grief have had,
cr And years wherein we ill have seen,
So do Thou make us glad.

mf 4 Oh, let Thy work and power appear
Thy servants' face before;
f And show unto their children dear
Thy glory evermore.

CHANT

- | | | |
|-----------|----------|--|
| <i>p</i> | 1 | Rest in the Lord, and][patiently
Wait for Him; do not fret
For him who, prosp'ring][in his way,
Success in sin doth get. |
| <i>mp</i> | 2 | Do thou from anger][cease, and wrath
See thou forsake also: |
| <i>mf</i> | | Fret not thyself in][any wise,
That evil thou shouldst do. |
| <i>pp</i> | 3 | For those that evil][doers are
Shall be cut off and fall: |
| <i>f</i> | | But those that wait up][on the Lord
The earth inherit shall. |
| <i>p</i> | 4 | For yet a little][while, and then
The wicked shall not be;
His place thou shalt con][sider well,
But it thou shalt not see. |
| <i>f</i> | 5 | But by inheri][tance the earth
The meek ones shall possess: |
| <i>ff</i> | | They also shall de][light themselves
In an abundant peace. |

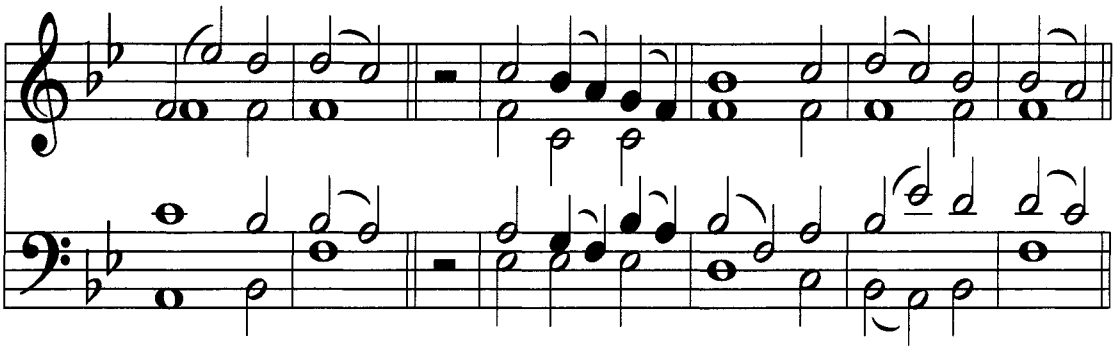
21

PSALM 121

CM



- mf* 1 Not to the hills I lift mine eyes:
From whence doth come mine aid?
My safety cometh from the Lord,
Who heav'n and earth hath made.
- mf* 2 Thy foot He'll not let slide, nor will
He slumber that thee keeps:
Behold, He that keeps Israel,
He slumbers not nor sleeps.
- p* 3 The Lord thee keeps, the Lord thy shade,
On thy right hand doth stay;
The moon by night thee shall not smite,
Nor yet the sun by day.
- f* 4 The Lord shall keep thy soul: He shall
Preserve thee from all ill;
Henceforth thy going out and in
God keep for ever will.



mf 1 O blesséd is the man whose trust
Upon the Lord relies;
Respecting not the proud, nor such
As turn aside to lies.

p 2 O Lord my God, full many are
The wonders Thou hast done;
Thy gracious thoughts to usward far
Above all thoughts are gone.

mp 3 In order none can reckon them
To Thee; if them declare
cr And speak of them I would, they more
Than can be numbered are.

mf 4 To do Thy will I take delight,
O Thou my God that art;
Yea, that most holy law of Thine
I have within my heart.

Musical notation for the first system of Psalm 34. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/2. The key signature consists of three sharps (F#, C#, G#). The music consists of whole and half notes, with some rests.

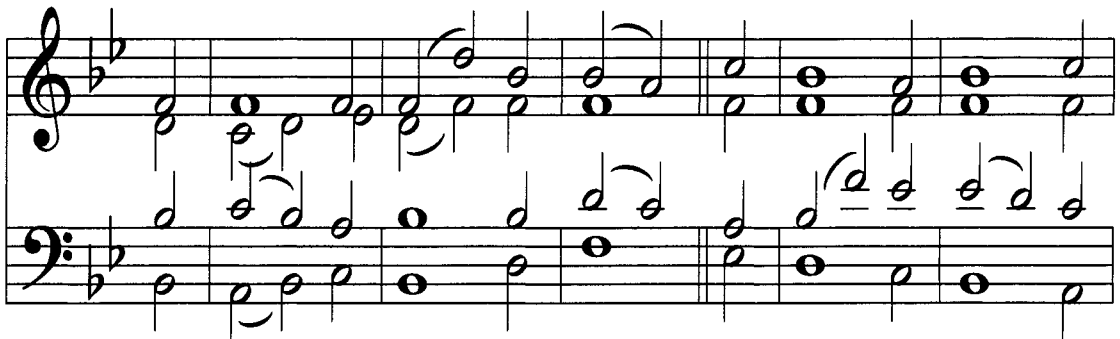
Musical notation for the second system of Psalm 34. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/2. The key signature consists of three sharps (F#, C#, G#). The music consists of whole and half notes, with some rests.

mp **1** O children, hither do ye come,
 And unto me give ear;
mf I shall you teach to understand
 How ye the Lord should fear.

p **2** What man is he that life desires,
 To see good would live long;
mf Thy lips refrain from speaking guile,
 And from ill words thy tongue.

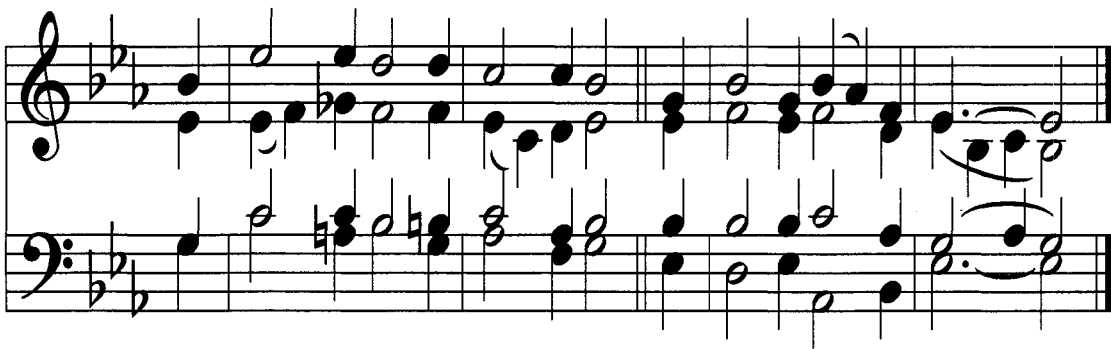
mf / cr **3** Depart from ill, do good, seek peace,
 Pursue it earnestly;
p God's eyes are on the just; His ears
 Are open to their cry.

mf **4** The face of God is set against
 Those that do wickedly,
 That He may quite out from the earth,
 Cut off their memory.

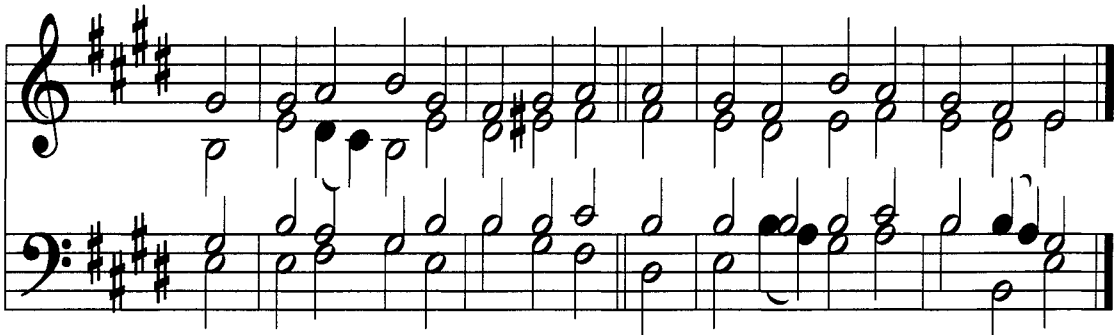
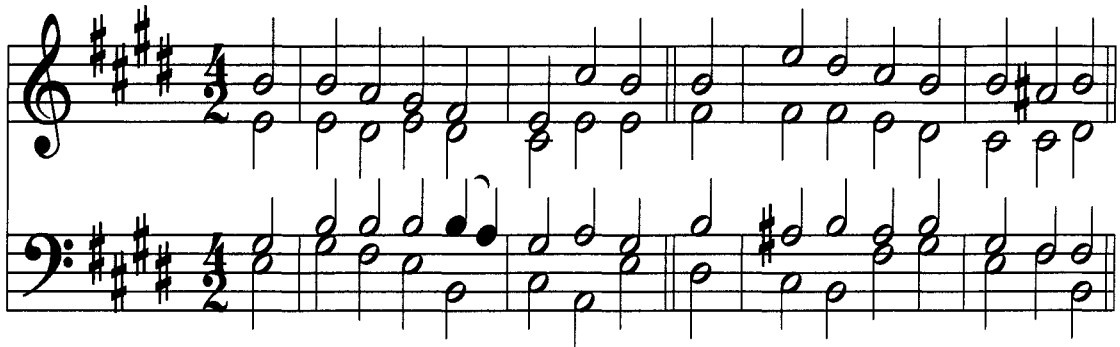


<i>mf</i> 1	O how love I Thy law, it is My study all the day; It makes me wiser than my foes, And keeps me in Thy way.	<i>mp</i> 3	I thro' Thy precepts, that are pure, <i>cr</i> Do understanding get; <i>f</i> I therefore ev'ry way that's false With all my heart do hate.
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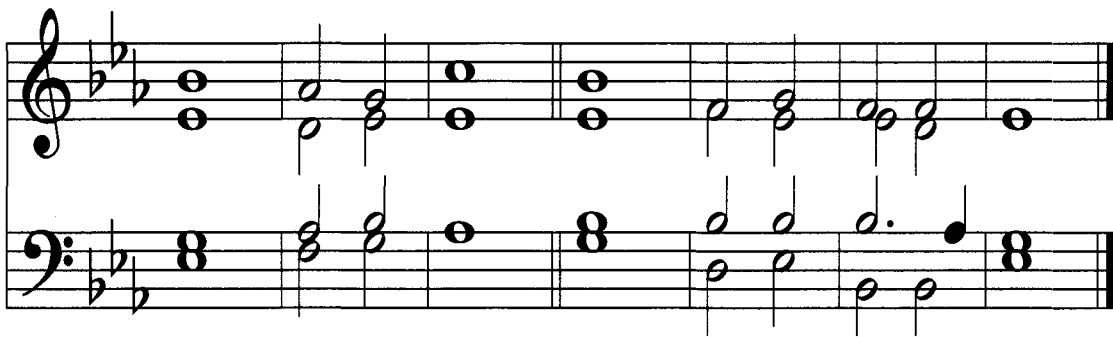
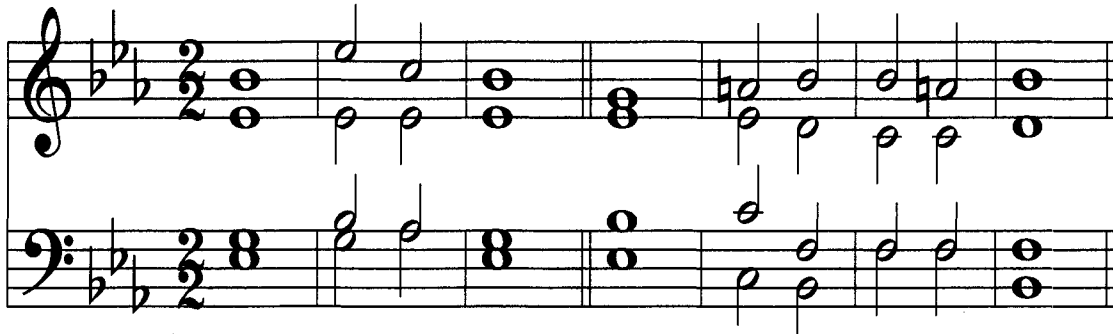
<i>p</i> 2	How sweet unto my taste, O Lord, Are all Thy words of truth!	<i>mf</i> 4	Thy Word is to my feet a lamp, And to my path a light;
<i>pp</i>	Yea, I do find them sweeter far Than honey to my mouth.	<i>f</i>	I sworn have, and I will perform, To keep Thy judgments right.



- | | |
|---|---|
| <p><i>mf</i> 1 O Lord, Thy judgments give the king,
His son Thy righteousness,
With right he shall Thy people judge,
Thy poor with uprightness.</p> | <p><i>f</i> 4 Yea, all the mighty kings on earth
Before him down shall fall,
And all the nations of the world
Do service to him shall.</p> |
| <p><i>p</i> 2 The just shall flourish in his days,
And prosper in his reign;
He shall, while doth the moon endure,
Abundant peace maintain.</p> | <p><i>pp</i> 5 For he the needy shall preserve,
When he to him doth call;
The poor also, and him that hath
No help of man at all.</p> |
| <p><i>mf</i> 3 His glorious dominion shall
From sea to sea extend:
It from the river shall reach forth
Unto earth's utmost end.</p> | <p><i>ff</i> 6 His name for ever shall endure:
Last like the sun it shall:
<i>f</i> Men shall be bless'd in him, and bless'd
<i>dim</i> All nations shall him call.</p> |

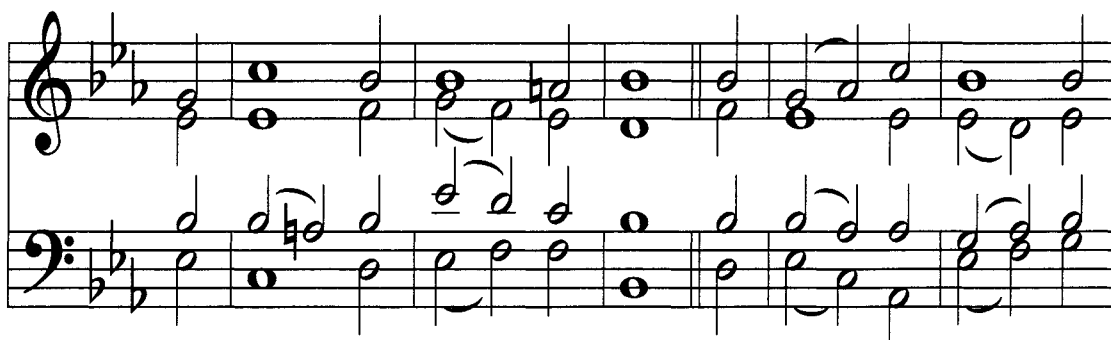


- mf* 1 O Lord, Thou art my God and King,
Thee will I magnify and praise;
I will Thee bless and gladly sing,
Unto Thy holy name always.
- mf* 2 Each day I rise I will Thee bless
And praise Thy name time without end,
f Much to be prais'd, and great God is;
His greatness none can comprehend.
- mf* 3 Race shall Thy works praise unto race,
The mighty acts show done by Thee.
I will speak of Thy glorious grace,
And honour of Thy majesty.
- p* 4 Thy wondrous works I will record,
By men the might shall be extoll'd
pp Of all Thy dreadful acts, O Lord,
And I Thy greatness will unfold.
- f* 5 They utter shall abundantly,
The mem'ry of Thy goodness great;
ff And shall sing praises cheerfully,
Whilst they Thy righteousness relate.



CHANT

- mf* 1 O sing a new song][to the Lord,
For wonders He hath done,
cr His right hand and His][holy arm
Him victory hath won.
- mf* 2 The Lord God His sal-][vation
Hath causèd to be known;
His justice in the][heathen's sight
He openly hath shown.
- p* 3 He mindful of His][grace and truth
To Israel's house hath been!
And the salvation][of our God
All ends of th' earth have seen.
- mf* 4 Let all the earth un-][to the Lord
Send forth a joyful noise;
cr Lift up your voice][aloud to Him,
Sing praises and rejoice.
- ff* 5 Before the Lord; be-][cause He comes,
To judge the earth comes He,
He'll judge the world with][righteousness,
His folk with equity.

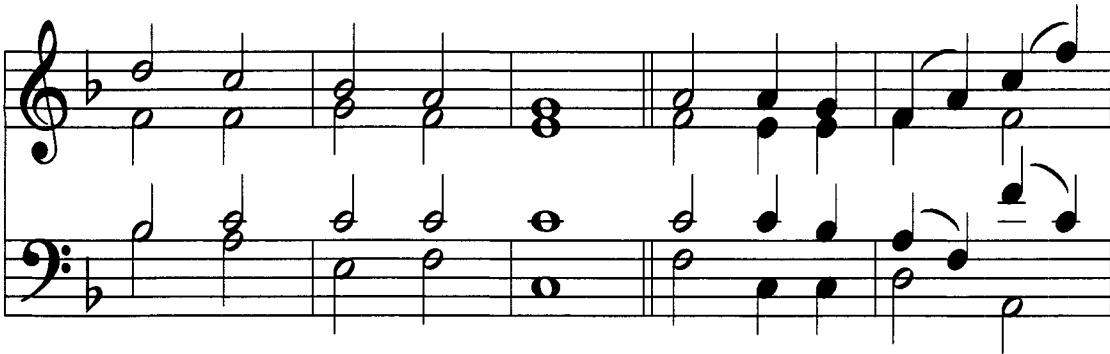


- | | | | | | |
|------------|---|--|-----------|---|---|
| <i>mf</i> | 1 | O send Thy light forth and Thy truth,
Let them be guides to me; | <i>pp</i> | 3 | Why art thou then cast down, my soul?
What should discourage thee? |
| <i>mp</i> | | And bring me to Thine holy hill,
E'en where Thy dwellings be. | | | And why with vexing thoughts art thou
Disquieted in me? |
| <i>mf</i> | 2 | Then will I to God's altar go,
To God my chiefest joy; | <i>f</i> | 4 | Still trust in God; for Him to praise
Good cause I yet shall have; |
| <i>f</i> | | Yea, God, my God, Thy name to praise, | | | He of my count'nance is the health, |
| <i>dim</i> | | My harp I will employ. | <i>ff</i> | | My God that me doth save. |

29

PSALM 145

LM



- | | |
|--|---|
| <p><i>mp</i> 1 The eyes of all things, Lord, attend,
And on Thee wait that here do live,
And Thou, in season due, dost send
Sufficient food them to relieve.</p> | <p><i>mp</i> 3 The Lord is just in all His ways,
And holy in His works each one.
<i>pp</i> He's near to all that do Him praise,
And call in truth on Him alone.</p> |
| <p><i>mf</i> 2 Yea, Thou Thine hand dost open wide <i>f</i>
And every thing dost satisfy
That lives, and doth on earth abide,
Of Thy great liberality.</p> | <p><i>mf</i> 4 God will the just desire fulfil
Of such as do Him serve and fear;
Their cry regard, and hear He will,
And in the time of need be near.</p> |

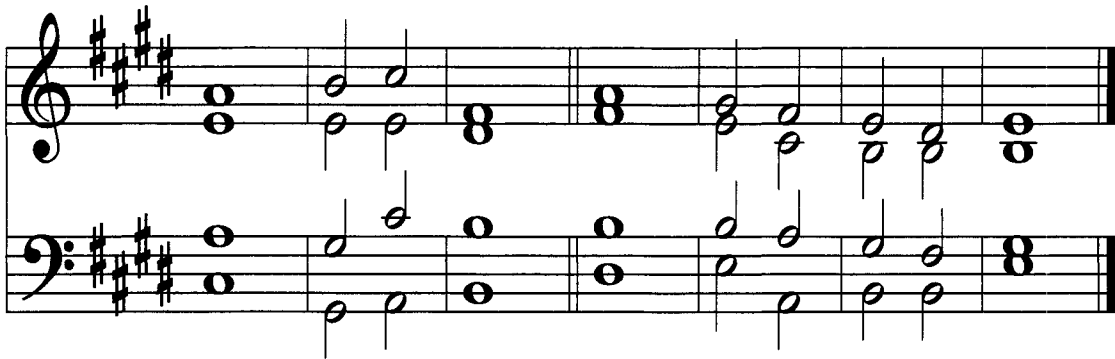
CHANT

- mf* 1 The glory of the]] mighty Lord
 Continue shall for aye:
f And the Lord Yahweh]] shall rejoice
 In all His works alway.
- mf* 2 I will sing to the]] Lord most high,
 So long as I shall live:
 And while I being]] have shall I
 To my God praises give.
- p* 3 Of Him my medi]] tation shall
 Sweet thoughts to me afford;
mf And as for me I]] will rejoice
 In God, my only Lord.
- mf* 4 From earth let sinners]] be consum'd,
 Let vile men no more be.
f O thou my soul, bless]] thou the Lord,
 Praise to the Lord give ye.

31

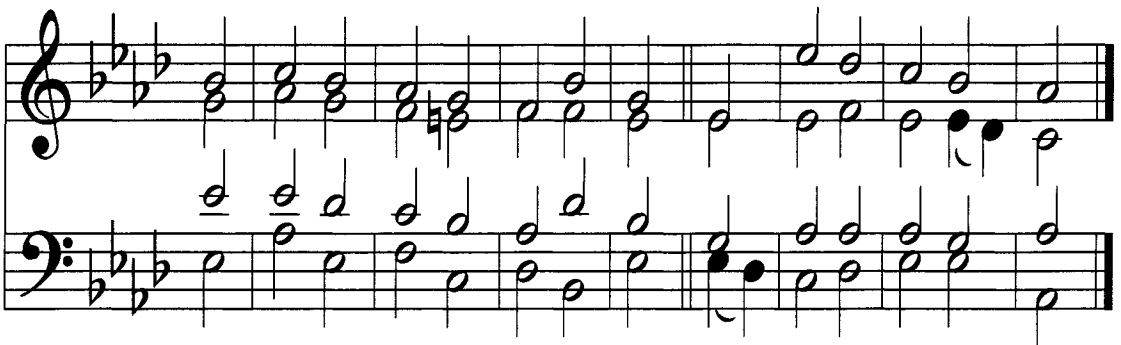
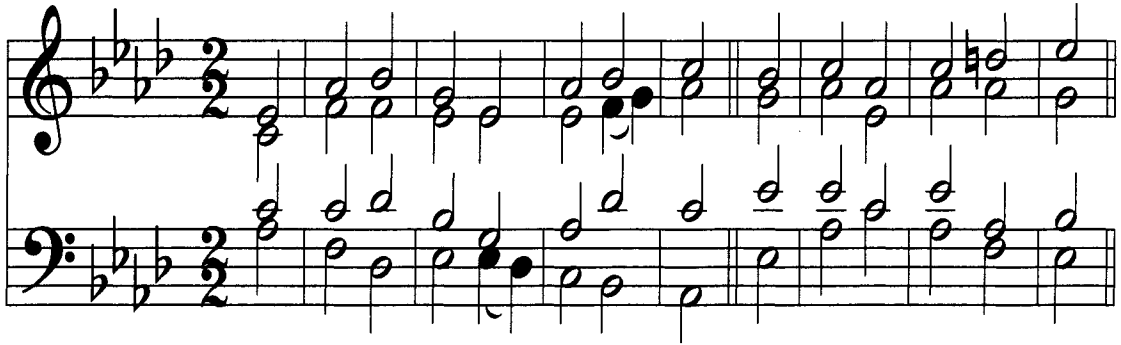
PSALM 46

CM

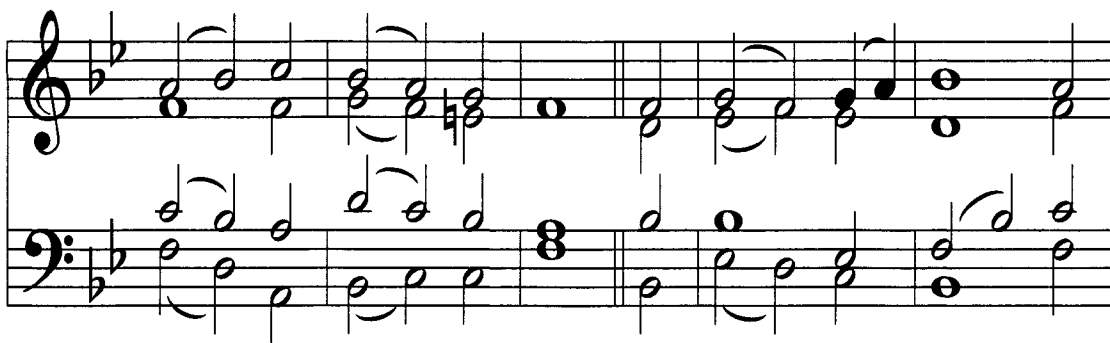


CHANT

- f* **1** The heathen raged tu-][multuously,
 The kingdoms movèd were;
cr The Lord God utter-][èd His voice,
mp The earth did melt for fear.
- mp* **2** Come, and behold what][wondrous works
 Have by the Lord been wrought;
p Come, see what deso-][lations
 He on the earth hath brought.
- p* **3** Unto the ends of][all the earth
 War into peace He turns:
mf The bow He breaks, the][spear He cuts,
cr In fire the chariot burns.
- f* **4** Be still, and know that][I am God:
 Among the heathen I
cr Will be exalted;][I on earth
ff Will be exalted high.



- p* **1** The Lord in truth to David swear,
 He will not turn therefrom,
 'I of thy body's fruit will make
cr To sit upon thy throne.'
- mf* **2** For God of Zion hath made choice,
 There He desires to dwell;
f 'This is my rest, here will I stay,
 For I do like it well.
- p* **3** Her food I'll greatly bless; her poor
 With bread will satisfy;
f Her priests I'll clothe with health; her saints
 Shall shout forth joyfully.
- mf* **4** And there will I make David's horn
 To bud forth pleasantly;
 For him that Mine anointed is
 A lamp ordain'd have I.
- mp* **5** As with a garment I will clothe
 With shame his en'mies all;
f But yet the crown that he doth wear
 Upon him flourish shall.'



p 1 The Lord our God most gracious is,
 Compassion He delights to show;
 In mercy He is plenteous,
 But unto wrath and anger slow.

ff 3 The glory of Thy kingdom show
 Shall they, and of Thy power tell!
mp That so men's sons His deeds may know,
 His kingdom's grace that doth excel.

pp 2 Good unto all men is the Lord;
 O'er all His works His mercy is.
mf Thy works all praise to Thee afford;
cr Thy saints, O Lord, Thy name shall bless.

ff 4 Thy kingdom hath no end at all,
 It doth through ages all remain;
mf The Lord upholdeth all that fall,
mp/cr The cast down raiseth up again.

- | | | | |
|-------------|---|------------|--|
| <i>p</i> 1 | Thou, mighty Yahweh, shalt endure,
From change and all mutation free,
And to all generations sure
Shall Thy remembrance ever be. | <i>f</i> 4 | God in His glory shall appear,
When Zion He builds and repairs;
<i>pp</i> He shall regard and lend His ear
Unto the needy's humble prayers. |
| <i>mf</i> 2 | Thou shalt arise, and mercy yet
Thou to Mount Zion shalt extend;
The time to favour her is set;
Her sorrows now shall have an end. | <i>p</i> 5 | Th' afflicted's prayer He will not scorn,
<i>cr</i> All times this shall be on record;
<i>f</i> And generations yet unborn
<i>ff</i> Shall praise and magnify the Lord. |
| <i>p</i> 3 | Thy saints take pleasure in her stones,
Her very dust to them is dear; | | |
| <i>mf</i> | All heathen lands and kingly thrones | | |
| <i>cr/f</i> | On earth Thy glorious name shall fear. | | |

35

PSALM 25

SM



- p* **1** To Thee I lift my soul;
 O Lord, I trust in Thee:
pp My God, let me not be asham'd,
 Nor triumph foes o'er me.
- mp* **2** Let none that wait on Thee
 Be put to shame at all;
 But those who without cause transgress,
 Let shame upon them fall.
- mf* **3** Show me Thy ways, O Lord;
 Thy paths, O teach Thou me:
 And do Thou lead me in Thy truth,
 Therein my teacher be.
- pp* **4** Thy tender mercies, Lord,
 Remember now, we pray,
 And loving-kindnesses; for they
 Have been of old for aye.
- pp* **5** My sins and faults of youth
cr Do Thou, O Lord, forget;
f After Thy mercy think on me;
ff And for Thy goodness great.

CHANT

- p* 1 Turn us again, O] [Lord, our God,
 And upon us vouchsafe
 To make Thy counte-] [nance to shine,
 And so we shall be safe.
- mf* 2 A vine from Egypt] [brought Thou hast,
 By Thine outstretchèd hand;
 And Thou the heathen] [out didst cast,
 To plant it in their land.
- p* 3 But now burnt up it] [is with fire,
 It also is cut down;
 And from Thy land hath] [perishéd,
 Because Thy face doth frown.
- f* 4 O let Thy hand be] [still upon
 The Man of Thy right hand;
mf The Son of Man, whom] [for Thyself
 Thou madest strong to stand.
- f* 5 So henceforth we will] [not go back,
 Nor turn from Thee at all;
 O do Thou quicken] [us, and we
 Upon Thy name will call.

37

God

LM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/2. The music continues with similar note values and rests as the first system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/2. The music concludes with a final cadence.

p 1 All-powerful, self-existent God,
Who all creation dost sustain!

pp Thou wast, and art, and art to come,
And everlasting is Thy reign.

mf 2 Fixed and eternal as Thy days,
Each glorious attribute divine
Through ages infinite shall still
With undiminish'd lustre shine.

ff 3 Fountain of being! Source of good!
Immutable dost Thou remain;

mf Nor can the shadow of a change
Obscure the glories of Thy reign.

mp 4 Earth might will all her powers dissolve,
If such the great Creator's will;

f But Thou for ever art the same:
fff E'en "Yahweh," Thy memorial still.

- ff* 1 Oh, Yahweh dwells alone,
No equal can He see;
mf Th' unchangeable and mighty God
dim From all eternity.
- mp* 2 Through realms of boundless space
His Spirit works His will;
mf And with Creation's endless forms
The heaven and earth doth fill.
- ff* 3 Who can compare with Him
In majesty divine?
mf Ye sons of God, His praises sing,
Who in His glory shine.
- mf* 4 And ye, His saints, rejoice,
His praises to declare;
p Whose mercy calls you from the dust
Their blessedness to share.
- cr* 5 For soon He will reveal
Himself in His dear Son,
f To seal the covenants of truth,
And perfect all in One.
- ff* 6 We praise, we praise His name,
His wondrous Name of Yah;
p Through him who stands within the veil,
ff Our bright and morning star.

ff 1 Let all the world rejoice!
 The mighty Yahweh reigns;
 The thunders are His voice;
mf Our life His will ordains.
 The glories of His holy name
 The lightnings, floods, and hail proclaim.

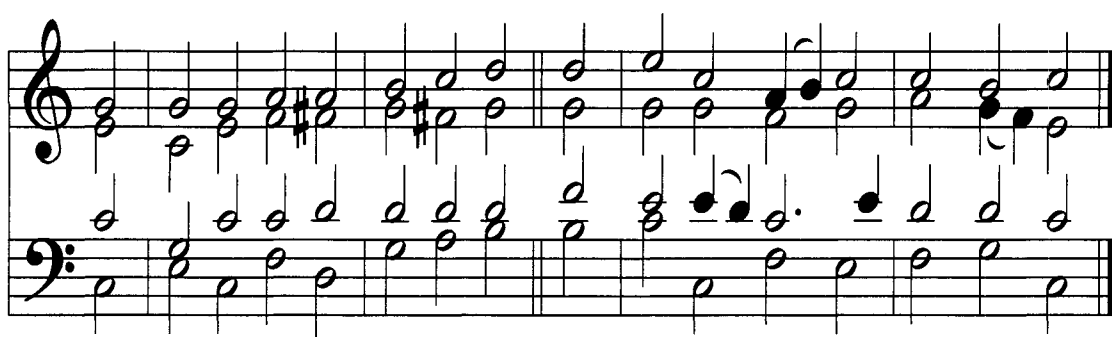
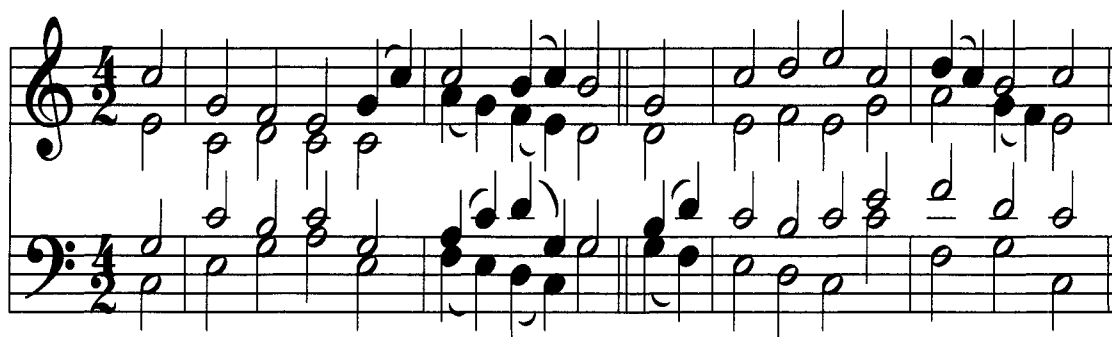
mf 3 The universe He made
 By His prevailing might;
 The earth's foundations laid,
 And scattered ancient night;
mf / cr His spirit movèd; earth and sea
ff Proclaimed His Sovereign majesty.

mf 2 He rules the sea and land,
 O'er boundless realms He sways;
 Holds oceans in His hand,
 And mighty mountains weighs.
 Unequallèd He reigns alone;
 In majesty He fills His throne.

mf 1 Everlasting, changing never!
Of one strength, no more, no less:
God, Almightyness for ever —
All the same Thy holiness:
f Thou eternal, Thou eternal,
All things, all dost Thou possess.

mp 3 Nearer to Thee would we venture,
cr Of Thy truth more largely take,
Upon life diviner enter,
Into day more glorious break —
ff Life eternal! Life eternal!
Which Thy word by Jesus spake.

pp 2 We poor weak ones, we poor sinners,
Would not in our poorness stay;
p We, the low ones, would be winners
Of the bright and living way,
cr Which ascending, Which ascending,
Leads in Christ to perfect day.



mp 1 Father and Friend, Thy light, Thy love,
Beaming through all Thy works we see;
cr Thy glory gilds the heavens above,
And all the earth is full of Thee.

mp 2 Thy voice we hear — Thy presence feel,
pp Whilst Thou, too pure for mortal sight,
Involved in clouds invisible,
cr/f Reignest, the Lord of life and light.

p 3 We know not in what hallowed part
Of the wide heavens Thy throne may be,
mf But this we know that where Thou art,
f Strength, wisdom, goodness, dwell with Thee.

mp 4 Thy children shall not faint nor fear,
Sustained by this assuring thought,
f Since Thou, their God, art everywhere,
They cannot be where Thou art not.

- | | | |
|--|----------|---|
| <i>f</i> | 1 | Halleluyah! raise, oh raise,
To our God the song of praise;
All His servants join to sing
Loud the praises of our King. |
| <i>p</i>
<i>pp</i>
<i>mf</i> | 2 | Blessèd be for evermore,
That dread Name which we adore;
Round the world His praise be sung,
Through all lands, in every tongue. |
| <i>mf</i>
<i>f</i>
<i>ff</i> | 3 | O'er all nations God alone,
Higher than the heavens His throne;
Who is like to God, Most High,
Infinite in majesty? |
| <i>p</i>
<i>pp</i> | 4 | Yet to view the heavens He bends,
Yea, to earth He condescends;
Passing by the rich and great,
For the low and desolate. |
| <i>mf</i>
<i>f</i> | 5 | He can raise the poor to stand
With the princes of the land;
Wealth upon the needy shower —
Set the humble high in power. |
| <i>p</i>
<i>cr</i>
<i>f</i>
<i>ff</i> | 6 | He the broken spirit cheers,
Turns to joy the mourner's tears
Such the wonders of His ways:
Praise His Name—for ever praise. |

43

God

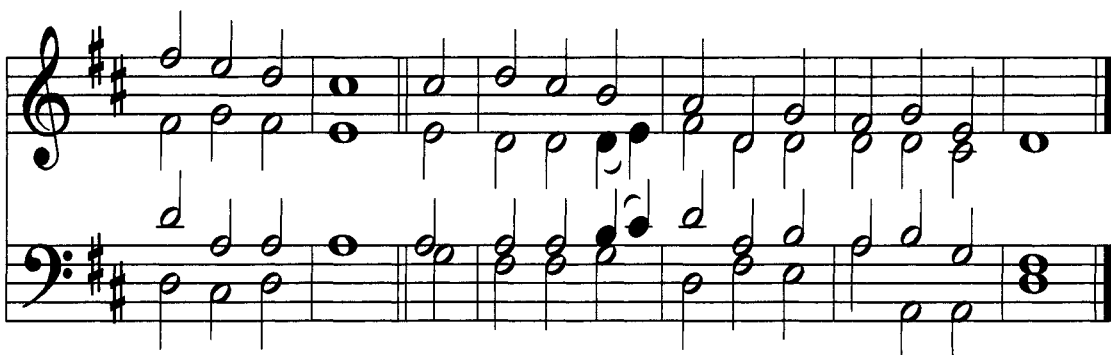
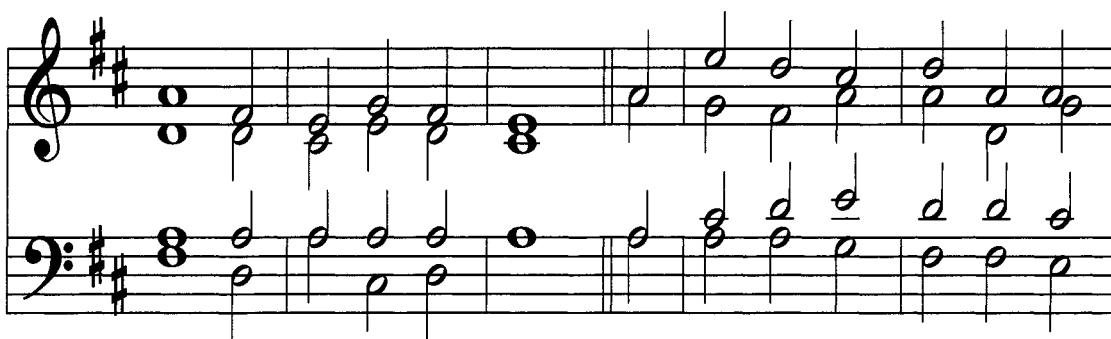
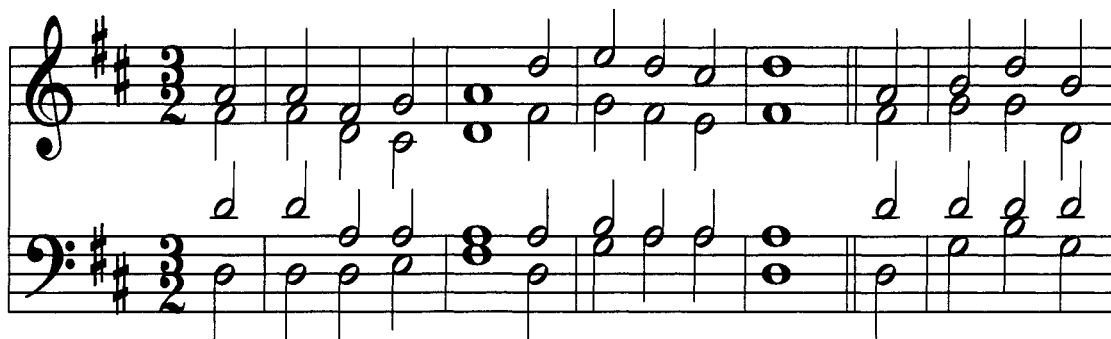
LM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/2. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/2. The music continues with similar note values and dynamic markings as the first system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/2. The music concludes with a final cadence.

- | | |
|---|---|
| <p><i>mf</i> 1 Lord, Thou hast searched and seen us through;
 <i>cr</i> Thine eye commands, with piercing view,
 Our rising and our resting hours,
 Our hearts and minds with all their powers.</p> | <p><i>mf</i> 4 Amazing knowledge, vast and great;
 What far extent! what lofty height!
 <i>mp</i> Our souls, with all the powers we boast,
 <i>dim</i> Are in the boundless prospect lost.</p> |
| <p><i>mp</i> 2 Our thoughts, before they are our own,
 Are all to Thee distinctly known:
 Thou know'st the words we mean to speak,
 Ere from our opening lips they break.</p> | <p><i>f</i> 5 Oh, may these thoughts possess each breast,
 <i>ff</i> Where'er we rove, where'er we rest;
 <i>mp</i> And, since Thou dost Thy children see,
 <i>dim</i> May we be holy like to Thee.</p> |
| <p><i>mf</i> 3 Within Thy circling power we stand;
 On every side we find Thy hand;
 Awake, asleep, at home, abroad,
 We are surrounded still by God.</p> | |



- | | | | |
|-------------|--|-------------|---|
| <i>mf</i> 1 | Oh, worship the King all glorious above,
And gratefully sing His power and His love;
Our Shield and Defender, the Ancient of Days,
Pavilion'd in splendour, and girded with praise. | <i>p</i> 3 | Thy bountiful care what tongue can recite!
It breathes in the air, it shines in the light;
<i>pp</i> It streams from the hills, it descends to the plain,
And sweetly distils in the dew and the rain. |
| <i>mf</i> 2 | The earth, with its stores of wonders untold,
Almighty! Thy power hath founded of old;
Hath 'stablished it fast by a changeless decree,
And round it hath cast, like a mantle, the sea. | <i>ff</i> 4 | O measureless might, ineffable love,
While angels delight to hymn Thee above,
The humbler creation, though feeble their lays,
With true adoration shall lisp to Thy praise. |

45

God

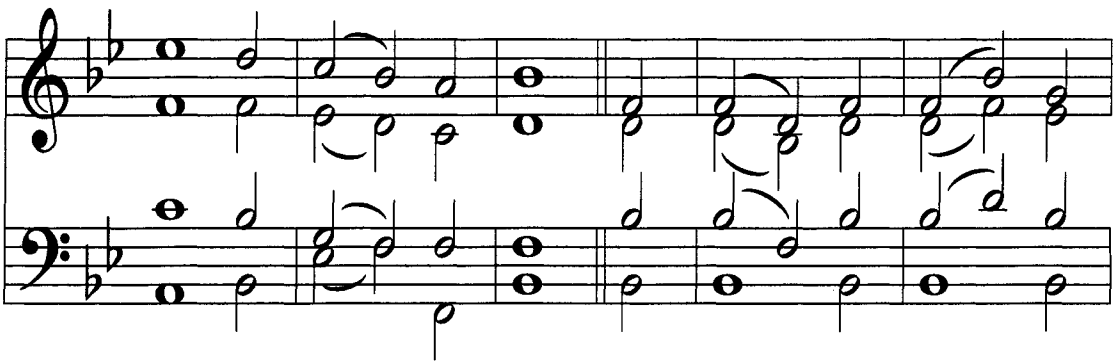
7.6.7.6.7.8.7.6

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a series of chords, followed by a melodic line with a long note at the end. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of eighth notes.

The second system of musical notation continues the two-staff format. The upper staff shows a melodic line with a fermata over the final note. The lower staff continues the accompaniment, ending with a few chords.

The third system of musical notation concludes the piece. The upper staff features a melodic line with a fermata. The lower staff provides the final accompaniment, ending with a double bar line.

- | | |
|--|--|
| <p><i>mf</i> 1 Thou the great, eternal God,
Art high above our thought;
Worthy to be feared, adored,
By all Thy hands have wrought;
<i>f</i> None can with Thyself compare;
Thy glory fills both earth and sky;
<i>p</i> We, and all Thy creatures, are
As nothing in Thine eye.</p> | <p><i>f</i> When Thou wilt to work proceed,
Thy purpose firm none can withstand,
Frustrate the determined deed,
Or stay Thy Almighty hand.</p> |
| <p><i>mf</i> 2 Of Thy great unbounded power
To Thee the praise we give —
Infinitely great, and more
Than heart can e'er conceive;</p> | <p><i>p</i> 3 Thou, O God, art wise alone;
Thy counsel doth excel;
<i>pp</i> Wonderful Thy works we own,
Thy ways unsearchable;
<i>mf</i> Who can sound the mystery,
Thy judgment's deep abyss explain?
<i>f</i> Thou whose eyes in darkness see,
And search the heart of man!</p> |



p 1 Where can we hide, or whither fly,
Lord, to escape Thy piercing eye?

pp With Thee there is not day and night,

cr But darkness shineth as the light.

mf 3 Awake, asleep, where none intrude,
Or midst the thronging multitude,

In every land, on every sea,

We are surrounded still by Thee.

p 2 Where'er we go, whate'er pursue,
Our ways are open to Thy view;
Our motives read, our thoughts explored,
Our hearts revealed to Thee, the Lord.

f 4 Search us, O God, and know each heart;
With every idol bid us part;
Help us to keep Thy holy ways,
And live to utter forth Thy praise.

47

God

DLM

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

The second system of music continues the piece with two staves. It includes a double bar line with repeat dots, indicating a section that is repeated. The notation is consistent with the first system, using treble and bass clefs and a key signature of two flats.

The third system of music consists of two staves. The melody in the upper staff continues with various rhythmic patterns, while the bass line provides harmonic support with chords and single notes.

The fourth system of music consists of two staves. It features a double bar line with repeat dots. The upper staff has some notes with stems pointing downwards, and the bass staff has some notes with stems pointing upwards, which is a common notation for certain chords or intervals.

The fifth system of music consists of two staves. The piece concludes with a final cadence in the upper staff and a sustained bass line in the lower staff.

GOD

The image shows a musical score for the hymn 'GOD'. It consists of two systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system contains the first two lines of music, and the second system contains the next two lines. The notation includes various note values, rests, and dynamic markings.

mf 1 The spacious firmament on high,
 With all the blue ethereal sky,
 And spangled heavens — a shining frame —
 Their great Original proclaim.
 The unwearied sun, from day to day,
 Doth his Creator's power display,
f And publishes to every land
 The work of an Almighty hand.

*Basses do
 not sing
 lines
 underlined*

p 2 Soon as the evening shades prevail,
 The moon takes up the wondrous tale,
 And, nightly, to the listening earth,
 Repeats the story of her birth:
mf Whilst all the stars that round her burn,
 And all the planets in their turn
f Confirm the tidings as they roll,
 And spread the news from pole to pole.

mp 3 What though, in solemn silence, all
 Move round this dark terrestrial ball;
mf What though no real voice nor sound,
 Amidst their radiant orbs be found;
cr In reason's ear they all rejoice,
 And utter forth a glorious voice;
ff For ever singing, as they shine,
fff The hand that made us is Divine.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 2/2 time. The music features a melody in the upper staff and a supporting bass line in the lower staff, primarily using chords and simple rhythmic patterns.

The second system of musical notation continues the two-staff format. It includes a variety of note values and rests, with some notes beamed together. The bass line includes an octave sign (8) in the second measure.

The third system of musical notation concludes the piece. It features a final cadence in both staves, with an octave sign (8) in the bass line of the final measure.

<p><i>mp</i> 1 God is love: His mercy brightens All the path in which we rove; Though the darkness sometimes frightens, <i>cr</i> <i>mf</i> God is wisdom, God is love.</p>	<p><i>pp</i> 3 E'en the hour that darkest seemeth Will His changeless goodness prove; From the mist His brightness streameth — <i>f</i> God is wisdom, God is love.</p>
<p><i>mf</i> 2 Time and change are busy ever, Man decays and ages move; But His mercy waneth never — <i>f</i> God is wisdom, God is love.</p>	<p><i>p</i> 4 He with earthly cares entwined Hope and comfort from above; Everywhere His glory shineth — <i>f</i> God is wisdom, God is love.</p>

mf 1 O give thanks to Him who made
Morning light and evening shade, **[repeat]**
p Source and Giver of all good,
Nightly sleep and daily food;
Quickener of our wearied powers,
Guard of our unconscious hours.

mf 2 O give thanks to Nature's King,
Who made every breathing thing, **[repeat]**
His our warm and sentient frame,
His the mind's exultant flame.
Oh, how close the ties that bind
All things to the eternal mind!

mf 3 O give thanks with heart and lip,
For we are His workmanship, **[repeat]**
And all creatures are His care,
Not a bird that cleaves the air —
cr Falls unnoticed: but who can —
f Speak the Father's love to man?

50

God

LM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 4/2 time. The music is written in a homophonic style with chords and single notes.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system. It maintains the same key signature and time signature.

The third system of musical notation consists of two staves, concluding the piece. It features a final cadence in the key of D major.

mf 1 Great God, we sing Thy mighty hand, *mf* 3 With grateful hearts the past we own;
 By which supported still we stand, The future, all to us unknown,
 The opening year Thy mercy shows; We to Thy guardian care commit,
 That mercy crowns it till it close. And peaceful leave before Thy feet.

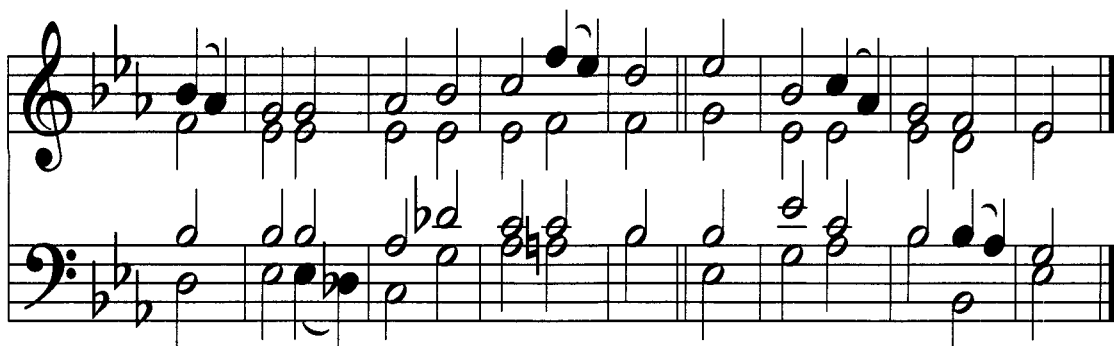
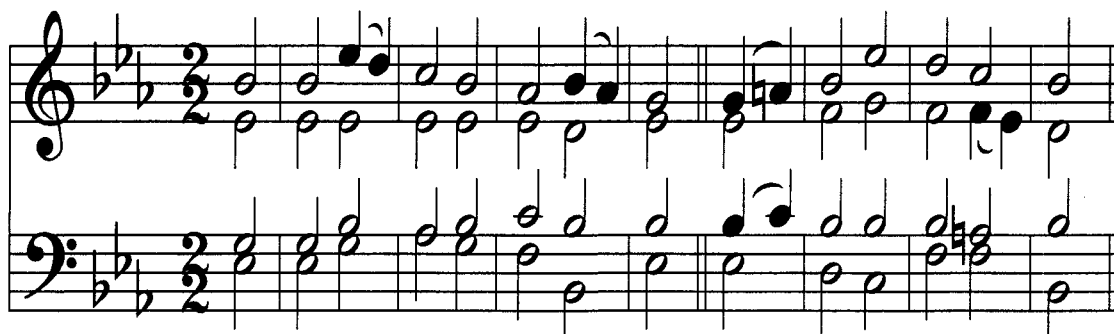
p 2 By day, by night, at home, abroad, *mp* 4 In scenes exalted or depress'd,
 Still are we guarded by our God; *cr* Thou art our joy, and Thou our rest;
 By His incessant bounty fed, *f* Thy goodness all our hopes shall raise,
 By His unerring counselled. Adored through all our changing days.

- p* **1** Though by sorrows overtaken,
Lord, Thy servants seem forsaken;
Thy Almighty hand, we know,
Blendeth love with all our woe.
- mp* **2** Over earth, and over ocean,
Claiming mortal man's devotion,
Round the living and the dead,
Lord, Thy boundless love is shed.
- p*
pp
mp
cr **3** All to death in this world hasteth;
Riches vanish, beauty wasteth;
Yet within Thy servant's breast
Love is an undying guest.
- mf*
p
mf
cr **4** Love will banish pain and anguish,
Comfort wounded hearts that languish;
Pour on them its golden wealth:
Bless them with its heavenly health.
- mp*
f **5** Love will bring salvation's morning,
Save the meek, avenge all scorning;
Let Thy love chase night away,
Pour on us the light of day.

52

GOD

CM



mf **1** Thy goodness, Lord, our souls confess,
 Thy mercy we adore,
 A spring whose blessings never fail,
 A sea without a shore.

mp **2** Sun, moon, and stars, Thy love attest,
 In every golden ray;
p Love draws the curtain of the night,
 And love brings back the day.

mf **3** Thy bounty every season crowns
 With all the bliss it yields;
 With joyful clusters loads the vine —
 With strength'ning grain, the fields.

f **4** But chiefly Thy compassion, Lord,
 Is in the gospel seen;
 There, like a sun, Thy mercy shines,
 Without a cloud between.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The music features a melody in the upper staff and a supporting bass line in the lower staff, primarily using chords and quarter notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/2. The music continues with a melody in the upper staff and a supporting bass line in the lower staff, primarily using chords and quarter notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/2. The music continues with a melody in the upper staff and a supporting bass line in the lower staff, primarily using chords and quarter notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/2. The music concludes with a melody in the upper staff and a supporting bass line in the lower staff, primarily using chords and quarter notes.

f 1 God is my strong salvation,
What foe have I to fear?

mf In darkness and temptation,
My light, my help is near:
Though hosts encamp around me,
Firm to the fight I stand!
What terror can confound me,
With God at my right hand?

p 2 Place on the Lord reliance;
My soul, with courage wait:

His truth be thine affiance,
When faint and desolate.
mf His might thy heart shall strengthen,
His love thy joy increase:
Mercy thy days shall lengthen;
dim The Lord will give thee peace.

54

God

LM Six Lines

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/2. The music begins with a series of chords in the bass staff, followed by a melodic line in the treble staff. The first measure features a complex chordal structure with a sixteenth-note pattern in the treble.

The second system continues the piece with two staves. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with chords and single notes. The system concludes with a double bar line and a final chord in both staves.

The third system features two staves. The treble staff has a melodic line with some grace notes and slurs. The bass staff has a more active accompaniment with eighth notes and chords. The system ends with a double bar line and a final chord.

The fourth system consists of two staves. The treble staff has a melodic line with some grace notes and slurs. The bass staff has a more active accompaniment with eighth notes and chords. The system ends with a double bar line and a final chord.

The fifth system consists of two staves. The treble staff has a melodic line with some grace notes and slurs. The bass staff has a more active accompaniment with eighth notes and chords. The system ends with a double bar line and a final chord.

GOD

mp 1 Thou hidden Love of God, whose height,
Whose depth unfathomed, no man knows;
pp I see from far Thy beauteous light,
Inly I sigh for Thy repose;
cr My heart is pained, nor can it be
At rest, till it find rest in Thee.

mp 2 'Tis mercy all, that Thou hast brought,
My heart to seek for peace in Thee;
pp Yet while I seek, but find Thee not,
No peace my wandering mind shall see;
mf Oh, when shall all my wanderings end,
And all my steps to Thee-ward tend?

mf 3 Is there a thing beneath the sun
That strives with Thee my heart to share?
Ah! tear it thence, and reign alone,
The Lord of every motion there;
mp Then shall my heart from pain be free,
dim When it hath found repose in Thee.

55

God

CM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/2. The music is written in common time (CM) and features a melody in the upper staff and a bass line in the lower staff. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass line begins with a half note G3, followed by half notes A3, B3, and C4. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/2. The music continues from the first system. The melody in the upper staff continues with quarter notes E5, F5, G5, and A5. The bass line continues with half notes D4, E4, F4, and G4. The system concludes with a double bar line.

p 1 Why pour'st thou forth thine anxious plaint,
Despairing of relief,
As if the Lord o'erlooked thy cause,
And did not heed thy grief?

mf 2 Hast thou not known, hast thou not heard,
That firm remains on high
The everlasting throne of Him
Who formed the earth and sky?

mf 3 Art thou afraid His pow'rs shall fail
When comes thine evil day?
And that an all-creating arm
Shall weary or decay?

ff 4 Supreme in wisdom as in pow'r
The Rock of Ages stands;
Though Him thou canst not see, nor trace
The working of His hands.

pp 1 Thy way, not mine, O Lord,
 However dark it be!
 Lead me by Thine own hand,
 Choose out the path for me.

mp 2 The kingdom that I seek
 Is Thine; so let the way
 That leads to it be Thine;
 Else I must surely stray.

mp 3 Take Thou my cup, and it
 With joy or sorrow fill,
 As best to Thee may seem;
 Choose Thou my good and ill.

mf 4 Not mine, not mine the choice,
 In all things, great or small;
f Be Thou my guide, my strength,
 My wisdom, and my all!

57

God

98.98.88

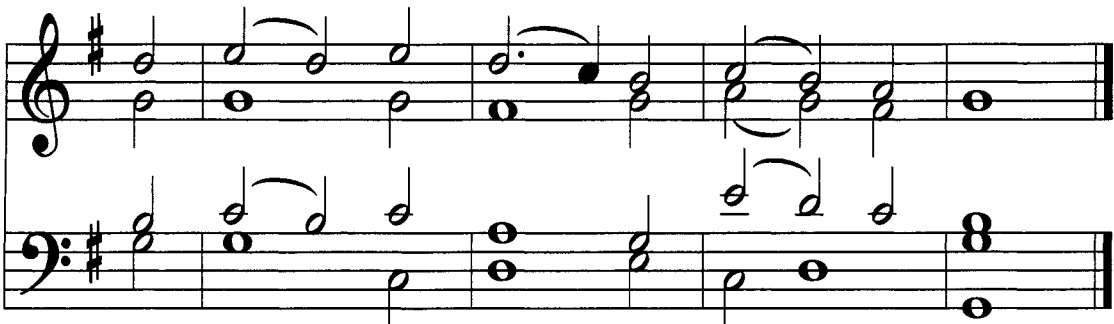
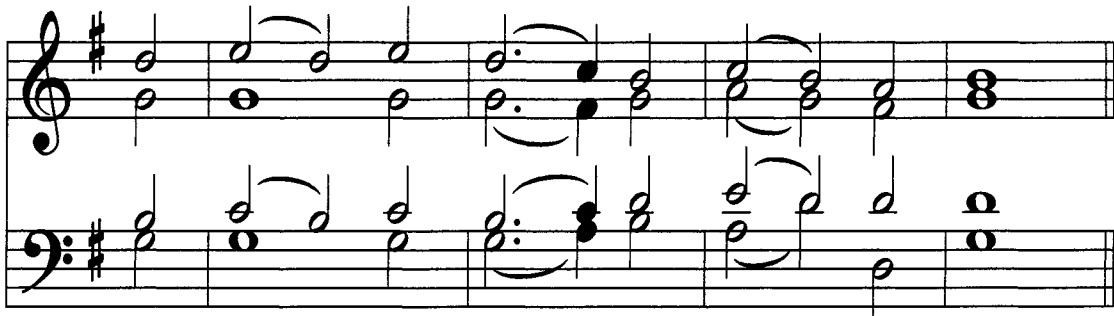
The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a homophonic style, primarily using chords and simple melodic lines. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The notes are arranged in a way that suggests a simple harmonic accompaniment for a hymn.

The second system of music continues the piece. It features two staves, treble and bass clef, with a key signature of one sharp and a 3/4 time signature. The notation includes various chordal textures and melodic fragments, maintaining the simple, hymn-like character of the first system.

The third system of music continues the piece. It features two staves, treble and bass clef, with a key signature of one sharp and a 3/4 time signature. The notation includes various chordal textures and melodic fragments, maintaining the simple, hymn-like character of the first system.

The fourth system of music continues the piece. It features two staves, treble and bass clef, with a key signature of one sharp and a 3/4 time signature. The notation includes various chordal textures and melodic fragments, maintaining the simple, hymn-like character of the first system.

GOD



mp **1** If thou but suffer God to guide thee,
 And hope in Him through all thy ways,
mf He'll give thee strength whate'er betide thee,
 And bear thee through the evil days;
f Who trust in God's unchanging love,
 Build on the Rock that naught can move.

mp **2** What can these anxious cares avail thee,
 These never-ceasing moans and sighs?
 What can it help, if thou bewail thee,
 O'er each dark moment as it flies?
 Our cross and trials do but press
 The heavier for our bitterness.

mf **3** Sing, pray, and keep His ways unswerving,
 So do thine own part faithfully,
mp And trust His Word; though undeserving,
 Thou yet shalt find it true for thee;
f God never yet forsook in need
 The man that trusted Him indeed.

58

God

LM

mf 1 The Lord is King: lift up thy voice, *f/p* 3 The Lord is King! child of the dust,
 O earth, and all ye heavens rejoice: The Judge of all the earth is just;
 From world to world the joy shall ring, *mf* Holy and true are all His ways;
 The Lord Omnipotent is King. Let every creature speak His praise.

f/mp 2 The Lord is King: who then shall dare *mp* 4 Oh, when His wisdom can mistake,
 Resist His will, distrust His care, *dim* His might decay, His love forsake,
 Or murmur at His wise decrees, *cr* Then may His children cease to sing,
 Or doubt His royal promises? *f* The Lord Omnipotent is King.

LM

GOD

59

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 2/2 time. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The melody is primarily in the upper staff, with the lower staff providing a harmonic accompaniment.

The second system of musical notation continues the piece with two staves in treble and bass clefs. It maintains the D major key and 2/2 time signature. The notation includes various rhythmic patterns and rests, with the upper staff carrying the main melodic line and the lower staff providing accompaniment.

The third system of musical notation concludes the piece with two staves in treble and bass clefs. It continues in D major and 2/2 time. The notation features a mix of note values and rests, with the upper staff leading the melody and the lower staff providing accompaniment.

p 1 O render thanks to God above,
The Fountain of eternal love,
mf Whose mercy firm, through ages past,
Has stood, and shall for ever last.

mf 2 Who can His mighty deeds express,
Not only vast, but numberless!
ff What mortal eloquence can raise
A tribute equal to His praise!

mf 3 Happy are they, and only they,
Who from Thy precepts never stray;
mp Who know the right — nor only so,
But always practise what they know.

60

God

66.64.66 64

ff 1 Glory and blessing be
Ever ascribed to Thee;
Uncreate unity,
Father of all.
p Angelic spirits bright
Gaze on Thy living light,
pp Veiled from our mortal sight,
And prostrate fall.

f 2 Strength, honour, majesty
Ever beseemeth Thee,
Uncreate unity,
mf Fountain of life;
f Mighty of Mighties, Thou,
From Thee all blessings flow
dim To all — above — below,
pp Healer of strife.

mf 3 Source of salvation free,
Word of infinity,
Uncreate unity,
Author of peace.
pp Thy grace and truth became
mp Flesh for a saving name,
cr E'en Yahweh Elohim,
f Never to cease.
dim

pp 4 Holy of holies, we
Worship and bow the knee,
Uncreate unity,
Spirit divine.
Ancient of endless days,
cr Remember Zion's ways,
And for her children's praise,
ff Arise and shine.

GOD

Refrain.

The first system of the refrain consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (D major), and a 4/2 time signature. The music is written in a homophonic style with chords and moving lines. The bass staff begins with a bass clef and the same key signature and time signature, providing a harmonic foundation with chords and a steady bass line.

The second system continues the musical notation from the first system, maintaining the same key signature and time signature. It features similar chordal textures and melodic lines in both the treble and bass staves.

The third system continues the musical notation, showing further development of the harmonic and melodic material. The texture remains consistent with the previous systems.

The fourth system concludes the refrain with a double bar line. It features a final cadence in both staves, with sustained chords in the bass and a final melodic phrase in the treble.

(Refrain, as Verse 5)

ff

Glory to the Father be
By the Son's supremacy,
In the Spirit's mystery,
Halleluyah, yea, Amen.

fff

Halleluyah, yea, Amen.

Halleluyah, Halleluyah,
yea, Amen.

Halleluyah, yea, Amen.

61

God

LM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and chords.

The second system of musical notation consists of two staves in treble and bass clefs. It continues the melodic and harmonic lines from the first system, maintaining the 3/2 time signature and two-flat key signature.

The third system of musical notation consists of two staves in treble and bass clefs. It concludes the piece with a final cadence, marked by a double bar line at the end of each staff.

- p* 1 Father Supreme, whose wondrous love *mf* 3 'Tis not for present power or wealth,
Our utmost thought so far exceeds, Or worldly fame, we look to Thee,
pp We seek Thy blessing from above, *f* We ask Thy gift of heavenly health,
A rich supply for all our needs. The gift of immortality.
- p* 2 On Thee alone our hopes we rest, *mf* 4 Fulfil in us Thy faithful Word,
To Thee alone we lift our eyes, Through him who died to make it sure,
mp Regard our prayer, in faith expressed, *p* Our mercy-seat, our righteousness,
Accept our spirit's sacrifice. *cr* Who lives again to die no more.

p **1** Heavenly Father, to whose eye
 Future things unfolded lie,
 Through the desert where I stray
 Let Thy counsels guide my way.

mf **2** Lord, uphold me day by day;
 Shed a light upon my way;
 Guide me through perplexing snares;
 Care for me in all my cares.

mp **3** All I ask for, is enough;
 Only, when the way is rough,
mf Let Thy rod and staff impart
 Strength and courage to my heart.

mf **4** Should Thy wisdom, Lord, decree
 Trials long and sharp for me,
 Pain or sorrow, care or shame,
f Father, glorify Thy name!

63

God

7676.7676

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The music features a series of chords and single notes, with a repeat sign at the end of the first phrase.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats and the time signature is 4/2. The music continues with chords and single notes, ending with a double bar line and repeat dots.

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats and the time signature is 4/2. The music continues with chords and single notes, ending with a double bar line and repeat dots.

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats and the time signature is 4/2. The music continues with chords and single notes, ending with a double bar line and repeat dots.

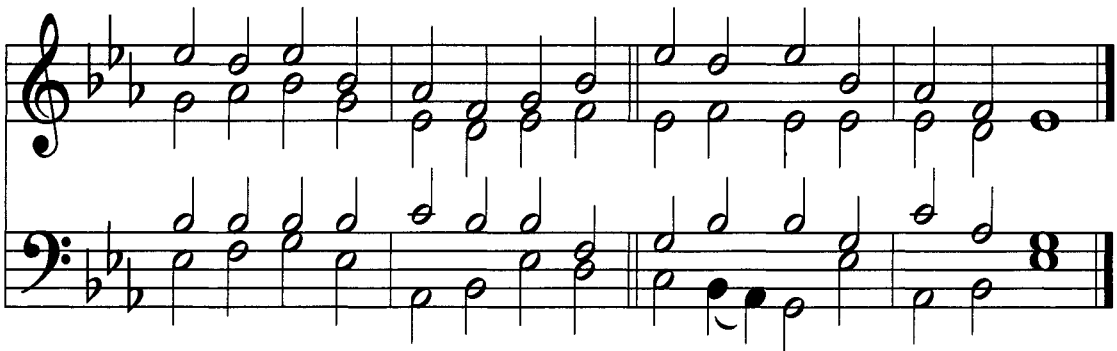
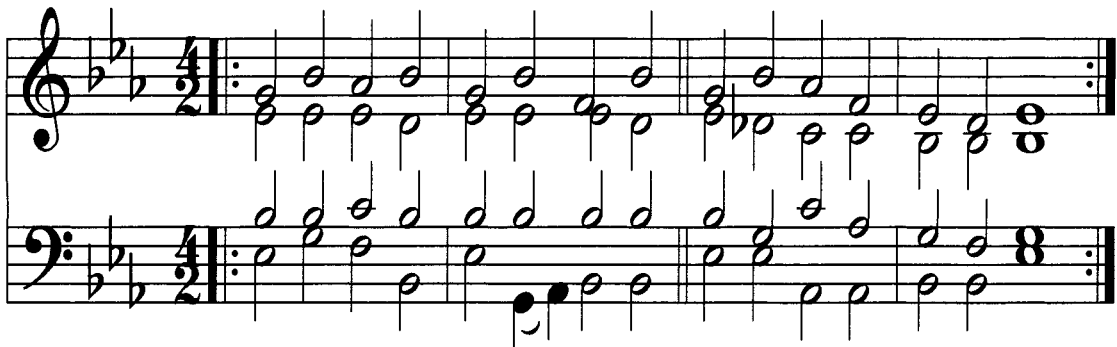
GOD

- | | |
|--|---|
| <p><i>mp</i> 1 O God, in highest heaven,
Our God that hearest prayer,
Through Christ whom Thou hast given,
Our Advocate — Thine Heir;
<i>mf</i> Now, strong in hope, united,
Around Thy feast we meet;
Receive from him our incense;
<i>dim</i> He is Thy Mercy-seat.</p> <p><i>mf</i> 2 Of old Thy prophet Moses
Did for Thy people pray;
Appealed to Thee, Eternal,
And turned Thy wrath away.</p> | <p><i>mp</i> Elijah's prayer Thou heardest,
To close and open heaven;
<i>cr</i> O God, who heard the prophets,
To us Thy grace be given.</p> <p><i>mf</i> 3 Now through Thy greater Prophet,
Seated at Thy right hand,
<i>f</i> May prayer be like a rampart,
As 'gainst the foe we stand.
<i>cr</i> For Abraham's God is our God,
And Isaac's God is ours,
<i>ff</i> Ours is the God of Jacob,
With His almighty powers.</p> |
|--|---|

87.87.87

GOD

64



- | | |
|---|---|
| <p><i>p</i> 1 Lord, dismiss us with Thy blessing,
Fill our hearts with joy and peace:
<i>mf</i> Let us each, the truth possessing,
Bear its fruits and run the race.
<i>p</i> Oh, refresh us; Oh, refresh us,
Travelling through this wilderness.</p> | <p><i>f</i> 2 Thanks we give and adoration,
For Thy gospel's joyful sound:
<i>mf</i> May we gain Thy great salvation,
And in Christ approved be found.
<i>f</i> May Thy blessing; May Thy blessing
With us evermore abound.</p> |
|---|---|

65

God

SM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and chords.

The second system of musical notation also consists of two staves, treble and bass clef. It continues the melody and accompaniment from the first system, ending with a double bar line. The notation includes various rhythmic patterns and chordal structures.

p 1 Our heavenly Father, hear
The prayer we offer now;
mp Thy name be hallowed far and near;
To Thee all nations bow.

mf 2 Thy kingdom come: Thy will
On earth be done in love,
As angels quick with love fulfil
Thy perfect law above.

p 3 Our daily bread supply,
While by Thy Word we live;
pp The guilt of our iniquity
Forgive, as we forgive.

pp 4 From dark temptation's power,
From fleshly lusts defend:
cr Deliver in the evil hour,
And guide us to the end.

f 5 Thine, then, for ever be
Glory and power divine;
The sceptre, throne, and majesty
Of heaven and earth are Thine.

CM

God

66

mp 1 Lord, when we bend before Thy throne,
And our confessions pour,
pp Teach us to feel the sins we own,
And hate what we deplore.

pp 2 Our broken spirits pitying see;
And penitence impart;
p / cr Then let a kindling glance from Thee
Beam hope upon the heart.

mp 3 When we disclose our wants in prayer,
May we our wills resign,
And not a thought our bosoms share
Which is not wholly Thine.

p 4 Let faith each weak petition fill,
And waft it to the skies,
mf And teach our hearts, 'tis goodness still
That grants it or denies.

67

GOD

8.8.8.8.88

mf 1 Thou art, O God, the life and light
 Of all this wondrous world we see;
 Its glow by day, its smile by night,
 Are but reflections caught from Thee:
cr Where'er we turn, Thy glories shine,
f And all things fair and bright are Thine.

p 2 When day with farewell beam delays
 Among the opening clouds of even,
 And we can almost think we gaze
pp Through golden vistas into heaven —
mp Those hues that make the sun's decline
 So soft, so radiant, Lord, are Thine.

GOD

CM

- p* 3 When night with wings of starry gloom
O'ershadows all the earth and skies,
pp Like some dark beauteous bird whose plume
Is sparkling with unnumbered eyes—
mp / cr That sacred gloom, those fires divine,
ff So grand, so countless, Lord, are Thine.
- mf* 4 When youthful spring around us breathes,
Thy spirit warms her fragrant sigh,
And every flower the summer wreathes
Is born beneath that kindling eye —
cr Where'er we turn, Thy glories shine,
ff And all things fair and bright are Thine.

CM

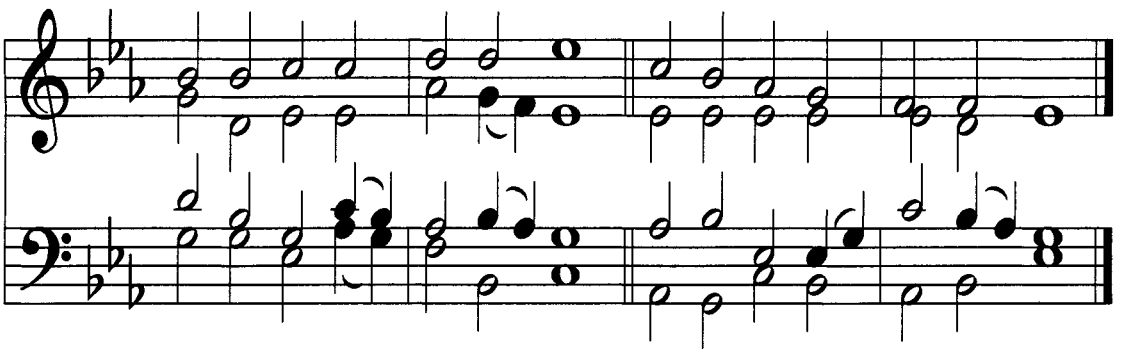
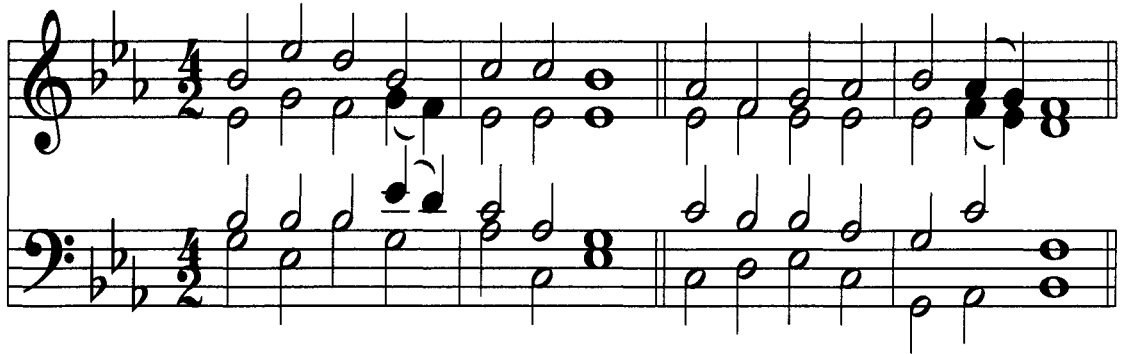
GOD

68

The musical score consists of two systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system contains 16 measures, and the second system contains 16 measures. The music is primarily composed of chords and single notes, with some rests.

- pp* 1 Lord, teach us how to pray aright, *f* 3 God of all grace, we come to Thee,
With reverence and with fear; *dim* With broken, contrite hearts;
p Though dust and ashes in Thy sight, Gifts that Thine eye delights to see,
mp We may, we must draw near. *mf* Faith in the inward parts.
- mp* 2 We perish if we cease from prayer;
Oh grant us power to pray;
And when to meet Thee we prepare,
Lord, meet us by the way.

- | | |
|--|--|
| <p><i>f</i> 1 Praise the Lord! ye heavens, adore Him,
Praise Him, angels, in the height;
Sun and moon, rejoice before Him,
Praise Him, all ye stars and light:</p> | <p><i>ff</i> 2 Praise the Lord! for He is glorious;
Never shall His promise fail;
God shall make His saints victorious,
Sin and death shall not prevail.</p> |
| <p><i>ff</i> Praise the Lord! for He hath spoken,
Worlds His mighty voice obey'd;
Laws, which never shall be broken,
For their guidance He hath made.</p> | <p><i>ff</i> Praise the God of our salvation;
Hosts on high, His power proclaim;
Heav'n and earth, and all creation,
<i>fff</i> Laud and magnify His name!</p> |



- | | | | | | |
|-----------|----------|-----------------------------------|-----------|----------|-------------------------------------|
| <i>mf</i> | 1 | God of mercy, God of grace, | <i>f</i> | 3 | Let the people praise Thee, Lord; |
| | | Show the brightness of Thy face; | | | Earth shall then her fruits afford; |
| <i>cr</i> | | Shine on Zion, Father, shine, | <i>ff</i> | | God to man His blessing give, |
| | | Fill the world with light divine; | | | Man to God devoted live; |
| <i>f</i> | | And Thy saving health extend | <i>p</i> | | Sin and death from earth remove, |
| | | Unto earth's remotest end. | | | God be all in all in love. |
| <i>f</i> | 2 | Let the people praise Thee, Lord; | | | |
| | | Be by all that live adored; | | | |
| <i>ff</i> | | Let the nations shout and sing | | | |
| | | Glory to their Saviour King; | | | |
| <i>pp</i> | | At Thy feet their tribute pay, | | | |
| | | And Thy holy will obey. | | | |

71

God

DCM

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/2 time and the key signature has three flats (B-flat, E-flat, A-flat). The music is written in a homophonic style with chords and single notes. The first staff begins with a whole note chord, followed by a series of quarter notes and half notes. The second staff provides a harmonic accompaniment with chords and single notes.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/2 time and the key signature has three flats. The music continues with chords and single notes, maintaining the homophonic texture.

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/2 time and the key signature has three flats. The music continues with chords and single notes.

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/2 time and the key signature has three flats. The music concludes with chords and single notes.

GOD

- f* **1** O praise our great and gracious Lord,
 And call upon His name;
ff To strains of joy tune every chord,
 His mighty acts proclaim;
mf Tell how He led His chosen race
 To Canaan's promised land;
 Tell how His covenant of grace
f Unchanged shall ever stand.
- p* **2** He gave the shadowing cloud by day,
 The moving fire by night;
 To guide His Israel on their way,
cr He made their darkness light;
p And have not we a sure retreat,
 A Saviour ever nigh,
cr The same clear light to guide our feet,
 The Day-spring from on high?
- p* **3** We too have Manna from above,
 The Bread that came from heav'n;
pp To us the same kind hand of love
 Hath living waters given;
mf A Rock we have, from whence the spring
 In rich abundance flows:
ff That Rock is Christ, our Priest, our King,
 Who life and health bestows.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#) and 4/2 time. The music features a series of chords and melodic lines, with some notes beamed together and others held as longer durations.

The second system of music continues the piece. It features a prominent melodic line in the upper staff with a long note at the beginning, followed by a series of chords. The bass staff provides a steady accompaniment with a mix of eighth and quarter notes.

The third system of music shows a more complex texture with multiple voices or instruments. The upper staff has several beamed notes, and the bass staff has a more active line with many eighth notes.

The fourth system of music features a melodic line in the upper staff that moves across the system, with a final note held over. The bass staff continues with a rhythmic accompaniment.

The fifth and final system of music on this page concludes with a melodic phrase in the upper staff and a final chord in the bass staff. The music ends with a double bar line.

GOD

- ff* 1 Sing praise to Him who reigns above,
The God of all creation,
The God of power, the God of love,
dim The God of our salvation;
p With healing balm our souls He fills,
And every faithless murmur stills;
f To God all praise and glory.
- f* 2 The angel-host, O King of kings,
Thy praise for ever telling,
mf / dim In earth and sky all living things
Beneath Thy shadow dwelling,
f / cr Adore the wisdom which could span,
And power which form'd creation's plan:
ff To God all praise and glory.
- f* 3 What God's almighty power hath made,
dim His gracious mercy keepeth;
By morning glow or evening shade
pp His watchful eye ne'er sleepeth;
ff Within the kingdom of His might
Lo! all is just, and all is right;
fff To God all praise and glory.

73

God

CM



p 1 O God of Bethel, by whose hand
Thy people still are fed,
pp Who through this weary pilgrimage
Hast all the fathers led.

mf 3 Through each perplexing path of life
Our wandering footsteps guide;
Give us each day our daily bread,
And raiment fit provide.

pp 2 Our vows, our prayers, we now present
cr Before Thy throne of grace;
God of the fathers, be the God —
Of their succeeding race.

p 4 O, spread Thy covering wings around,
Till all our wanderings cease,
mf And in the Father's house of prayer,
f/pp Redeeméd, we rest in peace.

WHEN the song of Moses comes to be sung by the saints in connection with the song of the Lamb, the Lamb of the Deity himself, who beareth the sin of the world, is a conspicuous personage of the choir. It is the song of “the seven spirits of the Deity,” incorporate in Jesus and his brethren “glorified together,” and which had been “sent forth into all the earth” (Rev. 5:6). The Anointing Spirit omnipotently manifested in the One Body, or “Man of War” sanctified by the sprinkled blood of the true paschal Lamb “Yahweh Elohim Almighty,” (ch. 21:22) stands the conqueror upon the glassy sea, and sing the song of Moses, the servant of the Deity and the song of the Lamb.

— *Eureka*, vol. 5, pp. 91-92.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/2 time. The music begins with a repeat sign. The melody in the treble staff features a series of eighth notes and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features a repeat sign at the beginning. The treble staff has a melodic line with some rests, and the bass staff continues with a steady accompaniment. The notation includes various note values and rests, with some notes beamed together.

The third system shows further development of the melody and accompaniment. The treble staff has a more active melodic line, and the bass staff provides a solid harmonic base. The system concludes with a repeat sign.

The fourth system is the final one on this page. It features a melodic line in the treble staff that moves towards a final cadence, and a bass line that supports it. The system ends with a double bar line and repeat dots.

GOD

mf **1** Rejoice to-day with one accord,
Sing out with exultation;
f Rejoice and praise our mighty Lord,
Whose arm hath brought salvation;
mp His works of love proclaim
cr The greatness of His name;
For He is God alone
Who hath His mercy shown;
ff Let all His saints adore Him!

pp **2** When in distress to Him we cried,
He heard our sad complaining;
p O trust in Him, whate'er betide,
His love is all-sustaining;
ff Triumphant songs of praise
To Him our hearts shall raise;
cr Now every voice shall say,
'O praise our God alway';
fff Let all His saints adore Him!

mf IN UNISON.

Praise we now the King of Hea - ven, To His feet our tri-bute bring;

Organ *mf*

Pedal

Detailed description: This system contains the first musical system. It features a vocal line on a single treble clef staff and an organ accompaniment on two staves (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/2. The organ part is marked *mf*. A 'Pedal' line is indicated below the bass staff with a circle containing a vertical line.

Ran-som'd, heal'd, res-tored, for - giv - en, Ev - er - more His prais - es sing;

Detailed description: This system contains the second musical system. It features a vocal line on a single treble clef staff and an organ accompaniment on two staves (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/2. The organ part continues with the same *mf* dynamic.

ff

Praise Him, praise Him, praise Him, praise Him, Praise the ev - er - last - ing King.

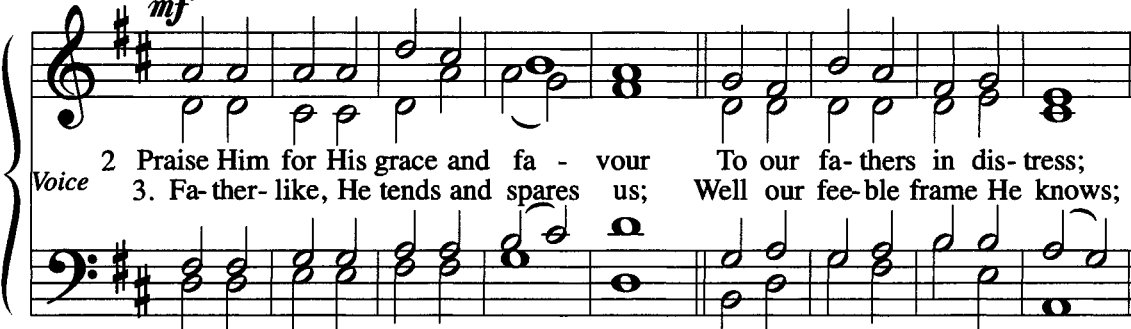
ff

Pedal

Detailed description: This system contains the third musical system. It features a vocal line on a single treble clef staff and an organ accompaniment on two staves (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/2. The organ part is marked *ff*. A 'Pedal' line is indicated below the bass staff with a circle containing a vertical line.

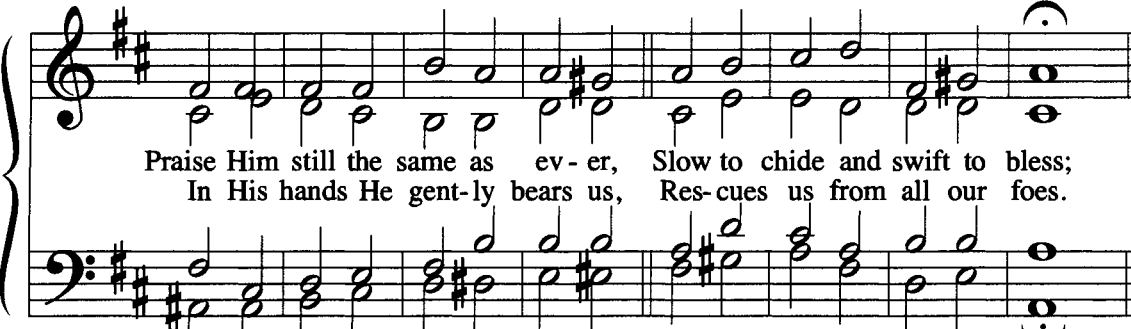
God

mf



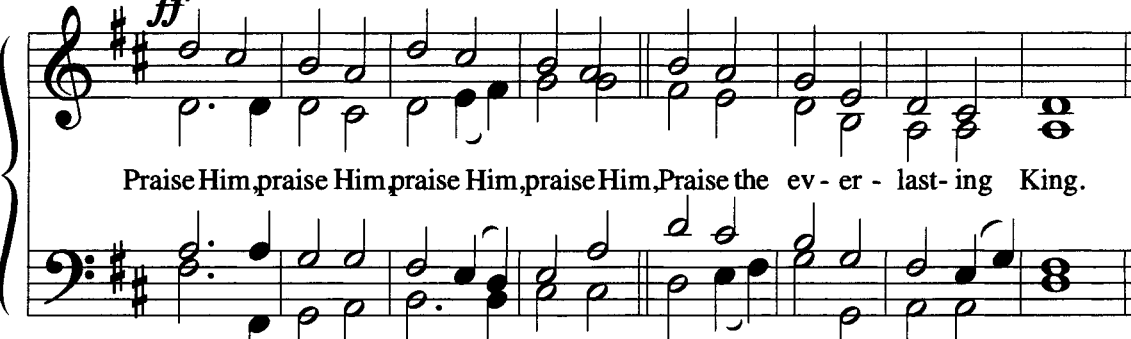
Voice

2 Praise Him for His grace and fa - vour To our fa - thers in dis - tress;
3. Fa - ther - like, He tends and spares us; Well our fee - ble frame He knows;



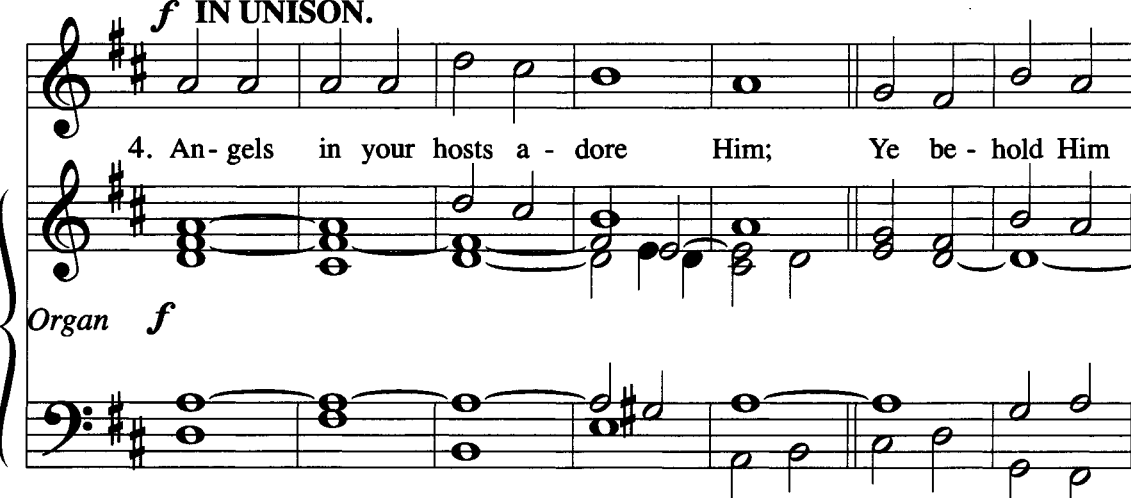
Praise Him still the same as ev - er, Slow to chide and swift to bless;
In His hands He gent - ly bears us, Res - cues us from all our foes.

ff



Praise Him, praise Him, praise Him, praise Him, Praise the ev - er - last - ing King.

f IN UNISON.



Organ *f*

4. An - gels in your hosts a - dore Him; Ye be - hold Him

God

face to face; Saints tri - um - phant bow be - fore Him,

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note 'face' followed by a quarter note 'to', then a half note 'face;'. The piano accompaniment consists of chords and moving lines in both hands.

Gath - er'd in from ev - 'ry race; Praise Him, praise Him,

ff

ff

Pedal

The second system continues the vocal and piano parts. The vocal line has a half note 'Gath - er'd', a quarter note 'in', a quarter note 'from', a quarter note 'ev - 'ry', and a half note 'race;'. The piano accompaniment includes a *ff* dynamic marking. A *Pedal* marking is present at the end of the system.

praise Him, praise Him, Praise ye all the God of grace.

The third system concludes the vocal and piano parts. The vocal line has a half note 'praise Him,', a quarter note 'praise Him,', a quarter note 'Praise ye', a quarter note 'all the', a quarter note 'God of', and a half note 'grace.'. The piano accompaniment continues with chords and moving lines.

AT the grand celebration of the Inaugural Service in the *House of Prayer* presided over by the Lord himself, there will be gathered representatives of all of the millennial society. There will be present angelic representatives of heaven (Hebrews 1:6, margin), the resurrected and immortalised friends of Christ, and mortal representatives of those nations that will survive the judgments of God. Psalm 118:21-26 is yet to be sung by Jewish representatives “out of the house of Yahweh” — the Lord Jesus being witness (cp. Matthew 23:39). The songs of Revelation 5 could find a place in this service. They follow naturally in sequence: first the *Song of the Redeemed* (vv. 9-10), then the *Song of the Angels* (vv. 11-12), and finally a *General Chorus* including all mankind (v. 13). Such a glorious picture thus presented to the mind clothes the future with reality.

— *Weapons of Warfare*, p. 281.

76

God

67.67.66.66

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/2. The music begins with a series of quarter notes in the treble staff and chords in the bass staff. A repeat sign is present after the first four measures. The system concludes with a fermata over the final note.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 4/2. The music continues with quarter notes and chords. A repeat sign is present after the first four measures. The system concludes with a fermata over the final note.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 4/2. The music continues with quarter notes and chords. A repeat sign is present after the first four measures. The system concludes with a fermata over the final note.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 4/2. The music continues with quarter notes and chords. A repeat sign is present after the first four measures. The system concludes with a fermata over the final note.

GOD

f **1** Now thank we all our God,
 With hearts and hands and voices,
dim Who wondrous things hath done,
 In whom the just rejoices;
p He gracious is and true,
 From childhood doth us lead,
cr On Him we place our trust,
 And hope in time of need.

pp **2** Saints, come, adore the Lord,
 In worship lowly bending;
 On His most holy Word,
 And on His love depending.
cr Oh may the bounteous God
 Through all our life be near,
 With ever joyful hearts
 And blessèd peace, to cheer.

ff **3** Glory and praise to God,
 The Father throned in heaven,
 And to the Christ, His Son,
 Our Saviour, praise be given;
 Praise to the mighty God,
 Whose saving arm is strong,
fff Hail to His promised day!
 Praise, praise with grateful song.

mf 1 O Lord of heav'n, and earth, and sea,
To Thee all praise and glory be;
p How shall we show our love to Thee,
Who givest all?

mp 3 For peaceful homes, and healthful days,
For all the blessings earth displays,
mf We owe Thee thankfulness and praise,
Who givest all.

mp 2 The golden sunshine, vernal air,
Sweet flowers and fruit, Thy love declare;
cr When harvests ripen, Thou art there,
Who givest all.

pp 4 Thou didst not spare Thine only Son,
But gav'st him for a world undone,
cr And freely with that Blessèd One
mp Thou givest all.

CM

GOD

78

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is common time (C). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a double bar line.

The second system of musical notation continues the melody and bass line. The treble clef melody has a quarter note D5, followed by quarter notes E5, F#5, and G5. The bass line has a half note D4, followed by quarter notes E4, F#4, and G4. The system ends with a double bar line.

The third system of musical notation concludes the piece. The treble clef melody has a quarter note A5, followed by quarter notes B5, C6, and D6. The bass line has a half note A3, followed by quarter notes B3, C4, and D4. The system ends with a double bar line.

mp 1 When all Thy mercies, O my God,
My rising soul surveys,
Transported with the view, I'm lost
In wonder, love, and praise.

mp 3 When in the slippery paths of youth
With heedless steps I ran,
mf Thine arm unseen convey'd me safe,
And led me up to man.

p 2 Unnumber'd comforts to my soul
Thy tender care bestow'd,
Before my infant heart conceived
From whom those comforts flow'd.

mf 4 Through every period of my life
cr My praise to Thee shall grow,
Till, in the kingdom of Thy Son,
ff All praise to Thee shall flow.

- | | |
|--|--|
| <p><i>f</i> 1 O God, the fathers unto Thee,
Our fathers cried in danger's hour.</p> <p><i>ff</i> Thy word went forth, and they did see
The works of Thy redeeming power.</p> <p><i>mf/dim</i> They cried to Thee, and Thou didst hear.</p> | <p><i>f</i> 3 The song of Moses and the Lamb
Shall yet resound o'er glassy sea.
On Zion's hill Thy King shall stand;
All nations fear because of Thee,
And all the earth from sin be free.</p> |
| <p><i>p</i> 2 They called on Thee, and Thou didst save,
And we, their seed, to-day draw near</p> <p><i>mf</i> Thy name to praise, Thy help to crave,
<i>p</i> That perfect love may cast out fear.
Do Thou the prayer of faith still hear.</p> | |

The musical score is written in 4/2 time and consists of two systems. Each system has a treble staff and a bass staff. The first system begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff is primarily composed of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, ending with a double bar line. Dynamics such as *f*, *mf*, *mp*, *p*, and *ff* are indicated throughout the score.

- | | | |
|-----------|---|---|
| <i>f</i> | 1 | Praise, O praise our God and King;
Hymns of adoration sing;
<i>mf</i> For His mercies still endure,
Ever faithful, ever sure. |
| <i>mf</i> | 2 | He with all commanding might
Filled the new-made world with light;
<i>mp</i> And the golden-tressèd sun
Caused all day his course to run. |
| <i>p</i> | 3 | Hornèd moon to shine by night,
'Mid her spangled sisters bright;
<i>mf</i> Angel hosts to work His plan,
<i>f</i> Leading onwards up to man. |
| <i>mp</i> | 4 | He His chosen race did bless
In the barren wilderness.
<i>mf</i> All things living He doth feed,
His full hand supplies their need. |
| <i>f</i> | 5 | Let us then, with gladsome mind,
Praise the Lord, for He is kind;
<i>ff</i> For His mercies still endure
Ever faithful, ever sure. |

81

God

CM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/2. The music is written in common time (CM) and features a melody in the upper staff and a bass line in the lower staff. The key signature has one sharp (F#).

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/2. The music continues from the first system, with the melody in the upper staff and the bass line in the lower staff. The key signature has one sharp (F#).

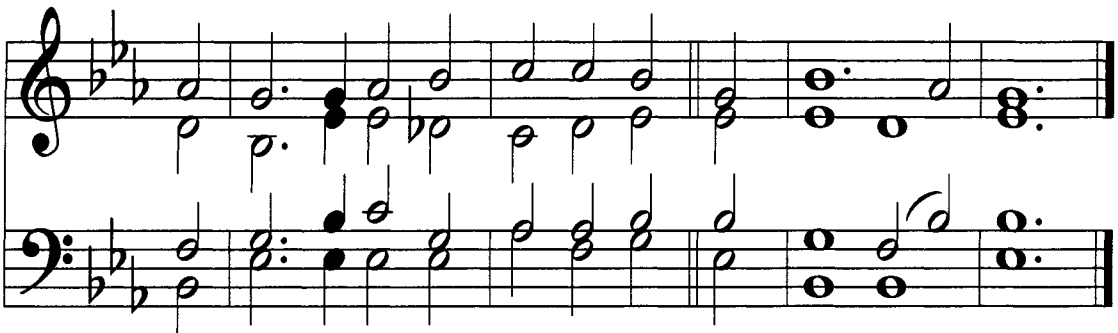
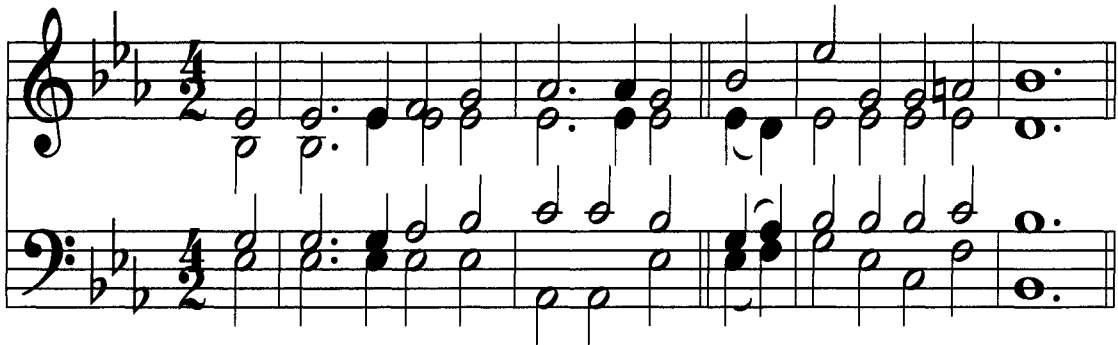
- f* **1** O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.
- mf* **2** Beneath the shadow of Thy throne
Thy saints have dwelt secure;
Sufficient is Thine arm alone,
And our defence is sure.
- mf* **3** Before the hills in order stood,
Or earth received her frame,
f From everlasting Thou art God,
To endless years the same.
- mp* **4** A thousand ages in Thy sight
Are like an evening gone;
Short as the watch that ends the night
Before the rising sun.
- p* **5** Time, like an ever-rolling stream,
Bears all its sons away;
pp They fly forgotten, as a dream
Dies at the opening day.
- ff* **6** O God, our help in ages past,
Our hope for years to come,
Be Thou our guard while troubles last,
And our eternal home.

- mf* 1 The Lord my Shepherd is, I shall be well supplied;
While He is mine, I His, what can I want beside?
- p* He leads me to the place where heavenly pasture grows,
cr/mf Where living waters pass, and free salvation flows.
- mp* 2 He leads for mercy's sake in paths of truth and grace;
Yea, for His holy name, guides me in righteous ways.
mf While He affords His aid, I will not yield to fear;
p Though through death's vale I walk, my Shepherd's with me there
- f* 3 In spite of all my foes, God doth my table spread;
cr My cup with love o'erflows, and joy lifts up my head.
His bounty and His care soothe my declining days;
ff I'll dwell for ever in His house, and speak His praise.

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/2. The music is primarily homophonic, featuring block chords and simple melodic lines. The first system begins with a treble staff containing a series of chords and a bass staff with a similar harmonic structure. The second system continues this pattern with more complex chordal textures. The third system shows a slight change in the bass line's rhythm. The fourth system concludes the piece with a final cadence in both staves.

p / cr 1 The Lord of life went up on high,
 The gift of God bestowing.
 He captive led captivity,
 With power and love o'erflowing;
 A vessel chose from rebel foes;
 God's faithful witness he arose,
mf The holy name forthshowing.

mp 2 To God on high be thanks and praise,
 Who deigns our bonds to sever.
 His cares our drooping souls upraise,
 And harm shall reach us never.
f On Him we rest, with faith assured,
 Of all that lives, the mighty Lord,
ff For ever and for ever.



p 1 Our Lord, what time his last he breathed,
 And bade his friends farewell,
mp The promise of his God bequeathed,
 With them to dwell.

mf/cr 2 A rushing mighty wind they heard,
f And tongues of flame they saw;
mp With other lips they spoke the word;
pp Men heard with awe.

mf 3 For David spake, that as all men
 Died not God's Holy One;
 His flesh did rest in hope, and then
 He rose again.

mp 4 The promised Comforter that came
 Attests the risen Lord;
cr And ransom in his holy name,
 By his own word.

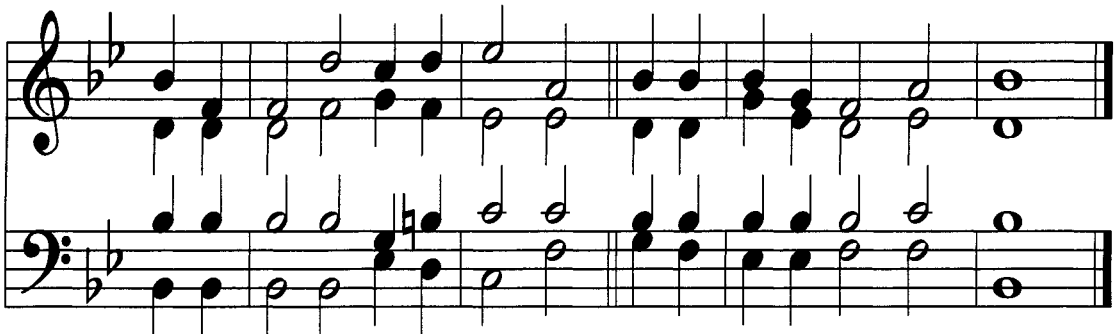
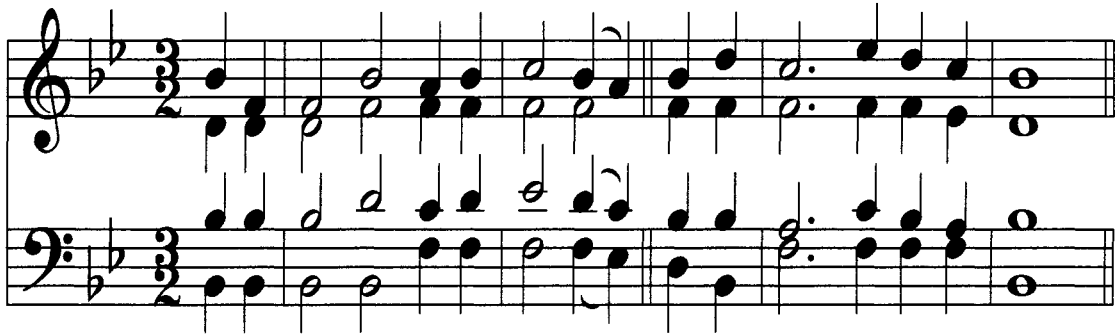
mf 5 And now a place he doth prepare;
 But he shall come again,
f The Father's judgment to declare,
 And dwell with men.

mf 1 Behold My Servant, see him rise
 Exalted in My might:
 Him have I chosen, and in him
 I place supreme delight —
I place supreme delight.

mf 3 The progress of his zeal and pow'r
 Shall never know decline,
f Till foreign lands and distant isles
 Receive the law divine —
Receive the law divine.

p 2 On him, in rich effusion pour'd,
 My spirit doth descend:
mf My truths and judgments he shall show *f*
 To earth's remotest end —
To earth's remotest end.

pp 4 Till, 'midst the streams of distant lands,
cr The islands sound his praise;
 And all combin'd, with one accord,
 To Yahweh glories raise —
ff *To Yahweh glories raise.*



pp 1 Hark! what mean those holy voices,
Sweetly sounding through the skies?
mf Lo! th' angelic host rejoices;
Heavenly halleluyahs rise.

p 2 Listen to the wondrous story
Which they chant in hymns of joy,
ff Glory in the highest, glory;
Glory be to God most high!

mp 3 Peace on earth, goodwill from heaven,
cr Reaching far as man is found;
mf Life proclaim'd, and sin forgiven;
ff Loud our golden harps shall sound.

ff 4 Christ is born, the great Anointed;
Heaven and earth his praises sing!
mf O, receive whom God appointed,
For your Prophet, Priest, and King.

87

THE LORD JESUS CHRIST

11.8.11.8.11.8.11.8.8

The first system of music consists of two staves, treble and bass clef, in a 4/2 time signature. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a half note G3, followed by a half note F3. The system concludes with a double bar line and a fermata over the final chord.

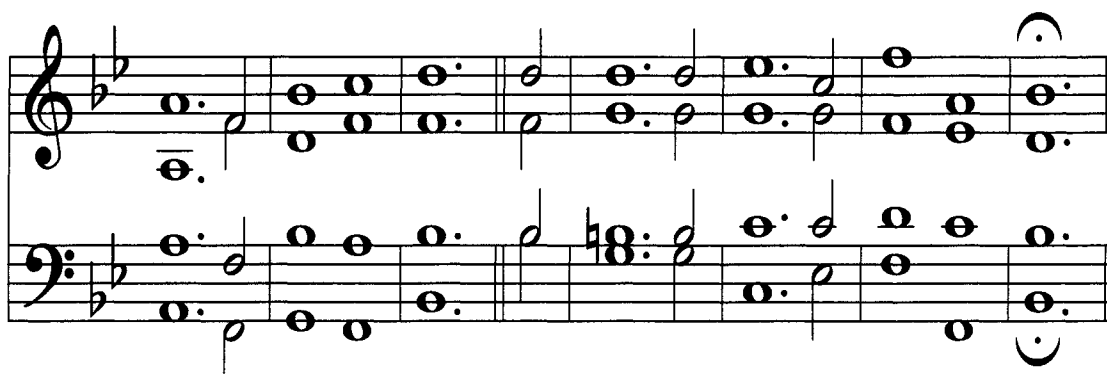
The second system continues the piece. The treble clef features a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line has a half note G3, followed by a half note F3. The system ends with a double bar line and a fermata.

The third system shows the treble clef with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line has a half note G3, followed by a half note F3. The system concludes with a double bar line and a fermata.

The fourth system features a more complex texture. The treble clef has a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line has a half note G3, followed by a half note F3. The system ends with a double bar line and a fermata.

The fifth system continues with the treble clef having a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line has a half note G3, followed by a half note F3. The system concludes with a double bar line and a fermata.

HIS BIRTH AND MISSION



f **1** The sons of God did rejoice at creation,
The morning stars together sang;
mp / cr When light divine, the Lord's own emanation,
On earth prevailed, for His word rang.
p In God's own image, at first, man was shapen,
As angel-sons of God arise;
f Dominion o'er all things earth-born was given
ff From God, all good, all great, all wise —
From God, all good, all great, all wise.

mf **2** A new Man comes, angel hosts now adore him;
f The Son of God, and David's son;
mp / cr Salvation's horn, he excels all before him;
Divine, and with the Father one.
mp From Bethl'hem his going forth all supernal
The wise men hail; their gifts they tell;
ff The Lord a new thing upon earth createth:
The virgin-born, Emmanuel —
The virgin-born, Emmanuel.

mp **3** The Heir of all things, to men God revealing,
The Light of Life, behold him come;
cr As Sun of Righteousness risen with healing
To halt and maimed, to deaf and dumb.
pp O Witness True, first of God's new creation,
Thy power take, which peace accords,
ff And judge the earth as Messiah and Saviour,
fff The King of kings, and Lord of lords —
The King of kings, and Lord of lords.

- mf* 1 Earth has many a noble city;
Bethlehem thou dost all excel:
Out of thee the Lord from heaven
Came to rule his Israel.
- p* 2 Fairer than the sun at morning
Was the star that told his birth;
cr To the lands their Lord announcing,
Hid beneath a form of earth.
- mp* 3 By its lambent beauty guided
See the eastern kings appear;
pp See them bend, their gifts to offer
Gifts of incense, gold and myrrh.
- p* 4 Solemn things of mystic meaning:
cr Incense doth God's Son disclose,
f Gold a royal Child proclaimeth,
p Myrrh a future tomb foreshows.

The image shows a musical score for two systems. Each system consists of a treble clef staff and a bass clef staff, both in 4/2 time and key of D major. The first system contains two measures of music. The second system contains two measures of music, ending with a double bar line. The notation includes various note values, rests, and dynamic markings.

mf 1 Conquering kings their titles take
From the lands they captive make:
f Jesus, thine was given thee
For a world thou madest free.

p 2 Not another name is given
Power possessing under heaven,
Strong to save us from our sin,
And to make us pure within.

p 3 That which Christ so hardly wrought,
cr That which he so dearly bought,
That salvation, mortals, say,
p Will ye madly cast away?

f 4 Rather, gladly for that Name
Bear the cross, endure the shame;
Joyfully for him to die,
ff Is not death, but victory.

- | | |
|---|---|
| <p><i>mf</i> 1 The race that long in darkness sat,
Have seen a glorious light;
The people dwell in day, who dwelt
In death's surrounding night.</p> | <p><i>pp</i> 4 His name shall be the Prince of Peace,
For ever more ador'd,
<i>ff</i> The Wonderful, the Counsellor,
The great and mighty Lord.</p> |
| <p><i>f</i> 2 To hail the rise of that bright Sun
The gath'ring nations come;
<i>mf</i> Joyous, as when the reapers bear
The harvest treasures home.</p> | <p><i>ff</i> 5 His pow'r increasing, still shall spread,
His reign no end shall know;
<i>mp</i> Justice shall guard his throne in love,
And peace the nations know.</p> |
| <p><i>p</i> 3 To us a Child of hope is born;
To us a Son is giv'n;
<i>mp</i> Him shall the tribes of earth obey,
<i>cr</i> Him all the hosts of heaven.</p> | |

THE song the Redeemed will sing on Zion is recorded in ch. 5:9. In this place, it says, “They sung a new song, saying, Thou art worthy to take the scroll, and to open the seals thereof: for thou wast slain; and hast redeemed us for the Deity by thy blood out of every kindred, and tongue, and people, and nation; and hast made us for our Deity kings and priests: and we shall reign on the earth”. The angels cannot sing this song. How could they address Jesus, and say to him “thou has redeemed us?” Neither can they sing, that they shall “reign upon the earth,” for they assuredly never will. Nor can any of the worshippers of the Beast sing this song; for they do not belong to the whiterobed multitude, whose garments are whitened in the blood of the Lamb; on the contrary, they are those whose names are not written in his scroll of life from the foundation of the world; and are robed in a scarlet coloured vesture, dyed red in the blood of the saints. None such can “*learn that song.*” — *Eureka vol. 5, p. 25.*

91

THE LORD JESUS CHRIST

87.87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

HIS BIRTH AND MISSION

- mf* **1** Thus said God of His Anointed —
He shall let My people go;
'Tis the work for him appointed,
'Tis the work that he shall do;
And My city,
 And My city
He shall found, and build it too.
- mp* **2** He whom man with scorn refuses,
Whom the favoured nation hates,
f He it is whom Yahweh chooses;
Him the highest place awaits;
Kings and princes,
 Kings and princes
Shall do homage at his gates.
- mp* **3** He shall humble all the scorers,
He shall fill his foes with shame;
p He shall raise and comfort mourners
By the sweetness of his name;
mp To the captives,
 To the captives
mf He shall liberty proclaim.
- mf* **4** He shall gather those that wander'd;
When they hear the trumpet's sound
They shall join the sacred standard,
They shall come and flock around;
f He shall save them,
 He shall save them;
ff They shall be with glory crown'd.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The music features a series of chords and melodic lines, with some notes beamed together. The system concludes with a double bar line.

The second system of musical notation consists of two staves in the same key and time signature as the first. It continues the musical piece with similar chordal and melodic structures. The system ends with a double bar line.

The third system of musical notation consists of two staves, continuing the piece. It features a variety of chordal textures and melodic fragments. The system concludes with a double bar line.

HIS BIRTH AND MISSION

- mp* **1** We saw thee not when thou didst come
 To this poor world of sin and death,
 Nor e'er beheld thy cottage-home
 In that despisèd Nazareth;
cr But we believe thy footsteps trod
 Its streets and hills, thou Son of God.
- p* **2** We did not see thee lifted high
 Amid that wild and savage crew,
pp Nor hear thy meek, imploring cry,
 'Forgive, they know not what they do';
cr Yet we believe the deed was done,
 Which shook the earth and veil'd the sun.
- p* **3** We stood not by the empty tomb
 Where late thy sacred body lay,
mp Nor sat within that upper room,
 Nor met thee in the open way;
cr But we believe that angels said,
 'Why seek the living with the dead?'
- mf* **4** We did not mark the chosen few,
dim When thou didst through the clouds ascend,
 First lift to heav'n their wondering view,
 Then to the earth all prostrate bend;
cr Yet we believe that mortal eyes
 From that far mountain saw thee rise.
- mf* **5** And now that thou dost reign on high,
 And thence thy waiting people bless,
 No ray of glory from the sky
 Doth shine upon our wilderness;
cr But we believe thy faithful word,
ff And wait for thy return, O Lord.

The musical score consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/2. The music is written in a style typical of a hymn or chorale, with a focus on harmonic support for the lyrics. The first system ends with a fermata over the final note of the treble staff. The second system also ends with a fermata over the final note of the treble staff.

p 1 O love, how deep, how broad, how high!
 How passing thought and fantasy,
mp That Christ, the Son of God, should take
 Our lowly form for mortals' sake.

mp/dim 2 Not as an angel to our race,
 But Son of Man, of lower place,
 Wearing the robe of human frame,
 To this sad world of death he came.

mf 3 For us baptized, for us he bore
 His lonely fast, and hungered sore;
 For us temptations sharp he knew;
cr For us the tempter overthrew.

pp 4 For us to wicked men betrayed,
 Scourged, mocked, in crown of thorns arrayed;
 And on the cross in his last strife
cr Was 'lifted up' to give us life.

f 5 For us he rose from death again,
 For us as Priest on high to reign.
 For us on earth he sets his throne
ff To make his ransomed saints his own.

95

THE LORD JESUS CHRIST

76.76.D.

The musical score is presented in three systems, each consisting of a treble and a bass staff. The time signature is 4/2. The first system begins with a repeat sign and a first ending bracket. The second system features a melodic line in the treble staff with a fermata over the final measure, and a bass line with a sharp sign. The third system concludes with a final cadence in both staves, marked with a double bar line and repeat dots.

HIS BIRTH AND MISSION

- ff* **1** All glory, laud, and honour
To thee, Redeemer, King,
f To whom the lips of children
Made sweet hosannas ring.
Thou art the King of Israel,
Thou David's royal Son,
Who in the Lord's Name comest,
The King and Blessèd One.
- ff* **2** The company of angels
dim Are praising thee on high,
And mortal men and all things
Shall gladly make reply.
mf The people of the Hebrews
With palms before thee went;
mp Our praise and prayer and anthems
Before thee we present.
- mp* **3** Thou didst accept their praises,
Accept the prayers we bring,
Who in all good delightest,
Thou good and gracious King.
ff All glory, laud, and honour
To thee, Redeemer, King
f To whom the lips of children
Made sweet hosannas ring.

96

THE LORD JESUS CHRIST

88.88.88.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 4/2. The music begins with a repeat sign. The treble staff contains a series of chords and single notes, including a dotted quarter note followed by an eighth rest, and a half note. The bass staff contains a series of chords and single notes, including a dotted quarter note followed by an eighth rest, and a half note. The system concludes with a repeat sign.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music begins with a repeat sign. The treble staff contains a series of chords and single notes, including a dotted quarter note followed by an eighth rest, and a half note. The bass staff contains a series of chords and single notes, including a dotted quarter note followed by an eighth rest, and a half note. The system concludes with a repeat sign.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music begins with a repeat sign. The treble staff contains a series of chords and single notes, including a dotted quarter note followed by an eighth rest, and a half note. The bass staff contains a series of chords and single notes, including a dotted quarter note followed by an eighth rest, and a half note. The system concludes with a repeat sign.

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music begins with a repeat sign. The treble staff contains a series of chords and single notes, including a dotted quarter note followed by an eighth rest, and a half note. The bass staff contains a series of chords and single notes, including a dotted quarter note followed by an eighth rest, and a half note. The system concludes with a repeat sign.

HIS TRANSFIGURATION

p 1 O Master, it is good to be
High on the mountain here with thee;
cr Where stand revealed to mortal gaze
Thy faithful saints of other days;
mf Who once received on Horeb's height
The eternal laws of truth and right;
pp / cr Or caught the still, small whisper, high'r
ff Than storm, than earthquake, or than fire.

mf 2 O Master, it is good to be
With thee, and with thy faithful three:
Here, where the apostle's heart of rock
cr Is nerved against temptation's shock;
cr Here, where the son of thunder learns
The thought that breathes, and word that burns:
Here, where on eagle wings we move
With him whose last best creed is love.

mf 3 O Master, it is good to be
Here on the holy mount with thee:
When darkling in the depths of night,
When dazzled with excess of light,
p We bow before the heavenly Voice
That bids bewildered souls rejoice,
pp Though love wax cold, and faith be dim,
mf "This is My Son! O hear ye him."

- p* **1** Forty days and forty nights
 Thou wast fasting in the wild;
 Forty days and forty nights
 Tempted, and yet undefiled.
- p* **2** When thou hungered thou didst say,
f 'It is written, man shall live',
p (Putting fleshly lust away,
f 'By the Word that God did give'.
- p* **3** When the world would make thee king,
 In the way men ever trod,
 Spurnedst thou the unclean thing:
mf 'It is written, worship God'.
- p* **4** When the devil tempted thee
 With the scripture wrested sore,
 From his toils thou didst break free,
 With the scripture honoured more.
- pp* **5** 'Lust of flesh, and lust of eyes,
 Pride of life' — those dreaded three!
cr Lord, thou didst antagonize
f By the Word, made flesh in thee.
- mf* **6** Father, by that Holy Word
 Which did strengthen Thy dear Son,
 Strengthen us, that with our Lord
f We at last may be made one.

f 1 Fierce was the billow wild,
Dark was the night;
Oars laboured heavily,
Foam glimmered white;
p Trembled the mariners,
Peril was nigh:
ff Then saith the Son of God,
pp 'Peace! It is I.'

mf 2 Ridge of the mountain wave,
Lower thy crest!
Wail of Euroclydon
Be thou at rest!
Sorrow can never be,
Darkness must fly,
ff Where saith the world's 'Great Light',
pp 'Peace! It is I.'

mf 3 Jesus, Deliverer,
Near to us be;
Soothe thou our voyaging
Over life's sea:
cr Then, when the storm of death
Roars, sweeping by,
ff Say thou, O Lord of Life,
pp 'Peace! It is I.'

99

THE LORD JESUS CHRIST

LM

f 1 Ride on! ride on in majesty!
Hark! all the tribes hosanna cry;
O Saviour meek, pursue thy road
With palms and scatter'd garments strow'd.

mf 2 Ride on! ride on in majesty!
pp / cr In lowly pomp ride on to die;
O Christ, thy triumphs now begin
O'er captive death and conquer'd sin.

mf 3 Ride on! ride on in majesty!
pp The angel 'watchers' of the sky
Look down with sad and wondering eyes
To see the approaching Sacrifice.

mf 4 Ride on ! ride on in majesty!
p / cr The last and fiercest strife is nigh:
The Father on the heavenly throne
ff Awaits His own Anointed Son.

mf 5 Ride on! ride on in majesty!
dim In lowly pomp ride on to die;
pp Bow thy meek head to mortal pain,
ff Then take, 'O God', thy power, and reign.

pp 1 Beyond where Kedron's waters flow,
Behold the suffering Saviour go

mp To sad Gethsemane;
His countenance is all divine,
Yet grief appears in every line.

pp 2 He bows beneath the sins of men;
He cries to God, and cries again,

mp In sad Gethsemane;
He lifts his mournful eyes above —
'My Father, can this cup remove?'

p 3 With gentle resignation, still,
He yielded to his Father's will,

mp In sad Gethsemane;
'Behold me here, Thine only Son;
And Father, let Thy will be done!'

f 4 The Father heard; an angel there
Sustain'd the Son of God in prayer,

mp In sad Gethsemane;
f He drank the dreadful cup of pain,
ff Then rose to life and joy again.

101

THE LORD'S SACRIFICE

CM

The first system of musical notation consists of two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a variety of note values including eighth, quarter, and half notes, with some notes beamed together. The bass line is primarily composed of quarter and half notes, while the treble line includes more complex rhythmic patterns with eighth notes.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature. The melody in the treble clef shows a clear progression of chords and intervals, while the bass line provides a steady harmonic foundation with quarter and half notes.

The third system of musical notation concludes the piece with two staves. The notation includes a final cadence with a double bar line and repeat dots. The treble clef features a final melodic flourish, and the bass line ends with a solid harmonic chord.

mp 1 How few receive with cordial faith
The tidings which we bring!

mf How few have seen the arm reveal'd
Of heaven's anointed King!

p 2 Rejected and despis'd of men,
Behold a man of woe!

pp Grief was his close companion still,
Through all his life below.

p 3 They held him as condemned by heav'n,
An outcast from his God,

mp While for our sins he groan'd, he bled,
Beneath th' accursèd load.

f 4 Yet, saith the Lord, My pleasure still
Shall prosper in his hand;

ff His shall a num'rous offspring be,
And still his honour stand.

IF we ask the question, Why did it please the Lord to bruise His “righteous Servant,” to put him to grief and to make his soul (“body,” “life,” “blood”) an offering for sin? we ask a question which touches the roots of divine philosophy (if we may so speak) with regard to man. It is the one great principle enunciated from the day of the expulsion from Eden, that “without shedding of blood there is no remission” (Heb. 9:22). But why so? Because God is “a great King” and His name dreadful among the nations (Mal. 1:14), and because He will not allow a continuance of life in sin. The clothing of Adam and Eve in the skins of slain animals, and the rejection of their fig-leaf devices, was an intimation of this, and so was every shedding of blood under the law of Moses, in the sacrifices of which the offerers, ritually at least, if not discerningly and humbly and affectionately, illustrated the same great principle. It was, as has been well said, “Heaven’s etiquette” that God would not be approached by sinners except upon the recognition of their standing, His offended majesty, and the gracious provision He had made for reconciliation.

— *The Ministry of the Prophets*, p. 648.

102

THE LORD JESUS CHRIST

76.76.D

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/2. The music features a series of chords and melodic lines, with a repeat sign at the end of the system.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/2. The music continues with chords and melodic lines, including a sharp sign in the bass staff, and ends with a repeat sign.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/2. The music continues with chords and melodic lines, including a sharp sign in the bass staff, and ends with a repeat sign.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/2. The music continues with chords and melodic lines, including a sharp sign in the bass staff, and ends with a repeat sign.

HIS RESURRECTION

mf **1** Now, ye saints, new anthems raise,
Wake your song with gladness;
cr God Himself to joy and praise
Turned the Saviour's sadness:
On the day that won his crown,
Opening life's bright portal,
Jesus laid the mortal down
And put on the immortal.

p **2** Never flinched our Lord from shame,
pp From God's chastening never;
Vain the Prince of this world's aim,
Satan's best endeavour;
mf For by faith he saw the Land
Beautified and glorious,
f Where triumphant he shall stand
With his saints victorious.

f **3** Up and follow, faithful men!
Press through toil and sorrow;
Spurn the night of fear, and then,
O, the glorious morrow!
Gird we boldly for the strife
With a will unbending!
ff Grasp we firm the promised life
That shall know no ending!

103

THE LORD JESUS CHRIST

78.78

mf **1** Jesus lives! thy terrors now
Can, O Death, no more appal us.
Jesus lives! by this we know
Thou, O Grave, canst not enthrall us.

cr **2** Jesus lives! henceforth is death
f But a sleep with glorious waking;
p This shall calm our trembling breath
pp In the hour of last leave-taking.

mf **3** Jesus lives! for us he died,
ff Then revived and rose to heaven;
mp Now in safety we abide,
Free from fear, nor tempest-driven.

mf **4** Jesus lives! we have his pledge
pp Naught from us his love shall sever.
cr Height nor depth, nor sword's sharp edge
Tears us from his keeping ever.

mf **5** Jesus lives! the throne to him
Over all the earth is given;
ff O, what joy for us to win
Life to serve this King from heaven!

HOW sweet is the calm of the bright and tranquil morning that comes after a night of tempest and suffering. Glorious to Christ must have been the morning of his resurrection. For years he had contemplated the prospect of his suffering with burden of mind. "How am I straitened till it be accomplished!" This was the exclamation that admits us to a knowledge of the trouble it caused him (Luke 12:50). How terrible his sufferings were, we have seen. Now they were all past. On the morning of the third day, he awoke all healed and strengthened, and stepped forth from the temporary imprisonment of Joseph's tomb, to be "anointed with the oil of gladness above his fellows." We profitably regard the joyful event when we think of it as the type and forecast of the deliverance that awaits all the troubled children of God at the epoch of their resurrection.

— *Nazareth Revisited*, p. 516.

104

THE LORD JESUS CHRIST

66.66.D

The first system of music consists of two staves. The upper staff is in treble clef with a 3/2 time signature and a key signature of one flat (B-flat). It begins with a repeat sign and contains several measures of music, including chords and eighth notes. The lower staff is in bass clef with the same 3/2 time signature and key signature, featuring a steady accompaniment of quarter notes.

The second system of music continues the piece with two staves. The upper staff in treble clef shows more complex chordal textures and melodic lines. The lower staff in bass clef maintains the accompaniment with quarter notes and some rests.

The third system of music concludes the piece with two staves. The upper staff in treble clef features a prominent melodic line with a fermata over the final note. The lower staff in bass clef provides a final accompaniment of quarter notes.

HIS RESURRECTION

mf **1** Sing praise! the tomb is void
Where the Redeemer lay;
Sing of our bonds destroyed,
Our darkness turned to day.
p Weep for your dead no more;
f Friends, be of joyful cheer;
mf Our star moves on before,
Our narrow path shines clear.

pp **2** He who, so patiently,
The crown of thorns did wear —
cr He hath gone up on high;
Our hope is with him there.
f Now in his truth reveal'd;
His majesty and might;
The grave has been unseal'd;
ff Christ is our life and light.

pp **3** He who for men did weep,
Suffer and bleed and die —
mp First-fruits of them that sleep,
cr Christ has gone up on high.
f His vict'ry hath destroyed
The shafts that once could slay;
ff Sing praise, the tomb is void
Where the Redeemer lay.

105

THE LORD'S RESURRECTION

886.D

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The music continues with various chordal textures and melodic lines in both staves.

The second system of music continues the piece. The treble clef features a melodic line with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The bass clef accompaniment provides a steady harmonic foundation with quarter notes G3, A3, and B3. The system concludes with a final chord in both staves.

The third system of music continues the piece. The treble clef features a melodic line with a quarter note F#5, followed by a quarter note G5, and a quarter note A5. The bass clef accompaniment provides a steady harmonic foundation with quarter notes G3, A3, and B3. The system concludes with a final chord in both staves.

The fourth system of music concludes the piece. The treble clef features a melodic line with a quarter note B5, followed by a quarter note C6, and a quarter note D6. The bass clef accompaniment provides a steady harmonic foundation with quarter notes G3, A3, and B3. The system concludes with a final chord in both staves.

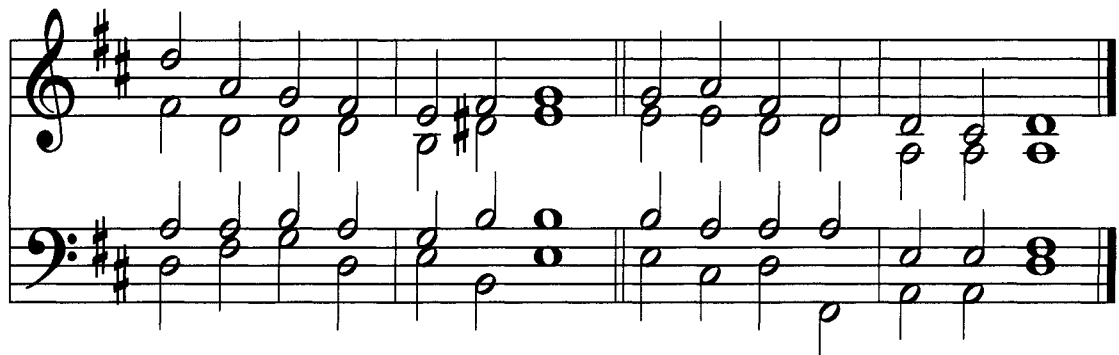
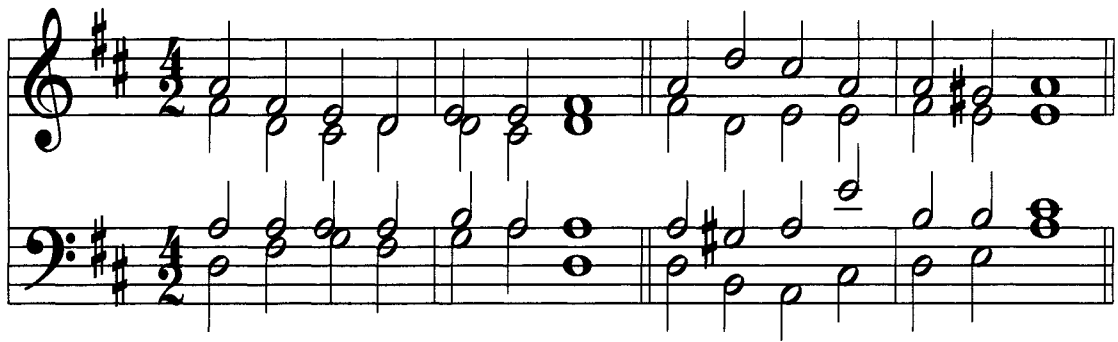
HIS PRIESTHOOD

<i>mf</i> 1	The first-begotten from the dead', Lo! Jesus ris'n, his people's Head, To make their life secure:	<i>ff</i>	Jesus, the mighty Saviour, lives: To them eternal life he gives — <i>dim</i> The purchase of his blood.
<i>pp</i> <i>cr</i> <i>f</i>	Though they like him may yield their breath, Like him, they'll burst the bonds of death; Their resurrection sure.	<i>f</i> 3	Ye chosen, let your praise resound, And in your Master's work abound, <i>pp</i> Steadfast, immovable: <i>f</i> Be sure your labour's not in vain: Ye too from death shall rise again, <i>ff</i> No more corruptible.
<i>mp</i> 2	Why should his people now be sad? None have such reason to be glad, As reconcil'd to God		

7777

HIS PRIESTHOOD

106



<i>mf</i> 1	Loving Shepherd of thy sheep, Keep thy lambs, in safety keep; Nothing can thy power withstand, None can pluck them from thine hand.	<i>p</i> 3	Loving Shepherd, ever near, <i>cr</i> Teach thy lambs thy voice to hear; Suffer not their steps to stray From the strait and narrow way.
<i>p</i> 2	Loving Saviour, thou didst give Thine own life that they might live; <i>pp</i> And the hands outstretched to bless Bear the cruel nails' impress.		

107

THE LORD JESUS CHRIST

66.66.88

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music features a series of chords and single notes, with a repeat sign at the end of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music continues with chords and single notes, including a key signature change to D minor (two sharps) in the second measure of the second staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music concludes with a final cadence in the key of D major.

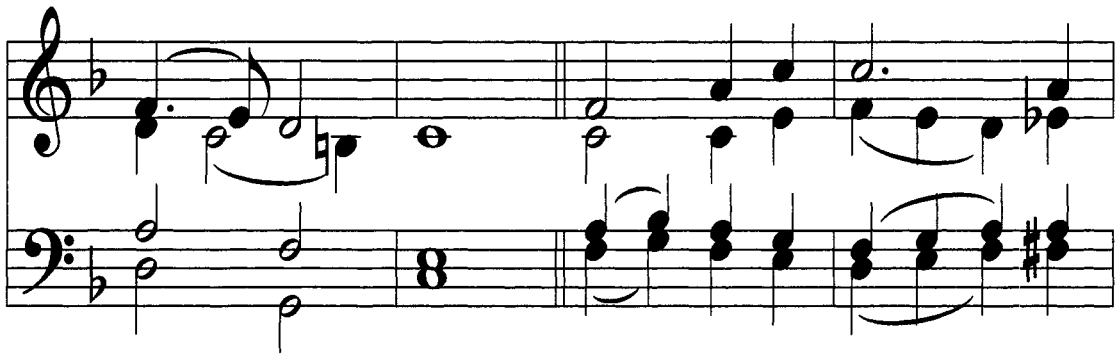
HIS PRIESTHOOD

- mf* **1** A great High Priest is come,
Who stands in Aaron's place;
Who, honouring the law,
Established life and grace:
The law through Moses' service came,
But grace and truth by Jesus' name.
- p* **2** He once temptation knew,
That he might truly find
A fellow-feeling true,
With every tempted mind:
In every point our Head was tried
Like us, and then for us he died.
- mp* **3** He died, but lives alway,
And in the holy stands
To plead for saints who pray,
To hold up failing hands:
Our advocate abides in heav'n,
That erring saints may be forgiv'n.
- mf* **4** We other priests deny,
And laws, and offerings too;
None but the Priest on high
The mighty work can do:
ff Through him, then, all our praise be given,
Who pleads his household's cause in heaven.

108

THE LORD JESUS CHRIST

CM



mf 1 Jesus! thou Sun of Righteousness,
Shed forth thy living rays;
Stir up thy strength, thy mightiness,
And manifest thy praise.

p 3 Send down thy blessing from on high,
And cause thy Word below,
The good seed of thy kingdom nigh,
In faith and hope to grow.

mp 2 In former years thy words of power
'Midst darkness scattered light;
Now reproduce thy early shower,
And rain upon our night.

mf 4 The faith that made thy saints of old
In patience to endure;
f The hope which in the cov'nant fold,
cr Beholds the promise sure.

CM

HIS PRIESTHOOD

109



mp 1 Now let our humble faith behold
Our great High Priest above;
And celebrate his constant care
And sympathetic love.

pp 3 The names of all the saints he bears,
Engraven on his heart;
Nor shall the meanest saint complain
That he hath lost his part.

f 2 Exalted to his Father's side,
With matchless honours crown'd:
dim And Lord of all th' angelic host
Who wait the throne around.

ff 4 Those characters shall firm remain,
Our everlasting trust,
mf When gems and monuments and crowns
dim Have moulder'd into dust.

110

THE LORD JESUS CHRIST

CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 3/2. The key signature has one flat (B-flat). The music is written in a style typical of 19th-century hymnals, with a mix of eighth and sixteenth notes in the upper voice and a more rhythmic accompaniment in the lower voice.

The second system of musical notation continues the piece from the first system. It maintains the same two-staff structure and musical style. The piece concludes with a final cadence in the treble clef staff.

p 1 The true Messiah now appears,
The types are all withdrawn;
So fly the shadows and the stars
Before the rising dawn —
Before the rising dawn.

mp 2 Now smoking sweets, and bleeding lambs,
And kids and bullocks slain;
Incense and spice of costly names
Would all be burnt in vain —
Would all be burnt in vain.

p 3 Aaron must lay his robes away,
His mitre and his vest,
mf When God's own Son is sworn to be
The Off'ring and the Priest —
The Off'ring and the Priest.

mf 4 He was made sin in flesh to show
The way of life and love;
For us he gave his life below,
And pleads for us above —
And pleads for us above.

The musical score is written for two staves, Treble and Bass clef, in a 2/2 time signature. The key signature has three sharps (F#, C#, G#). The music consists of two systems. The first system has 12 measures, and the second system has 12 measures. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line and a repeat sign.

- p* **1** Lord, we wait the time of blessing,
Resting on thy promise now,
pp Hear our prayer, the throne addressing,
Lord, how long? Why tarriest thou?
- ff* **2** Come upon the wings of spirit,
Come, redeem thy mourning bride;
Give the kingdom to inherit,
Give her glory at thy side.
- p* **3** Many days of toil and sadness,
Many wrestlings for the prize,
cr Have prepared her for the gladness
f Of that day of sweet surprise.
- p* **4** Long have sin and death enslav'd us,
Long in dust hath faith remained;
mf Come, O Lord, whose grace hath saved us,
Give thy saints the vict'ry gained.
- cr* **5** Lord, our hope and consolation,
Bring thine Israel quick release;
f O, refresh us with salvation,
ff Be our strength, our joy, our peace.

112

THE LORD JESUS CHRIST

66.66.D.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 2/2. The music is written in a homophonic style with chords and single notes. The first staff begins with a treble clef, a sharp sign, and a 2/2 time signature. The notes are mostly quarter and half notes, with some chords. The second staff begins with a bass clef, a sharp sign, and a 2/2 time signature. The notes are mostly quarter and half notes, with some chords.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 2/2. The music is written in a homophonic style with chords and single notes. The first staff begins with a treble clef, a sharp sign, and a 2/2 time signature. The notes are mostly quarter and half notes, with some chords. The second staff begins with a bass clef, a sharp sign, and a 2/2 time signature. The notes are mostly quarter and half notes, with some chords.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 2/2. The music is written in a homophonic style with chords and single notes. The first staff begins with a treble clef, a sharp sign, and a 2/2 time signature. The notes are mostly quarter and half notes, with some chords. The second staff begins with a bass clef, a sharp sign, and a 2/2 time signature. The notes are mostly quarter and half notes, with some chords.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 2/2. The music is written in a homophonic style with chords and single notes. The first staff begins with a treble clef, a sharp sign, and a 2/2 time signature. The notes are mostly quarter and half notes, with some chords. The second staff begins with a bass clef, a sharp sign, and a 2/2 time signature. The notes are mostly quarter and half notes, with some chords.

HIS ABSENCE

mf **1** The vision tarrieth not;
At the appointed time
It speaks, by man forgot,
God's purposes sublime.
Yea, though it tarry long,
And seemeth not to grow,
f Let faith and hope be strong,
The word of God ye know.

mf **2** That word in Spirit-power,
Before the Father's face,
Awaits the promised hour
To manifest the grace.
Ye weeping saints, rejoice;
f 'Redemption draweth nigh';
Soon shall his glorious voice
His mercy testify.

p **3** Ye watchmen of the night,
cr Anticipate the dawn;
pp Pray, pray for Zion's light,
Pray for Jerusalem.
mf The vision hath an end;
cr Yea, he who shall, will come,
f The Man at God's right hand,
ff To build Jerusalem.

113

THE LORD JESUS CHRIST

97.77.77.77.7

The first system of music is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a series of chords and melodic lines, with some notes marked with dots above them. The bass staff begins with a bass clef and a key signature of one flat, mirroring the treble staff's key signature. The music is primarily composed of chords and simple melodic fragments.

The second system of music continues the piece. It features a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains more complex chordal structures and melodic lines, including some notes with slurs and ties. The bass staff provides a steady accompaniment with chords and simple melodic lines. The key signature remains one flat, and the time signature is 3/4.

The third system of music continues the piece. It features a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains more complex chordal structures and melodic lines, including some notes with slurs and ties. The bass staff provides a steady accompaniment with chords and simple melodic lines. The key signature remains one flat, and the time signature is 3/4.

The fourth system of music continues the piece. It features a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains more complex chordal structures and melodic lines, including some notes with slurs and ties. The bass staff provides a steady accompaniment with chords and simple melodic lines. The key signature remains one flat, and the time signature is 3/4.

The fifth system of music continues the piece. It features a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains more complex chordal structures and melodic lines, including some notes with slurs and ties. The bass staff provides a steady accompaniment with chords and simple melodic lines. The key signature remains one flat, and the time signature is 3/4.

C

HIS ABSENCE

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is written in a style typical of 19th-century hymn accompaniment, featuring chords and melodic lines in both hands. The piece is divided into two systems of four measures each, with a repeat sign at the end of the second system.

mf **1** Watchman! Watchman! tell us of the night,
 What its signs of promise are!
p Trav'ler! o'er yon mountain's height,
 See that glory-beaming star?
mf Watchman! does its beauteous ray
 Aught of hope or joy foretell?
f Trav'ler! yes, it brings the day,
 Promised day of Israel —
 Promised day of Israel.

pp **2** Watchman! Watchman! tell us of the night;
 Higher yet that star ascends:
cr Trav'ler! blessedness and light,
 Peace and truth its course portends.
mp Watchman! will its beams alone
 Gild the spot that gave them birth?
f Trav'ler! ages are its own,
 See! it bursts o'er all the earth —
 See! it bursts o'er all the earth.

pp **3** Watchman! Watchman! tell us of the night,
 For the morning seems to dawn;
mf Trav'ler! darkness takes its flight,
 Doubt and terror are withdrawn.
pp Watchman, let thy wand'rings cease,
 Hie thee to thy quiet home.
f Trav'ler! lo! the Prince of Peace,
 Lo! the Son of God is come!
ff *Lo! the Son of God is come!*

114

THE LORD JESUS CHRIST

LM

The musical score is written for two staves, Treble and Bass clef, in a 2/2 time signature. The key signature has one flat (B-flat). The melody is primarily in the Treble clef, with a supporting bass line in the Bass clef. The piece consists of two systems of music. The first system has four measures, and the second system has four measures. The music features a mix of eighth and sixteenth notes, with some rests. There are fermatas over the final notes of the first and third measures in both systems. The piece concludes with a double bar line.

p 1 Thy people, Lord, who trust Thy word,
 And wait the smiling of Thy face,
 Assemble round Thy mercy-seat,
 And plead the promise of Thy grace.

mf 2 Hast Thou not sworn to give Thy Son
f To be a light to Gentile lands;
p To open the benighted eye,
 And loose the wretched prisoners' bands?

mf 3 Hast Thou not said, from sea to sea
 His vast dominions shall extend;
 That every tongue shall call him Lord,
 And every knee before him bend?

f 4 Now let the happy time appear,
 The time to favour Zion come:
 Send forth Thy heralds far and near,
 To call Thy banish'd people home.

f 1 The days are quickly flying,
And Christ will come again,
With all his saints attending
Triumphant in his train.
p When every eye shall see him,
cr And every tongue confess,
f The glory of the Father,
In Christ our Righteousness.

f 2 O day of exaltation!
O day of God's Elect!
mf Sweet day of consummation
That longing hearts expect.
p When every conflict ended,
And every sorrow past,
ff A cry goes up triumphant,
The Lord has come at last.

f 3 Lord, come then in thy Kingdom,
Set up on earth thy throne;
dim And, lest thy sheep grow weary,
Come, take them for thine own.
p Now, when the night seems darkest,
f Come in thy glory bright;
Come to redeem thine Israel,
ff And turn our faith to sight.

116

THE LORD JESUS CHRIST

11 10 11 10

- | | |
|---|--|
| <p><i>mf / p</i> 1 'We would see Jesus!' — for the shadows lengthen
Across this little landscape of our life;</p> <p><i>mf</i> 'We would see Jesus!' our weak faith to strengthen
For the last weariness — the final strife.</p> | <p><i>mf</i> 4 'We would see Jesus!' — yet the spirit lingers
Round the dear objects it has loved so long;
And earth from earth can scarce unclasp its fingers;
Our love to thee scarce makes this love less strong.</p> |
| <p><i>mf / cr</i> 2 'We would see Jesus!' — many waters, crested, <i>ff</i>
<i>dim</i> Break in their waves over both heart and brow;
<i>p</i> And though our souls have many a billow breasted, <i>f/p/dim</i>
Others are rising in the distance now. <i>f</i></p> | <p>5 'We would see Jesus!' — this is all we're needing:
Strength, joy, and willingness come with the sight;
'We would see Jesus!' — dying, risen, pleading;
Then welcome day, and farewell mortal night.</p> |
| <p><i>mf/dim</i> 3 'We would see Jesus!' — other lights are paling,
<i>f</i> Which for long years we have rejoiced to see;
<i>p</i> The blessings of our pilgrimage are failing;
We would not mourn them for we look to thee.</p> | |

CM

HIS SECOND ADVENT

117

<i>mf</i>	1 Behold he comes! your Leader comes, With might and honour crown'd; A witness who shall spread My Name To earth's remotest bound.	<i>p</i>	3 With joy and peace shall then be led The glad converted lands; The lofty mountains then shall sing, The forests clap their hands.
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<i>f</i>	2 See! Nations hasten to his call From ev'ry distant shore; Isles, yet unknown, shall bow to him, And Israel's God adore.	<i>mf</i>	4 Where briars grew 'midst barren wilds, Shall firs and myrtles spring: And nature, through its utmost bounds, Eternal praises sing.
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118

THE LORD JESUS CHRIST

CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/2. The music is written in a homophonic style with chords and single notes. The first staff begins with a treble clef, a sharp sign, and a 4/2 time signature. The second staff begins with a bass clef, a sharp sign, and a 4/2 time signature. The music is written in a homophonic style with chords and single notes.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/2. The music is written in a homophonic style with chords and single notes. The first staff begins with a treble clef, a sharp sign, and a 4/2 time signature. The second staff begins with a bass clef, a sharp sign, and a 4/2 time signature. The music is written in a homophonic style with chords and single notes.

mf **1** Come, Lord, and tarry not,
 And bring the look'd-for day;
 Drive past these years of waiting here,
 These ages of delay.

p **2** Come, for creation groans,
 Impatient of thy stay,
 Worn out with these long years of ill,
 These ages of delay.

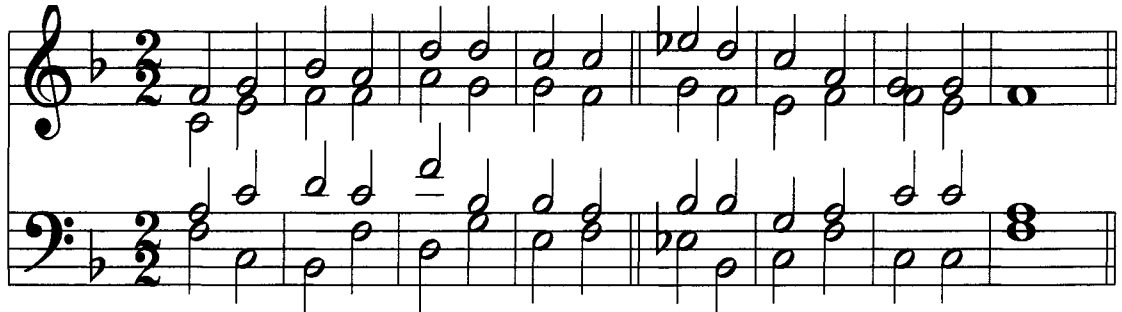
mf / cr **3** Come in thy glorious might,
 Come with the iron rod,
ff Scatt'ring thy foes before thy face,
 Most mighty Son of God.

mf **4** Come and begin thy reign
 Of everlasting peace;
ff Come, take the kingdom to thyself,
 Great King of Righteousness.

87.87.D.

HIS SECOND ADVENT

119



mf 1 Come, thou long-expected Jesus,
Born to set thy people free;
From our fears and sins release us,
Let us find our rest with thee.
p Israel's strength and consolation,
Hope of all the saints thou art;
Dear desire of every nation,
Joy of every longing heart.

mf 2 Born thy people to deliver;
cr Son of God, and Israel's King;
Born to reign on earth for ever,
Soon thy glorious kingdom bring.
pp By thine own transforming spirit
Make our bodies like thine own;
f Lord, who dost all things inherit,
ff Raise us to thy glorious throne.

120

THE LORD JESUS CHRIST

76.76.D.

First Tune

The first system of musical notation consists of two staves: a treble staff and a bass staff. The time signature is 4/2, and the key signature has two flats (B-flat and E-flat). The music is written in a style typical of hymn tunes, with a focus on chordal accompaniment and simple melodic lines.

The second system of musical notation continues the two-staff arrangement. It maintains the 4/2 time signature and two-flat key signature. The notation includes various rhythmic values such as quarter and eighth notes, as well as rests and dynamic markings.

The third system of musical notation concludes the piece. It features a final cadence with a double bar line at the end of the bass staff. The notation includes a variety of note values and rests, providing a complete melodic and harmonic structure.

mp 1 How long, O Lord our Saviour,
Wilt thou remain away?
Our hearts are growing weary,
With thy so long delay;
mf Oh! when shall come the moment,
When brighter far than morn,
The sunshine of thy glory
Shall Israel adorn?

pp 2 How long, O gracious Master,
Wilt thou thy household leave?
So long hast thou now tarried,
Few thy return believe:
mp Immersed in sloth and folly,
The people, Lord, we see;
And few of us stand ready,
With joy to welcome thee.

HIS SECOND ADVENT

pp **3** How long, O heavenly Bridegroom,
How long wilt thou delay?
And yet how few are grieving,
That thou dost absent stay;
mf How many have their portion
And calling high forgot;
And seek for ease and glory,
Where thou, their Lord, art not.

f **4** Oh! wake thy slumbering virgins,
Send forth the solemn cry!
Let all thy saints repeat it:
'The Bridegroom draweth nigh!'
May all our lamps be burning,
Our loins well girded be:
ff Each longing heart preparing
With joy to welcome thee.

Second Tune

76.76.D.

The musical score for the Second Tune is presented in three systems. Each system consists of a treble clef staff and a bass clef staff. The time signature is 4/2, and the key signature has three flats. The first system begins with a treble clef staff containing a whole note chord, followed by a bass clef staff with a whole note chord. This is followed by a series of eighth and quarter notes in both staves. A repeat sign (double bar line with dots) appears after the first measure of the second system. The second system continues with similar rhythmic patterns. The third system concludes with a final double bar line and repeat dots.

121

THE LORD JESUS CHRIST

LM

<i>mf</i>	1 Joy cometh! Oh! that it were come To wake the song that now is dumb; <i>p</i> To rouse the mourner, soothe who weep, And bring again the dead who sleep! <i>And bring again the dead who sleep!</i>	<i>f</i>	3 Joy cometh with the coming day! Joy danceth on the morning's way! Joy, like a flood of light, shall roll, And bathe the world from pole to pole! <i>And bathe the world from pole to pole!</i>
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<i>pp/cr</i>	2 Joy cometh! sighing, sorrowing one — Joy cometh! with the rising sun; <i>ff</i> Joy—holy, blessed, perfect, pure, Joy—ever flowing, ever sure! <i>Joy—ever flowing, ever sure!</i>	<i>mf</i>	4 Joy cometh! for the Lord doth come! To wake the song that now is dumb! All righteous tongues shall find employ In songs of everlasting joy. <i>In songs of everlasting joy.</i>
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“THE humble also shall see this and be glad: your heart shall live that see God, for the Lord heareth the poor, and despiseth not be manifest till the day when Christ is surrounded with the assembly of his glorified poor, and despiseth not his prisoners.” The full force of this will not be manifest till the day when Christ is surrounded with the assembly of his glorified poor, whose gladness will find vent in singing. They will rejoice effectually in the salvation which shall be theirs in the day of the Lord’s vengeance. The humble shall then see the glory of Jesus, and be glad when the scorner is made to lick the dust. The hearts that now seek God in humiliation and sorrow will then live and rejoice at the visible exemplification of the fact that the Lord heareth the poor and despiseth not His prisoners. Then shall heaven and earth praise Him, the seas, and everything that moveth therein. Saints can even now call upon all things thus to praise in anticipation of the fact declared in the concluding verses: “For God will save Zion, and will build the cities of Judah: that they may dwell there and have it in possession. The seed also of his servants shall inherit it: and they that love His name shall dwell therein.”

— *Seasons of Comfort*, page 250.

122

THE LORD JESUS CHRIST

66.66.6666

The first system of musical notation consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The music is written in a homophonic style, primarily using chords and simple melodic lines. The treble staff begins with a series of chords, while the bass staff provides a steady accompaniment with quarter and eighth notes.

The second system of musical notation continues the piece with two staves. It features a key signature change to one flat (B-flat) in the second measure. The melody in the treble staff becomes more active with eighth notes, while the bass staff continues with a rhythmic accompaniment. The system concludes with a double bar line.

The third system of musical notation is the final system on the page, consisting of two staves. It maintains the one-flat key signature and 4/2 time signature. The piece ends with a final cadence in the treble staff, marked by a double bar line.

HIS SECOND ADVENT

- f* **1** Lift now your voice and sing
 Halleluyah, amen.
 Sing loud of Israel's King,
 Halleluyah, amen.
- mf* Sing of the better day,
 When earth shall own his sway,
 All nations him obey,
 Halleluyah, amen.
- f* **2** Hail! Jesus comes again,
 Halleluyah, amen.
 He comes o'er earth to reign,
dim Halleluyah, amen.
mp True Heir to David's throne,
 He'll claim it as his own;
 His power shall then be known,
 Halleluyah, amen.
- mf* **3** Come, Jesus, quickly come,
 Halleluyah, amen.
 For thee thy people long,
 Halleluyah, amen.
- pp* Our Saviour and our Friend,
 On thee our hopes depend;
 Thy love will never end.
 Halleluyah, amen.
- ff* **4** Ride forth, thou mighty King,
 Halleluyah, amen.
 Our great salvation bring,
 Halleluyah, amen.
 The nations thou wilt bless,
 And those who thee confess,
 A kingdom shall possess.
 Halleluyah, amen.

123

THE LORD JESUS CHRIST

SM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes in the upper staff, and mostly eighth notes in the lower staff. There are several rests in both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with similar rhythmic patterns as the first system, including eighth and sixteenth notes and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with similar rhythmic patterns, including eighth and sixteenth notes and rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with similar rhythmic patterns, including eighth and sixteenth notes and rests.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music concludes with similar rhythmic patterns, including eighth and sixteenth notes and rests.

HIS SECOND ADVENT

mf **1** Look, ye saints, the sight is glorious:
pp See the Man of Sorrows now,
mf / cr To the earth returned victorious:
 Every knee to him shall bow.
mf / cr Crown him, crown him:
 Crown him, crown him:
ff Crowns become the Victor's brow.
 Crowns become the Victor's brow.

mf **2** Crown the Saviour, Father, crown him:
 Rich the trophies Jesus brings;
 In the seat of power enthrone him,
 While the vault of heaven rings,
f Crown him, crown him,
 Crown him, crown him,
ff Crown the Saviour, King of kings!
 Crown the Saviour, King of kings!

pp **3** Sinners in derision crowned him,
 Mocking thus the Saviour's claim;
p Saints and angels throng around him,
mf Own his title, praise his name.
 Crown him, crown him,
 Crown him, crown him,
f Spread abroad the Victor's fame.
 Spread abroad the Victor's fame.

f / cr **4** Hark, those bursts of acclamation!
 Hark, those loud triumphant chords!
ff Jesus takes the highest station:
mf Oh, what joy the sight affords!
p Crown him, crown him,
mp *Crown him, crown him,*
mf King of kings, and Lord of lords.
ff *King of kings, and Lord of lords.*

124

THE LORD JESUS CHRIST

SM

First Tune

The musical score consists of two systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The first system contains the first two measures of the piece, and the second system contains the next two measures. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

- pp* 1 Lord Jesus, come; for here
Our paths through wilds are laid;
We watch as for the day-spring near,
cr Amid the breaking shade.
- p* 2 Lord Jesus, come; for hosts
Meet on the battle-plain:
The captive mourns, the tyrant boasts,
And tears are shed like rain.
- p* 3 Lord Jesus, come; for still
Vice shouts her maniac mirth,
The famished crave in vain their fill,
While teems the fruitful earth.
- f* 4 Hark! herald voices near
Lead on thy happier day:
Come, Lord, and our hosannas hear;
We wait to strew the way.
- ff* 5 Come, as in days of old,
With words of life and power;
dim Gather us all within thy fold,
Reveal the happy hour.

VERSES 1, 2, and 3.

HIS SECOND ADVENT

Second Tune SM

First system of musical notation for Verses 1, 2, and 3. It consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/2. The music is written in a homophonic style with chords and moving lines.

Second system of musical notation for Verses 1, 2, and 3. It continues the treble and bass clef staves from the first system.

VERSE 4 — A little quicker

First system of musical notation for Verse 4. The key signature remains three flats, and the time signature is 4/2. The tempo marking "A little quicker" is indicated. The notation includes a repeat sign at the end of the system.

Second system of musical notation for Verse 4. It continues the treble and bass clef staves from the first system.

VERSE 5

First system of musical notation for Verse 5. The key signature remains three flats, and the time signature is 4/2. The notation includes a repeat sign at the end of the system.

Second system of musical notation for Verse 5. It continues the treble and bass clef staves from the first system.

125

THE LORD JESUS CHRIST

LM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 2/2 time. The music is primarily homophonic, with chords and simple melodic lines. The first staff begins with a treble clef, a key signature of two sharps, and a 2/2 time signature. The second staff begins with a bass clef, a key signature of two sharps, and a 2/2 time signature. The music is written in a style typical of 19th-century hymnals.

The second system of musical notation consists of two staves, continuing from the first system. It maintains the same key signature and time signature. The notation continues with chords and simple melodic lines, ending with a double bar line and repeat dots at the end of each staff.

p 1 Our Lord will come, but not the same
As once in lowly form he came —
pp A silent Lamb, to slaughter led,
The bruised, the suffering, and the dead.

f 2 The Lord will come, a dreadful form,
With wreath of flame, and robe of storm,
On cherub wings, and wings of wind,
Appointed Judge of human kind.

mf 3 Can this be he who once did stray,
A pilgrim on the world's highway,
mp By power oppressed, and mocked by pride,
The Nazarene, the Crucified?

mp 4 Yes, tyrants! to the rocks complain;
cr Go, seek the mountain-clefts in vain:
But faith, victorious o'er the tomb,
fff Shall sing for joy, 'The Lord is come'.



p **1** Son of God, thy people's shield,
 Must we still thine absence mourn?
 Must we to death's triumph yield?
 Thou hast said, 'I will return'.

mf **2** Gracious Master, soon appear,
 Quickly bring the morning light;
 Dissipate the constant fear,
 Turn our hope to joyful sight.

pp **3** As a woman counts the days,
 Till her absent lord she see,
cr Longs and watches, weeps and prays,
 So, dear Lord, we do for thee.

mf **4** Come, that we may see thee nigh!
 Come, to feed thy sheep in peace;
dim Hush for ever trouble's sigh,
ff Give us the desired release.

127

THE LORD JESUS CHRIST

898.898.664.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 2/2. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several chordal textures and melodic lines. A fermata is placed over the final note of the first staff.

The second system of musical notation continues the piece with two staves. It maintains the 2/2 time signature and two-sharp key signature. The notation includes complex rhythmic patterns and chordal structures. A fermata is placed over the final note of the first staff.

The third system of musical notation continues the piece with two staves. It maintains the 2/2 time signature and two-sharp key signature. The notation includes complex rhythmic patterns and chordal structures. A fermata is placed over the final note of the first staff.

The fourth system of musical notation concludes the piece with two staves. It maintains the 2/2 time signature and two-sharp key signature. The notation includes complex rhythmic patterns and chordal structures. A fermata is placed over the final note of the first staff.

HIS SECOND ADVENT



mf 1 Wake, awake! for night is flying,
The watchmen on the heights are crying,
f Awake, Jerusalem at last!
p Midnight hears the welcome voices,
And at the thrilling cry rejoices:
Come forth, ye virgins, night is past,
cr The Bridegroom comes, awake!
Your lamps with gladness take,
ff Halleluyah.
And for his marriage-feast prepare,
For ye must go to meet him there.

mf 2 Zion hears the watchmen singing,
And all her heart with joy is springing!
She wakes, she rises from her gloom,
For her Lord comes down all-glorious,
The strong in grace, in truth victorious;
Her star is ris'n, her light is come,
pp Oh, come then, blessed Lord,
cr O Jesus, Son of God,
Halleluyah.
mf We follow till the place we see,
Where thou hast bid us meet with thee.

128

THE LORD JESUS CHRIST

LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#), and the time signature is 2/2. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and chords.

The second system of musical notation continues the piece with two staves. It includes a variety of rhythmic patterns and rests, maintaining the 2/2 time signature and two-sharp key signature.

The third system of musical notation concludes the piece with two staves. It features a final cadence with sustained notes and rests, ending on a whole note chord.

mf 1 The Saviour comes, his advent's nigh,
 He soon will leave the throne on high,
 And coming back to earth again,
 Will reign for God, and dwell with men.
Will reign for God, and dwell with men.

p 2 O happy day when wars shall cease,
 And ransomed earth be filled with peace;
 When sin and death no more shall reign,
 And Eden bloom on earth again.
And Eden bloom on earth again.

f 3 Saints, lift your heads, the day is near
 When your Redeemer shall appear,
 To take the kingdom and the throne,
 And make his ransomed Bride his own.
And make his ransomed Bride his own.

mf 1 Light of them that sit in darkness,
Rise and shine, thy blessings bring:
Light to lighten all the Gentiles,
Rise with healing in thy wing:
p To thy brightness, to thy brightness
ff Let all kings and nations come.
Let all kings and nations come.

mf 2 Let the Gentiles, now adoring
Phantoms vain as wood and stone,
Come, and worshipping before Him,
Serve the living God alone:
p Let Thy glory, let Thy glory
ff Fill the earth, as floods the sea.
Fill the earth, as floods the sea.

mf 3 Thou to whom all pow'r is giv'n,
Speak the word — at Thy command
f Let the law go forth from Zion;
Spread Thy word from land to land:
p Lord, arouse Thee, Lord, arouse Thee,
ff Let Thy will be all in all.
Let Thy will be all in all.

130

THE LORD JESUS CHRIST

D.C.M.

mf **1** When shall we join our cheerful songs
With angels round the throne;
Ten thousand thousand are their tongues,
But their joy only one,
f 'Worthy the Lamb that died!' they cry,
'To be exalted thus'.
ff 'Worthy the Lamb!' the saints reply,
dim 'For he was slain for us'.

mf **2** Jesus is worthy to receive
Thanksgiving, power divine;
Blessings beyond what man can give,
ff Lord, shall be ever Thine.
All creatures, all, shall join in one
To praise the Sacred Name —
fff Jesus, who sits upon the throne —
dim And to adore the Lamb.

- | | |
|--|---|
| <p><i>ff</i> 1 Rejoice! The Lord is King!
Our God and King adore:
Loud halleluyahs sing,
And triumph evermore:
Look up, lift up both heart and voice,
Rejoice, for Jesus saith, 'Rejoice!'</p> | <p><i>f</i> 3 His glory now forthtell,
Who comes to earth from heaven:
The keys of death and hell
To Christ our Lord are given:
<i>ff</i> Look up, lift up both heart and voice,
<i>fff</i> Rejoice, the Bridegroom saith, 'Rejoice!'</p> |
| <p><i>mf</i> 2 He comes again to reign;
The God of truth and love;
To make an end of pain,
And bring life from above.
<i>ff</i> Look up, lift up both heart and voice,
Rejoice, again he saith, 'Rejoice!'</p> | |

132

THE LORD JESUS CHRIST

CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature as the first system, featuring similar rhythmic patterns and melodic lines.

The third system of musical notation concludes the piece with two staves. The notation includes various note values and rests, ending with a double bar line.

p 1 All hail the power of Jesus' name;
Let angels prostrate fall;
mf Bring forth the royal diadem,
f And crown him, crown him, crown him,
Crown him — Lord of all.

p 3 Ye chosen seed of Israel's race,
A remnant weak and small:
mf Hail him who'll save you by his grace,
And crown him, crown him, crown him,
Crown him — Lord of all.

mf 2 Crown him, ye servants of our God,
Who on his great Name call;
f Extol the stem of Jesse's rod,
And crown him, crown him, crown him, *ff*
Crown him — Lord of all.

mf 4 Let every kindred, every tribe
On this terrestrial ball,
f To him all majesty ascribe,
And crown him, crown him, crown him,
Crown him — Lord of all.

mf 1 Exalt, O God, Thy glorious Son;
Throughout the world Thy will be done;
Set up on earth his promised throne,
And make all hearts and hands his own.

p 2 Soft as the dews from heaven descend,
He comes, he comes, the sinner's Friend,
mf The fall'n to raise, the meek to bless;
And reign o'er all in righteousness.

f 3 As bright and lasting as the sun,
From sea to sea his sway shall run;
mf Kings to his footstool shall repair,
And nations find their refuge there.

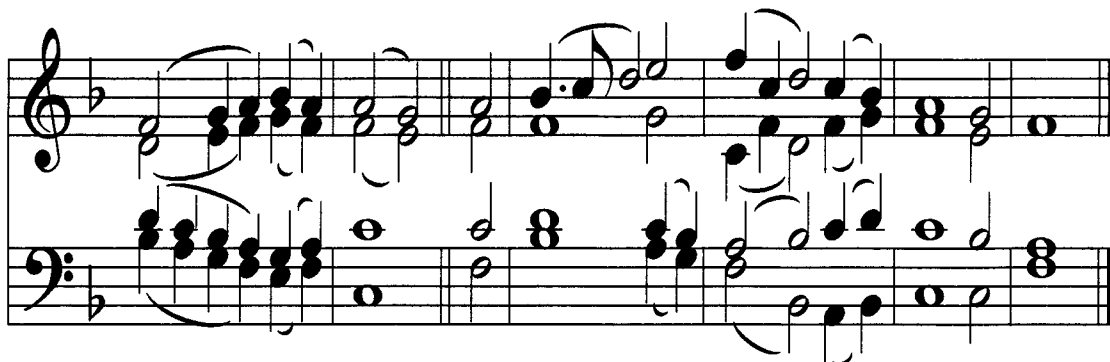
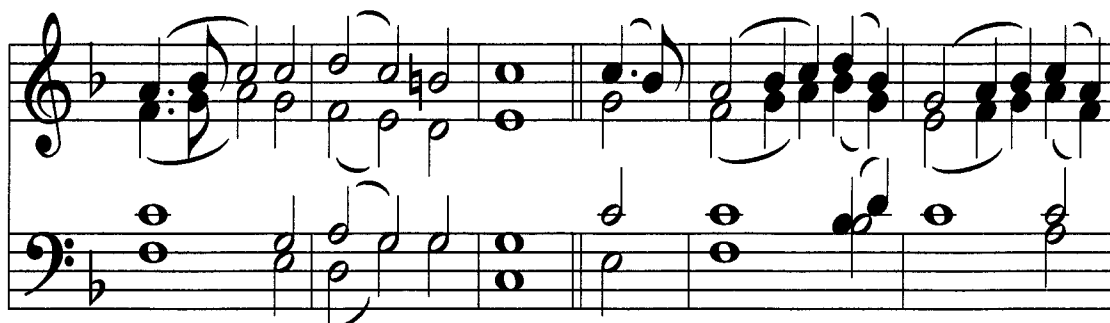
p 4 Prayer to his throne shall daily rise,
mf His praises ring through earth and skies;
p His grace on all that live be poured,
mf And all shall live to serve the Lord.

ff 5 Thrice welcome to the King of kings,
Who comes with healing in his wings;
From age to age, from shore to shore,
His name be praised for evermore.

134

THE LORD JESUS CHRIST

LM



mf 1 Great God! whose universal sway
The known and unknown worlds obey,
p Now give the kingdom to Thy Son,
f Extend his power, exalt his throne.

mf 3 With power he vindicates the just,
And treads th' oppressor in the dust;
p His worship and his fear shall last,
f Till sin and death from earth have passed.

mf 2 The sceptre well becomes his hand;
E'en kings shall bow to his command:
p His justice shall avenge the poor,
f And pride and rage prevail no more.

mp 4 The saints shall flourish in his days,
Drest in the robes of joy and praise;
p Peace, like a river from his throne,
f Shall flow to nations yet unknown.

The image shows a musical score for the hymn 'His Glorious Kingdom'. It consists of two systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/2. The first system features a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line. The music is written in a style typical of 19th-century hymnals, with clear note heads and stems.

- f* 1 Hark! the song of jubilee,
Loud as mighty thunders roar,
mf Or the fulness of the sea,
When it breaks upon the shore.
- p* 2 Now see Yahweh's banner furled,
Sheath'd His sword; He speaks — 'tis done!
ff Now the kingdoms of the world
Are the kingdoms of His Son.
- mf* 3 He shall reign from pole to pole,
With supreme unbounded sway;
pp He shall reign when, like a scroll,
Present things have passed away.
- ff* 4 Halleluyah! for the Lord
God omnipotent shall reign;
Halleluyah! let the word
Echo round the earth and main.

136

THE LORD JESUS CHRIST

76.76.D.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The music features a melody in the upper staff with dotted rhythms and a harmonic accompaniment in the lower staff with chords and moving lines.

The second system of music continues the piece with two staves. It maintains the same key signature and time signature. The melody in the upper staff includes a prominent dotted quarter note followed by an eighth note, and the accompaniment in the lower staff provides a steady harmonic support.

The third system of music continues the piece with two staves. The melody in the upper staff features a series of eighth notes and dotted rhythms. The accompaniment in the lower staff consists of chords and moving lines that support the melody.

The fourth system of music concludes the piece with two staves. The melody in the upper staff ends with a final cadence, and the accompaniment in the lower staff provides a final harmonic support.

HIS GLORIOUS KINGDOM

- mf* **1** Hail to the Lord's anointed!
Great David's greater Son;
Hail! in the time appointed,
His reign on earth begun.
- p* He comes to break oppression,
To set the captive free;
- mf* To take away transgression,
To rule in equity.
-
- mp* **2** He comes with succour speedy,
pp To those who suffer wrong;
To help the poor and needy,
And bid the weak be strong;
- mf* To give them songs for sighing,
Their darkness turn to light,
Who, languishing and dying,
Are perishing from sight.
-
- mf* **3** Through changing generations,
With justice, mercy, truth,
While stars maintain their stations,
And moons renew their youth,
- pp* He shall come down like showers
Upon the fruitful earth,
cr / f And love, joy, hope, like flowers,
Spring in his path to birth.
-
- p* **4** Kings shall fall down before him,
And gold and incense bring:
- cr* All nations shall adore him,
His praise all nations sing.
- ff* O'er every foe victorious,
He on his throne shall rest,
From age to age more glorious,
All-blessing and all-blest.

137

THE LORD JESUS CHRIST

87.87.D.

Brisk

Hail, Em-man-uel, great De - liv - 'rer, Hail, Em-man-uel, great De - liv - 'rer,
Loud, bold.

HIS GLORIOUS KINGDOM

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Hail, Em - man - u - el, Hail, Em - man - u - el, Hail, Em - man - uel, Hail, Em-man-uel, Praise to Thee." The music is written in a simple, hymn-like style with block chords and single notes.

- mf* **1** Hark! ten thousand, thousand voices
Sing the song of jubilee;
Earth through all her tribes rejoices,
Broke her long captivity.
Now the theme in pealing thunders,
Through the gladsome air is rung;
- pp* Now in gentler tones, the wonders
Of redeeming grace are sung.
- f* [Refrain as in music score]
- f* **2** Oh! the rapturous, blissful story,
dim Spoken to Emmanuel's praise;
mf And the strains so full of glory,
That immortal voices raise;
While our crowns of glory casting
pp At his feet, in rapture lost,
We, in anthems everlasting,
Mingle with the ransomed host.
- ff* Hail, Emmanuel, great Deliv'rer, [repeat]
Hail, Emmanuel, hail Emmanuel, hail, Emmanuel,
Thou art worthy of all praise.
- f* **3** Yea, he reigns, the Great Messiah —
dim In millennial glory crowned;
'Israel's Hope', and 'Earth's Desire',
Now triumphant and renowned;
p Heaven and earth, with all their regions,
At his footstool prostrate fall;
cr Heaven and earth, with all their legions,
Praise Emmanuel Lord of all.
- ff* Hail, Messiah! reign for ever, [repeat]
Hail, Messiah! hail, Messiah! hail, Messiah!
Heaven to earth reflects the sound.

138

THE LORD JESUS CHRIST

87.87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/2. The music features a series of chords and single notes, with a repeat sign at the end of the system.

The second system of musical notation consists of two staves in treble and bass clefs. It continues the harmonic progression from the first system, featuring various chord voicings and melodic lines. A repeat sign is present at the end of the system.

The third system of musical notation consists of two staves in treble and bass clefs. It concludes the piece with final chords and a double bar line at the end of the system.

HIS GLORIOUS KINGDOM

- mf* **1** Lo! he comes, the King of glory,
See the royal Victor's brow;
p Once for sinners marr'd and gory,
Jesus is exalted now;
 While before him,
 while before him
All his ransom'd brethren bow.
- f* **2** Blesséd morning! long expected,
Loud resounds the peopled air,
mf Mourners, once by man rejected,
They with him, exalted there,
f Sing his praises,
 sing his praises,
And his throne of glory share.
- f* **3** Judah! lo, thy royal Lion
Reigns on earth a conquering King;
mf Come, ye ransom'd tribes, to Zion,
p Love's abundant offerings bring;
cr There behold him,
 there behold him,
f And his ceaseless praises sing.
- mf* **4** King of kings! let earth adore him,
High on his exalted throne;
f Fall, ye nations, fall before him,
cr And his righteous sceptre own.
 All the glory,
 all the glory
ff Be to him, and God alone!

139

THE LORD JESUS CHRIST

87.87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a repeat sign. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines.

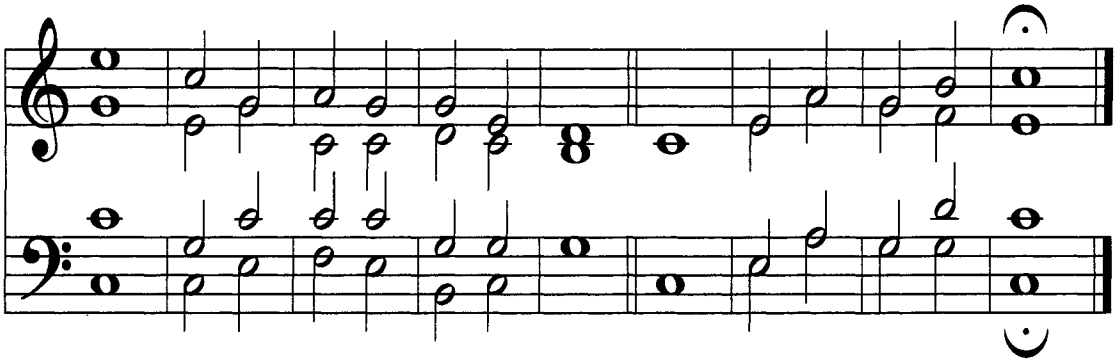
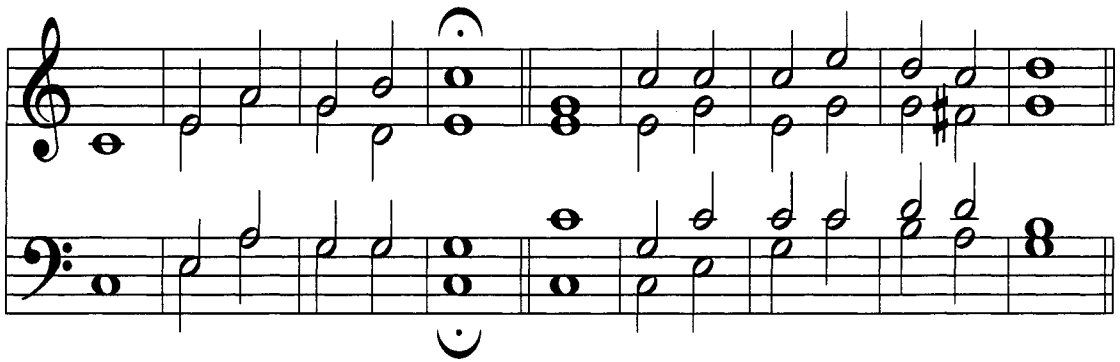
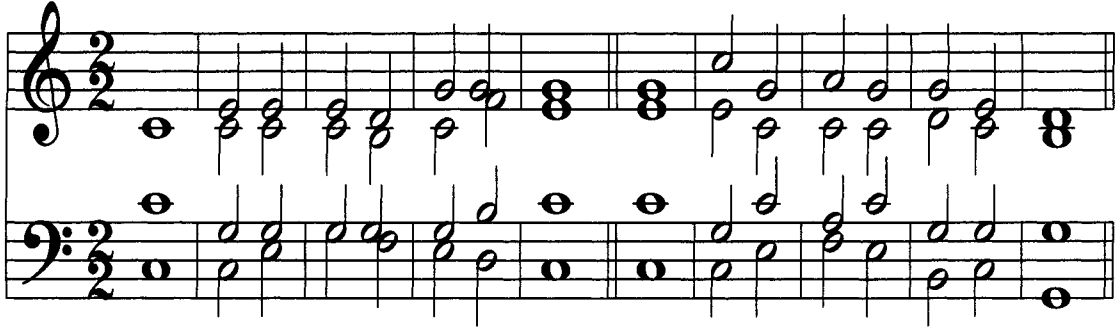
The second system of musical notation continues the piece. It features a repeat sign at the beginning. The treble clef staff contains the main melodic line, which includes some grace notes and slurs. The bass clef staff continues the accompaniment with various chordal textures.

The third system of musical notation concludes the piece. It features a final cadence in the treble clef staff, with a fermata over the final note. The bass clef staff also concludes with a final chord. The piece ends with a double bar line.

mf 1 O Thou everlasting Father,
Give the kingdom to Thy Son:
p He has died that he might gather
All Thy children into one:
For the travail, for the travail,
For the travail,
Of his soul, let this be done.

mf 3 On Thy holy hill of Zion,
Thou hast long ordained his seat,
f Now, as Judah's conquering Lion,
Lay all foes beneath his feet,
Let his ransomed, let his ransomed,
Let his ransomed,
fff In the final triumph meet.

mf 2 Then the North, in darkness shrouded,
Jacob's rising Star shall bless!
And the Eastern morn, unclouded,
Bring the Sun of righteousness,
Cheering, healing, cheering, healing,
Cheering, healing,
With the brightness of his face.



mf 1 His kingdom comes! ye saints rejoice, *f* 3 Before the terrors of His face,
 Lift up your heads, exalt your voice,
 To swell the lofty strain;
 Proclaim the joyful news abroad; Let mortal man his pride abase,
 And every monarch fall;
f The mighty King! the glorious Lord! Prostrate be ev'ry haughty foe,
 The pomp and power of earth lie low,
 He comes on earth to reign. And God be all in all.

mf 2 High o'er the pomp of Gentile state,
 On chosen Zion's royal seat
 Doth Yahweh set His throne;
pp Now shall the lands confess His power,
 And all the earth His Name adore,
cr And serve the Lord alone!

141

THE LORD JESUS CHRIST

66.66.

- mf* **1** Thy kingdom come, O God,
Thy rule, O Christ, begin;
f Break with thine iron rod,
The tyrannies of sin.
- mp* **2** Bring quick thy reign of peace,
Bring purity and love;
Then shall all hatred cease,
Bring joy from heav'n above.
- p* **3** We pray thee, Lord, arise,
And manifest thy might:
Revive our longing eyes,
Which languish for the sight.
- f* **4** Oh! haste the promised time
When war shall be no more,
Oppression, lust, and crime
Shall flee thy face before.
- p* **5** O'er Gentile lands afar
Thick darkness broodeth yet,
ff Arise, O Morning Star,
Arise, and never set.

mf **1** When shall the voice of singing
 Flow joyfully along,
 When hill and valley ringing,
 With our triumphant song,
f Proclaim the contest ended,
 And him, who once was slain,
mf Again, to earth descended,
 In righteousness to reign!

mf **2** Then from the lofty mountains
 The sacred shout shall fly,
 And shady vales and fountains
 Shall echo the reply;
f High tower and lofty dwelling
 Shall send the chorus round,
 All halleluyah swelling
 In one triumphant sound.

143

HIS GLORIOUS KINGDOM

87.87.D.

- | | | | | |
|-----------|----------|---|---------------|--|
| <i>mf</i> | 1 | Zion's King shall reign victorious,
All the earth shall own his sway; | <i>mf</i> | See the Papal idols falling!
Worshipped once, but now abhorr'd; |
| <i>f</i> | | He will make his kingdom glorious;
He will reign through endless day. | <i>f / cr</i> | Men on Zion's King are calling;
Zion's King by all adored. |
| <i>p</i> | | What though none on earth assist Him! | | |
| <i>cr</i> | | God requires not help from man;
What though all the world resist Him! | <i>p</i> | 3 Then shall Israel, long dispersèd,
Mourning seek the Lord their God, |
| <i>ff</i> | | God will realise His plan. | <i>pp</i> | Look on him whom once they piercèd,
Own and kiss the chastening rod; |
| <i>p</i> | 2 | Nations now from God estrangèd,
Then shall see a glorious light; | <i>mf</i> | Then all Israel shall be savèd, |
| <i>cr</i> | | Night to day shall then be changèd,
Saints shall triumph in the sight. | <i>cr</i> | War and tumult then shall cease,
While the greater Son of David |
| <i>f</i> | | | <i>fff</i> | Rules a conquer'd world in peace. |

Irregular

THE LORD JESUS CHRIST

144

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 3/2. The music is written in a style typical of hymnals, with chords and melodic lines.

The second system of musical notation continues the piece with two staves, treble and bass clefs. It features a variety of note values and rests, maintaining the 3/2 time signature.

The third system of musical notation concludes the piece with two staves, treble and bass clefs. It ends with a double bar line and repeat dots.

- | | | | | | |
|--------------|---|---|-----------|---|--|
| <i>mf</i> | 1 | A rose shall bloom in the lonely place,
A wild shall echo with sounds of joy,
For heav'n's own gladness its bounds shall grace, <i>f</i>
And forms angelic their songs employ. | <i>p</i> | 4 | The blind shall see, and the deaf shall hear,
The dumb shall raise their notes for him;
The lame shall leap like the unharmed deer,
And the thirsty shall drink of the living stream. |
| <i>p</i> | 2 | And Lebanon's cedars shall rustle their boughs, <i>ff</i>
And fan their leaves in the scented air:
<i>cr</i>
<i>f</i> And Carmel and Sharon shall pay their vows,
And shout, for the glory of God is there. | <i>ff</i> | 5 | The ransomed of God shall return to Him
With a chorus of joy to a gladsome lay;
No eye with a tear of grief shall be dim,
For sorrow and sighing shall flee away. |
| <i>mf/cr</i> | 3 | O, say to the fearful, Be strong of heart;
<i>dim</i> He comes in vengeance, but not for thee;
<i>f</i> For thee he comes, his might to impart
<i>mf</i> To the trembling heart and the feeble knee. | | | |

145

HIS GLORIOUS KINGDOM

CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a homophonic style with chords and moving lines in both hands.

The second system of musical notation continues the piece with two staves, treble and bass clefs. It features similar chordal textures and melodic lines.

The third system of musical notation concludes the piece with two staves, treble and bass clefs. The final measures end with a double bar line.

mp 1 Behold! the mountain of the Lord
In latter days shall rise
On mountain tops, above the hills,
And draw the wond'ring eyes.

f 2 To this the joyful nations round,
All tribes and tongues shall flow;
mp 'Up to the hill of God,' they'll say,
'And to His house we'll go.'

pp 3 No strife shall rage, nor hostile feud
Disturb those peaceful years;
mp To ploughshares men shall beat their swords,
To pruning-hooks their spears.

p 4 No longer host encount'ring host
Shall crowds of slain deplore:
mf They'll hang the trumpet in the hall,
And study war no more.

mf 5 The beams that shine from Zion's hill
Shall lighten ev'ry land;
f The King who reigns in Salem's towers
ff Shall all the world command.

- | | | | | |
|--------------|----------|--|----------|--|
| <i>mf</i> | 1 | Hail to the brightness of Zion's glad morning! <i>f</i>
Joy to the lands that in darkness have lain; | 4 | See, from all lands, from the isles of the ocean,
Praise be to Yahweh ascending on high; |
| <i>p</i> | | Hush'd be the accents of sorrow and mourning, <i>p</i> | | Fall'n are the engines of war and commotion |
| <i>mf</i> | | Zion in triumph begins her bright reign. <i>ff</i> | | Shouts of salvation are rending the sky. |
| <i>pp/cr</i> | 2 | Hail to the brightness of Zion's glad morning, <i>f</i>
Long by the prophets of Israel foretold; | 5 | Hail to the brightness of Zion's glad morning!
Joy to the lands that in darkness have lain; |
| <i>cr</i> | | Hail to the millions from bondage returning, <i>p</i>
Gentiles and Jews the glad vision behold. <i>ff</i> | | Hush'd be the accents of sorrow and mourning,
Zion in triumph begins her bright reign. |
| <i>p</i> | 3 | Lo, in the desert rich flowers are springing,
Streams ever copious are gliding along; | | |
| <i>ff</i> | | Loud from the mountain-tops echoes are ringing.
Wastes rise in verdure, and mingle in song. | | |

147

THE LORD JESUS CHRIST

LM

First Tune

The musical score is arranged in three systems, each with a treble and bass staff. The first system shows the initial melodic lines. The second system includes an organ part, indicated by the label "Org." below the bass staff. The third system includes a voice part, indicated by the label "Voice" below the bass staff. The music is written in a 2/2 time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

HIS GLORIOUS KINGDOM

mf **1** Jesus shall reign where'er the sun
Doth his successive journeys run;
His kingdom stretch from shore to shore,
Till sin shall curse the earth no more.
Till sin shall curse the earth no more.

mf **2** For him shall endless prayer be made,
And praises throng to crown his head;
p His Name like sweet perfume shall rise
With every morning sacrifice.
With every morning sacrifice.

mf **3** People and realms of every tongue
Dwell on his love with sweetest song;
And infant voices shall proclaim
Their early blessings on his Name.
Their early blessings on his Name.

mf **4** Blessings abound where'er he reigns,
The pris'ner leaps to lose his chains;
p The weary find eternal rest,
cr And all the sons of want are blest.
And all the sons of want are blest.

mf **5** Where he displays his healing power,
Sorrow and pain are known no more;
f In him the tribes of Adam boast
More blessings than their father lost.
More blessings than their father lost.

147

THE LORD JESUS CHRIST

D.L.M.

Second Tune

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/2. The music is written in a homophonic style with chords and some melodic lines.

The second system of music continues the composition with two staves in treble and bass clefs. It features similar chordal textures and melodic fragments.

The third system of music continues the composition with two staves in treble and bass clefs. The notation includes various chordal structures and melodic lines.

The fourth system of music continues the composition with two staves in treble and bass clefs. The music maintains its homophonic character.

The fifth system of music concludes the piece with two staves in treble and bass clefs. It features final chords and melodic resolutions.

HIS GLORIOUS KINGDOM

Second Tune

mf **1** Jesus shall reign where'er the sun
Doth his successive journeys run;
His kingdom stretch from shore to shore,
Till sin shall curse the earth no more.
People and realms of every tongue
Dwell on his love with sweetest song;
And infant voices shall proclaim
Their early blessings on his Name.
Their early blessings on his Name.

mf **2** Blessings abound where'er he reigns,
The pris'ner leaps to lose his chains;
p The weary find eternal rest,
cr And all the sons of want are blest.
Where he displays his healing power,
Sorrow and pain are known no more;
f In him the tribes of Adam boast
ff More blessings than their father lost.
More blessings than their father lost.

148

THE LORD JESUS CHRIST

7777

f **1** Palms of glory, raiment bright,
Crowns that never fade away,
Gird and deck the saints in light,
Priests, and kings, and conquerors they.

p **2** Yet the conquerors bring their palms
To the Lamb amidst the Throne,
cr And proclaim in joyful psalms
Victory through his cross alone.

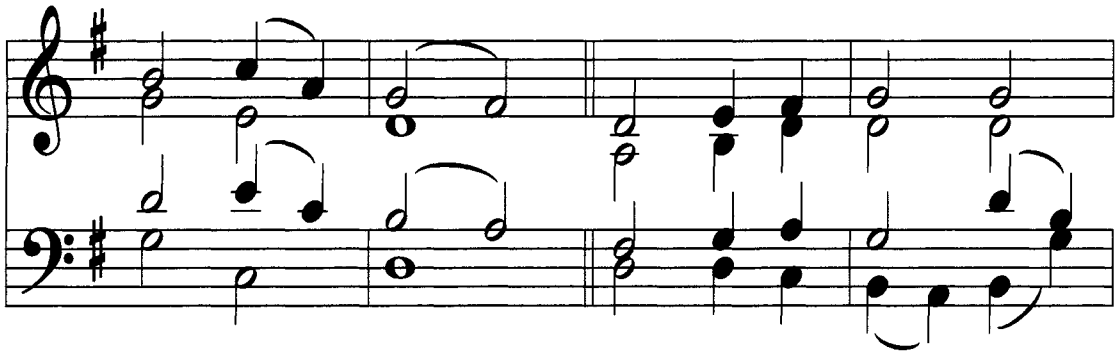
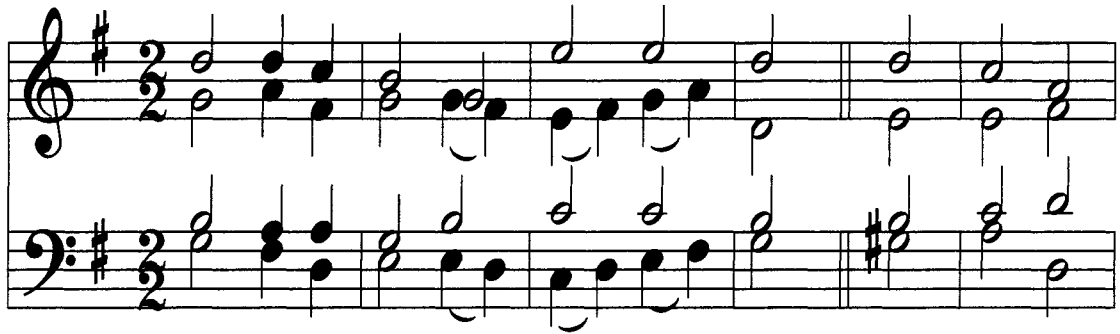
ff **3** Crowned with life the harpers shine,
Crying, as they strike the chords,
fff 'Take the kingdom, it is thine,
King of kings, and Lord of lords.'

p **4** Round the altar priests confess,
If their robes are white as snow,
pp 'Twas the Saviour's righteousness,
And his blood, that made them so.

CM

HIS GLORIOUS KINGDOM

149



- | | |
|--|---|
| <p><i>mf</i> 1 Shine, mighty God, on Zion shine,
With beams of heavenly grace;
Reveal Thy power through all the land,
And show Thy smiling face.</p> | <p><i>ff</i> 3 Sing to the Lord, ye distant lands,
Sing loud, with solemn voice;
<i>mf</i> Let every tongue exalt His praise,
And every heart rejoice.</p> |
| <p><i>f</i> 2 When shall Thy Name from shore to shore,
<i>mf</i> Sound through the earth abroad,
<i>p</i> And distant nations know and love
<i>cr</i> Their Saviour and their God?</p> | <p><i>mp</i> 4 Earth shall obey His high command,
And yield her full increase;
<i>f</i> And God will crown His chosen land
With fruitfulness and peace.</p> |

150

THE LORD JESUS CHRIST

87.87.77

- | | | | |
|-------------|--|-------------|--|
| <i>p</i> 1 | Who are these like stars appearing,
These, before God's Throne who stand? | <i>mp</i> 3 | These are they who have contended
For their Saviour's honour long,
Wrestling on till life was ended,
Following not the sinful throng; |
| <i>cr</i> | Each a golden crown is wearing,
Who are all this glorious band? | <i>cr</i> | These who well the fight sustained,
Triumph through the Lamb have gained. |
| <i>f</i> | Alleluia, hark! they sing,
Praising loud their heavenly King. | <i>f</i> | |
| <i>mf</i> 2 | Who are these of dazzling brightness,
As the angels now arrayed? | | |
| <i>pp</i> | Clad in robes of purest whiteness, | | |
| <i>cr</i> | Robes whose lustre ne'er shall fade,
Ne'er be touched by time's rude hand — | | |
| <i>mf</i> | Whence came all this glorious band? | | |

AN electric spasm of joy seems to pass through the assembly. There is a rustle, and a preparation, and a fixing of attention to Christ.

He lifts his hand, and, as if by an inspiration, the whole assembly takes the lead from him, and breaks into a transport of tumultuous and glorious sound. Every energy is strained to the utmost. Mortal nerves could not stand it; but the assembly of immortals seem to revel and gather increasing strength with every higher and higher effort of musical strain. "Blessing and honour and glory be unto him that sits upon the throne and unto the Lamb for ever. Worthy is the Lamb that was slain to receive power and riches, and wisdom, and honour and glory, and blessing. Thou hast redeemed us to God by thy blood and has made us unto our God, kings and priests and we shall reign with thee upon the earth. The kingdoms of this world are become the kingdoms of Our Lord and of His Christ, and he shall reign for ever and ever.

Amen."

— *The Final Consolation,*
Letters to the Elect in Time of Trouble, page 67.

151

THE LORD JESUS CHRIST

878787

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/2 time. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and chordal textures.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The key signature and time signature remain consistent with the first system. The notation includes complex rhythmic patterns and chordal accompaniment.

The third system of musical notation concludes the piece with two staves in treble and bass clefs. The key signature and time signature are maintained. The final measures show a resolution of the musical themes.

HIS GLORIOUS KINGDOM

- ff* **1** See the Lamb upon Mount Zion
 With the number of the blest!
 See how Judah's conquering Lion
 Gives to them his glorious rest!
- p* Sweet reward of faithful following,
 They by patience have possest.
- mf* **2** Strangers once among all nations,
 Now before the Lamb they stand;
p / cr Ended all their tribulations;
 Palms of victory in the hand,
f Kept for 'him that overcometh',
 Glory in Immanuel's land.
- p* **3** Sealed of God within the forehead,
 Consecrated heart and soul;
pp Separate from sinners wanton,
 Yielding to the Lord's control;
f Robes of righteousness possessing,
 'Firstfruits' they of harvest whole.
- f* **4** Hear him cheering thee, my brother,
 Whatsoe'er thy present pain.
mp Not to be compared the suffering,
cr With the glory thou shalt gain,
ff In the kingdom of the Father,
fff In the Son's immortal reign.

152

THE LORD JESUS CHRIST

CM

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 3/4 time. The music begins with a common time signature 'C' followed by a '3' over it. The melody in the treble staff starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a steady accompaniment with chords and single notes. The key signature remains D major and the time signature is 3/4.

The third system of musical notation concludes the piece. It consists of two staves in treble and bass clefs. The treble staff has a melody that ends with a final chord. The bass staff provides a supporting accompaniment. The key signature is D major and the time signature is 3/4.

THE MEMORIALS

- mp* **1** According to thy gracious word,
Before thine agony,
cr This will we do; our absent Lord,
 We will remember thee.
- mp* **2** Thy body given for our sake,
In bread now broke we see;
The cup of symbol too we take,
 And thus remember thee.
- p* **3** Gethsemane, can we forget?
Or there thy conflict see,
Thine agony and bloody sweat,
 And not remember thee?
- pp* **4** Nay, nor Golgotha's awful scene
Can from our eyes hid be;
The lonely cry, the anguish keen;
cr Yes! we remember thee.
- mf* **5** Thine absence now we daily mourn;
We long thy face to see;
No joy for us till thy return;
 We do remember thee.
- f* **6** 'Come, Lord,' thy waiting servants say;
'Come quickly, set us free';
Meanwhile, in service day by day,
 We will remember thee.

153

THE LORD JESUS CHRIST

88.88

First Tune

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/2. The music is written in a hymn style with chords and single notes.

The second system of musical notation continues the piece with two staves, treble and bass clefs. It maintains the 3/2 time signature and one sharp key signature.

The third system of musical notation concludes the piece with two staves, treble and bass clefs. It maintains the 3/2 time signature and one sharp key signature.

- | | | | |
|-------------|--|-------------|--|
| <i>mf</i> 1 | By Christ redeemed, in Christ restored,
We keep the memory adored,
And show the death of our dear Lord,
Until he come!
<i>Until he come.</i> | <i>pp</i> 3 | His fearful drops of agony,
His life-blood, shed for us, we see;
<i>cr</i> The wine shall tell the mystery
Until he come!
<i>Until he come.</i> |
| <i>p</i> 2 | His body given, as he said,
We see in this memorial bread;
<i>cr</i> And so our feeble love is fed
Until he come!
<i>Until he come.</i> | <i>p</i> 4 | And thus that dark betrayal-night
<i>mp</i> With his blest advent we unite;
<i>mf</i> The shame! the glory! by this rite,
Until he come!
<i>Until he come.</i> |

THE MEMORIALS

mf 5 Until the trump of God be heard,
 Until the ancient graves be stirred,
f And with the great commanding word,
 The Lord shall come!
 The Lord shall come.

ff 6 O, blessed hope! with this elate,
 Let not our hearts be desolate;
 But, strong in faith, in patience wait,
 Until he come!
 Until he come.

Second Tune — Omit the last line (italics) of each verse.

88.84

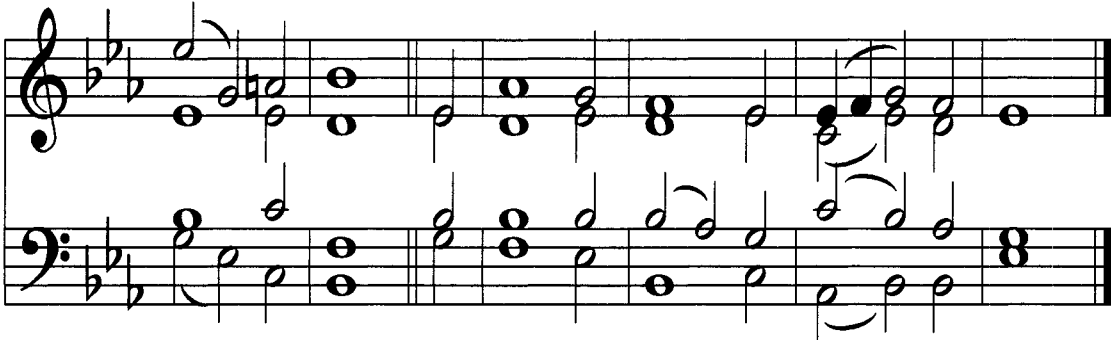
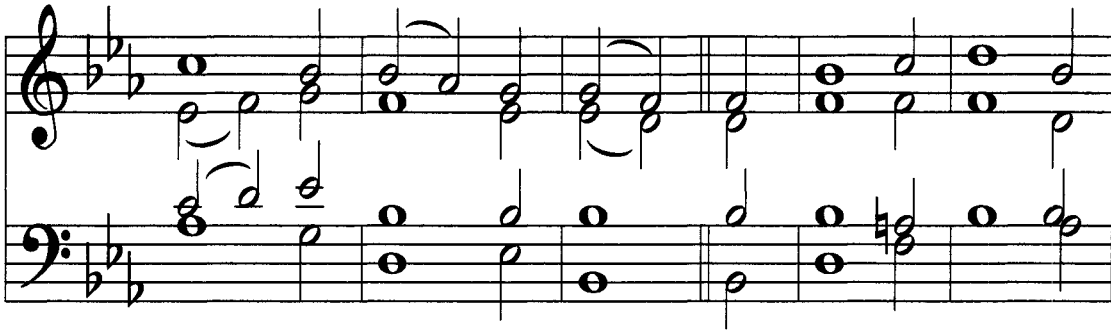
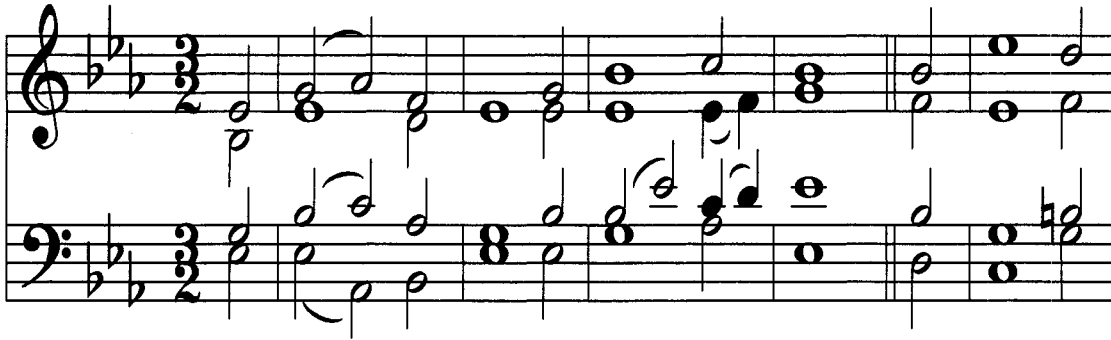
The first system of musical notation consists of two staves: a treble staff and a bass staff. The time signature is 2/2, and the key signature has three flats (B-flat, E-flat, A-flat). The music is written in a style typical of 19th-century hymnals, with chords and individual notes. The first staff begins with a treble clef and a key signature of three flats. The second staff begins with a bass clef and the same key signature. The music is in common time (2/2) and features a variety of note values, including quarter and eighth notes, as well as rests. The system concludes with a double bar line and a fermata over the final note.

The second system of musical notation continues the piece from the first system. It also consists of two staves: a treble staff and a bass staff. The time signature remains 2/2, and the key signature remains three flats. The notation continues with similar rhythmic patterns and chordal structures. The system concludes with a double bar line and a fermata over the final note.

154

THE LORD JESUS CHRIST

LM



mf 1 T'was on that dark and mournful night,
When Jews and Gentiles joined their power,
Against the Son of God to fight,
To mock his Name, his life devour.

mp 4 Do this, he cried, until the end,
In memory of your dying Friend;
cr Meet at my table, and record
The love of your departed Lord.

p 2 Before the dreadful scene began,
He took the bread, and blest and brake;
What love through all his actions ran!
What wondrous words of grace he spake!

f 5 Jesus, thy feast we celebrate,
We show thy death, we sing thy Name
ff Till thou return, and we shall eat
The Marriage-supper of the Lamb.

pp 3 'This is my body brake for sin;
Receive and eat the living food';
Then took the cup and blest the wine;
T'is the new cov'nant in my blood.'

pp **1** Bread of heaven, on thee we feed,
 For thy flesh is meat indeed;
cr Ever may our souls be fed
 With this true and living bread;
 Day by day with life supplied
dim Through the word of him who died.

pp **2** Vine of God, thy blood supplies
 This blest cup of sacrifice;
p T'is thy wounds, our healing give;
mp To thy cross we look and live:
cr Thou our life! O let us be
 Rooted, grafted, built on thee.

156

THE LORD JESUS CHRIST

88.88.D.

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a style typical of a hymn accompaniment, featuring block chords and moving lines in both hands. The first system begins with a repeat sign and a fermata over the final measure. The second system also contains a repeat sign and a fermata. The third system concludes with a fermata. The fourth system ends with a double bar line and a fermata. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

THE MEMORIALS

- mp / cr* **1** Deck thyself, my soul, with gladness,
Put away thy robes of sadness,
mf In his resurrection splendour,
Praise to God, our Lord did render.
p ‘Lifted up’, with grace unbounded,
He this wondrous banquet founded;
mf High above the heavens he reigneth,
p Yet to dwell with men he deigneth.
- mf* **2** Jesus, bread of life God-given,
Bruisèd once, when sin had striven,
dim As thy friends, by thee invited.
Be thy love by us requited;
cr At thy table do we measure
Lord, how vast and deep thy treasure.
pp By thy blood thou didst redeem us;
‘Travail of thy soul’ esteem us.

157

THE LORD JESUS CHRIST

LM

mp **1** Wherever, Lord, thy people meet,
There they behold the mercy seat;
Where'er they seek thee, thou art found,
And every place is hallowed ground.

p **2** And now around thy table, Lord,
We keep the memory adored;
And taking of the broken bread,
Look up to thee our living head.

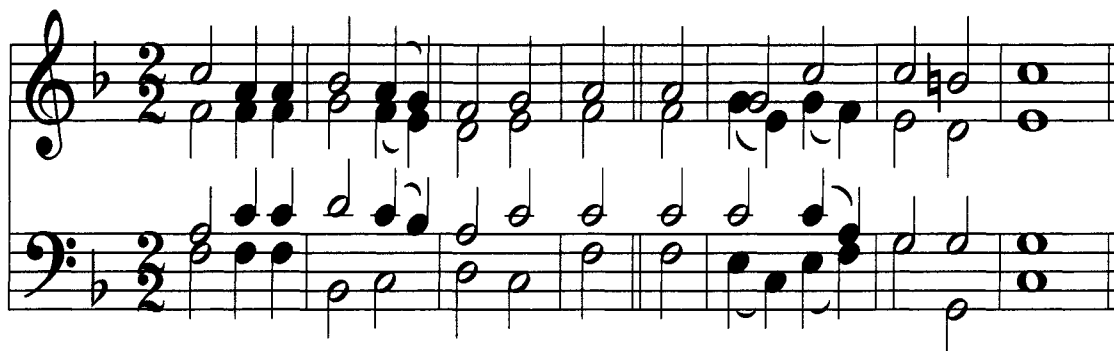
p **3** One Shepherd of thy chosen few,
Thy former mercies here renew;
Here to our waiting hearts proclaim
The sweetness of thy Saving Name.

pp / cr **4** Lord, we are few, but thou art near;
Nor short thine arm, nor deaf thine ear;
ff O rend the heavens, come quickly down,
f And make all righteous hearts thine own!

CM

ISRAEL'S DESOLATION

158



- | | |
|---|--|
| <p><i>p</i> 1 Oh, how is Zion's glory gone!
And vengeance, like a flood,
Hath quench'd her power, and not a stone
Marks where her temple stood.</p> | <p><i>mp</i> 3 O Lord, look down with pitying eye
Upon Thy ancient race;
<i>mf</i> And bring Thy promised mercy nigh,
And show Thy saving grace.</p> |
| <p><i>p</i> 2 How are thy streets, Jerusalem,
By careless strangers trod!
And crush'd thy once bright diadem
Before the wrath of God!</p> | <p><i>mf</i> 4 Oh, bring Thy scatter'd sheep again,
And feed them as of old;
<i>f</i> Let Christ o'er all his people reign,
One Shepherd and one fold.</p> |

159

ISRAEL

66.66.88

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 2/2 time and the key signature has three flats (B-flat, E-flat, A-flat). The music is primarily homophonic, featuring chords and simple melodic lines. The first staff begins with a half note chord, followed by a series of chords and a melodic line. The second staff provides a bass line with chords and a melodic line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 2/2 time and the key signature has three flats. The music continues with chords and melodic lines. The first staff features a melodic line with a fermata over the final note. The second staff provides a bass line with chords and a melodic line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 2/2 time and the key signature has three flats. The music concludes with chords and melodic lines. The first staff features a melodic line with a fermata over the final note. The second staff provides a bass line with chords and a melodic line.

160

ISRAEL

88.88.88

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major (three sharps) and 2/2 time. The music features a series of chords and melodic lines, with some notes beamed together. The first measure has a fermata over the final note.

The second system continues the piece. It features a melodic line in the upper staff with a trill-like figure in the first measure. The bass staff provides a steady accompaniment with chords and moving lines. The system concludes with a double bar line.

The third system shows further development of the musical themes. The upper staff has a melodic line with some grace notes. The bass staff continues with a rhythmic accompaniment. The system ends with a double bar line.

The fourth system features a more active melodic line in the upper staff, including a trill. The bass staff maintains the accompaniment. The system concludes with a double bar line.

The fifth and final system on this page. The upper staff has a melodic line that ends with a fermata. The bass staff provides a final accompaniment. The system concludes with a double bar line.

ITS DESOLATION

p **1** Father of faithful Abram, hear
Our earnest prayer for Abram's seed,
Who wander homeless, far and near,
In suffering, sin, reproach, and need;
mf Whose good things we by faith obtain,
And Christ, by their rejection, gain.
And Christ, by their rejection, gain.

p **2** Outcasts from Thee, and scattered wide
Through ev'ry nation under heav'n,
mf Blaspheming him they crucified,
Unsav'd, unpitied, unforgiv'n;
p Branded like Cain, they bear their load,
Abhorr'd of men, and curs'd of God.
Abhorr'd of men, and curs'd of God.

mf **3** But hast Thou finally forsook,
For ever cast Thine own away?
Wilt Thou not bid the murd'ers look
On him they pierc'd, and weep, and pray?
f Yes, gracious Lord, Thy word is passed,
'All Israel shall be saved at last'.
'All Israel shall be saved at last'.

f **4** Come, then, thou great Deliv'rer, come,
The veil from Jacob's heart remove;
mp Receive thy ancient people home,
That, quicken'd by thy deathless love,
f In their recovery we may find
ff Life from the dead for blest mankind.
ff *Life from the dead for blest mankind.*

161

ISRAEL

LM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

The second system of musical notation consists of two staves in the same key and time signature as the first. It continues the melodic and harmonic development of the piece.

The third system of musical notation consists of two staves, concluding the piece with a final cadence. The notation includes various rhythmic patterns and rests.

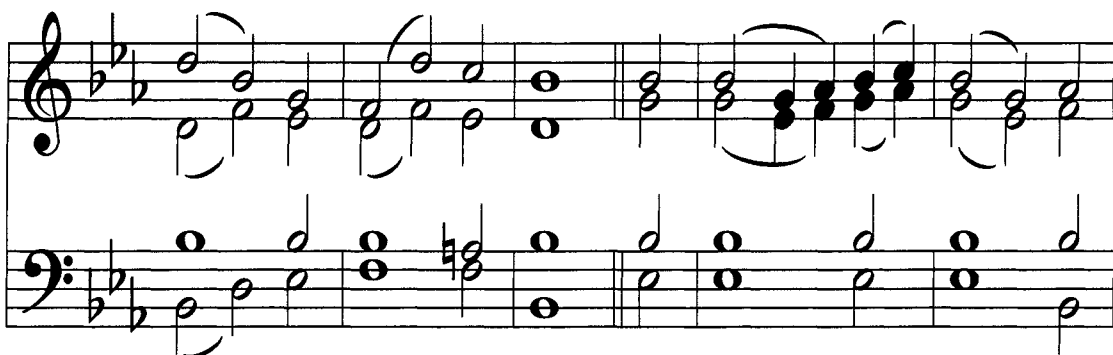
mp 1 O Thou, to whom all prayer must rise,
Wilt Thou now lend Thy gracious ear?
While feeble mortals raise their cries,
Wilt Thou, the mighty Yahweh, hear?

mf 2 Thy servants would deny Thee rest
Till Zion's mouldering walls Thou raise,
Till Thine own power shall stand confessed,
And make Jerusalem a praise.

p 3 Look down, O God, with pitying eye,
And view the desolation round;
mf See what wide realms in darkness lie,
And hurl their idols to the ground.

p 4 With gentle beams on Zion shine,
Raise up her kings, restore her priests,
mp And, by Thine energy divine,
Let sacred love o'erflow their feasts.

f 5 Then shall each age and rank agree
United shouts of joy to raise:
And Zion, made a praise by Thee,
To Thee shall render back the praise.



- | | |
|---|---|
| <i>p</i> 1 Oh! why should Israel's sons, once blest,
Still roam the scorning world around? | <i>pp</i> 3 The veil of darkness rend in twain,
Which hides their eyes from glorious light: |
| <i>mp</i> Disown'd by God, by man oppressed,
Outcasts from Zion's hallow'd ground? | <i>mp</i> The sever'd olive branch again
<i>mf</i> Firm to the parent stock unite. |
| <i>p</i> 2 Oh! God of Judah, view their race,
Back to Thy fold the wand'ers bring:
<i>mf</i> Bring them to see Thy glorious face,
In Jesus Christ their promis'd King. | <i>f</i> 4 Haste the expected day, O Lord,
When Jew and Greek one pray'r shall pour;
With eager feet one temple crowd,
One God with grateful praise adore. |

163

ISRAEL

12 11.12 11

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/2. The music begins with a melodic line in the treble staff, followed by a series of chords in both staves. The piece concludes with a double bar line.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 3/2. The music continues with a melodic line in the treble staff and chords in both staves. The piece concludes with a double bar line.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 3/2. The music continues with a melodic line in the treble staff and chords in both staves. The piece concludes with a double bar line.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 3/2. The music continues with a melodic line in the treble staff and chords in both staves. The piece concludes with a double bar line.

ITS DESOLATION

- p* 1 Oh! mourn ye for Zion, her beauty is faded,
Her joy is departed, her glory is fled;
The light and the hope of her prospects are shaded;
She wanders in darkness, her comforts are dead.
- pp* 2 Oh! pray ye for Zion, though sad and forsaken,
Though scorned and derided, despised and forlorn;
mf The truth of great Yahweh, our God, is unshaken,
Her night shall but usher a glorious morn.
- mf* 3 Oh! labour for Zion, though now, in her blindness,
She knows not her Saviour, Messiah, and Lord;
Yet, guided by mercy, the life-tones of kindness
Shall win her dull ear to the voice of his word.
- mf* 4 Oh! watch ye for Zion; the day-spring is breaking,
Her night has been gloomy, but shortly will end;
Her long-promised Shepherd his lost sheep is seeking,
p The heart of the obdurate nation will bend.
- mf* 5 Oh! hope ye for Zion; salvation is nearing,
And brighter than morn's roseate glow shall be seen.
cr The great Sun of Righteousness with his appearing,
f And beams of his glory shall gladden the scene.
- f* 6 Rejoice ye for Zion! for Yahweh has spoken;
Jerusalem's outcasts shall yet be restored;
ff The bonds of the fetter-bound slave shall be broken,
And Judah set free at the word of the Lord.

164

ISRAEL

87.87



- mp* **1** Yahweh, give Thy promised blessing
To Thy waiting Israel's seed;
Woe and want are they possessing,
Thou canst give them all they need —
Thou canst give them all they need.
- p* **2** Trodden under foot their city,
Waste and desolate their land;
pp We beseech Thee, look with pity,
In the rough wind stay Thine hand —
In the rough wind stay Thine hand.
- mf* **3** Though destructions walk around them,
Tho' the arrows 'gainst them fly,
Thou from death wilt still preserve them,
Their redemption draweth nigh —
Their redemption draweth nigh.
- p* **4** Tho' the night be long and dreary
Darkness cannot hide from Thee,
Thou art He who, never weary,
Watchest where Thy people be —
Watchest where Thy people be.

- | | | | |
|-------------|---|-------------|---|
| <i>mf</i> 1 | Oh, Yahweh, listen, while we dare
The promises to plead,
Which Thine own sacred pages bear
To faithful Abram's seed. | <i>f</i> 4 | Hasten, O Lord, the happy hour
When this shall be fulfilled;
And Thy dear Son, with mighty power,
To Israel be revealed. |
| <i>f</i> 2 | Hast Thou far off Thy people cast,
For ever to remain?
Wilt Thou not, Lord, return at last,
And visit them again? | <i>ff</i> 5 | Then Jew and Gentile shall combine,
Emmanuel's name to praise;
And sound his mercy all divine,
To everlasting days. |
| <i>mf</i> 3 | Yes, Thou hast passed Thy certain Word—
Nor canst Thyself deny —
That Jacob's race shall be restored
To favour and to joy. | | |

166

ISRAEL

66.66.88

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 2/2 time and the key signature has three flats (B-flat, E-flat, A-flat). The music is primarily homophonic, featuring chords and single notes. The upper staff begins with a series of chords, while the lower staff provides a bass line with single notes and some chords.

The second system of music continues the piece with two staves. The notation remains consistent with the first system, using treble and bass clefs, 2/2 time, and three flats. The upper staff features a mix of chords and moving lines, while the lower staff continues with a steady bass line.

The third system of music concludes the piece with two staves. The notation is consistent with the previous systems. The upper staff ends with a final chord, and the lower staff provides a concluding bass line. The piece ends with a double bar line.

ITS RESTORATION

- mf* **1** Blow ye the trumpet, blow!
 The joyful welcome sound!
 Let scatter'd Israel know
 To earth's remotest bound,
f The year of jubilee is come,
 Return, O exiled Israel, home.
- p* **2** For long in Gentile lands,
 Dejected and forlorn,
 Thy weary mourning bands
 Have borne their cruel scorn,
f But now no longer shall they roam;
 Return, O wand'ring Israel, home!
- mf* **3** On David's royal throne
 The Saviour-King shall reign;
 His sway all nations own,
 From east to western main:
f The year of thy redemption's come,
 Return, O ransom'd Israel, home!
- f* **4** Blow ye the trumpet, blow!
 The jubilee proclaim!
 Thy tribes shall blessing know,
 Through Jesus' mighty Name:
 The day of glad release is come,
 Return, O happy Israel, home!

167

ISRAEL

87.87.87

- mf* 1 Come, thou glorious day of promise, *mf* 3 O, that Thou wouldst soon to Jacob
Come, and spread thy cheerful ray, Thine enliv'ning Spirit send;
When the scatter'd sheep of Israel *p* Of their unbelief and mis'ry —
Shall no longer go astray; Make, O Lord, a speedy end;
f When hosannahs, when hosannahs *f* Lord, Messiah, Lord, Messiah,
With united voice they cry. Quick to Israel descend.
- p* 2 Lord, how long wilt Thou be angry?
Shall Thy wrath for ever burn?
mf Rise, redeem Thine ancient people,
Let them to their land return:
f King of Israel, King of Israel,
Come and set Thy people free.

The musical score consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a style typical of hymn accompaniment, with chords and melodic lines in both hands. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

- pp* **1** Daughter of Zion, from the dust
cr Exalt thy fallen head;
mf At last in thy Redeemer trust,
 He calls thee from the dead.
- mf* **2** Awake, awake, put on thy strength,
 Thy beautiful array;
f The day of freedom dawns at length,
 The Lord's appointed day.
- mf* **3** Rebuild thy walls, thy bounds enlarge,
 And send thy heralds forth;
 Say to the south, 'Give up thy charge,
 And keep not back, O north'.
- f* **4** They come, they come, thine exiled bands,
 Where'er they rest or roam,
 Have heard thy voice in distant lands,
 And hasten to their home.

169

ISRAEL

11.11.11.11

- p* 1 Daughter of Zion! awake from thy sadness; *f* 3 Daughter of Zion! the Power that hath saved thee,
Awake, for thy foes shall oppress thee no more; Extolled with the harp and the timbrel shall be;
mf Bright o'er thy hill dawns the day-star of gladness; *ff* Shout! for the foe is destroyed that enslaved thee,
Arise, for the night of thy sorrows is o'er. Th' oppressor is vanquished, and Zion is free.
- mf* 2 Strong were thy foes; but the Arm that subdued them
And scattered their legions, was mightier far;
f Driven like chaff by the scourge that pursued them;
All vain were their steeds and their chariots of war.

The musical score consists of three systems, each with a treble and bass staff. The music is written in a 3/2 time signature and a key signature of one flat (B-flat). The first system begins with a treble clef and a 3/2 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line.

mp 1 For Zion's sake I will not rest,
 Saith God, nor hold My peace,
p Until Jerusalem be blest,
 And Judah's sorrows cease;

p 2 Until her righteousness return,
cr As daybreak after night;
mf The lamp of her salvation burn
 With everlasting light.

mf 3 The Gentiles shall her glory see,
 And kings declare her fame;
 Appointed unto her shall be
 A new and holy name.

f 4 Go through, go through, prepare the ways,
 The gates wide open spread;
mf The standard of the people raise,
 To glorious triumph led.

f 5 In ev'ry clime, through ev'ry land,
 Proclaim the joyful word;
 The holy people are at hand,
ff Redeemed of the Lord!

171

ISRAEL

LM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The music features a series of chords and melodic lines in both hands.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 3/2. The music continues with chords and melodic lines.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 3/2. The music concludes with sustained chords and melodic lines.

p 1 Great God of Abram, hear our prayer:
Let Abram's seed Thy mercy share:
Oh may they now at length return,
And look on him they pierc'd, and mourn.

mf 4 Lord, put Thy law within their hearts,
And write it in their inward parts;
The veil of darkness rend in two,
Which hides Messiah from their view.

mf 2 Remember Jacob's flock of old;
Bring home the wand'ers to Thy fold,
Remember, too, Thy promis'd word,
'Israel at last shall seek the Lord'.

f 5 Oh! Haste the day, foretold so long,
When Jew and Greek (a glorious throng)
One house shall seek, one pray'r shall pour,
And one Redeemer shall adore.

p 3 Though outcasts still, estrang'd from Thee,
Cut off from their own olive tree,
Let them no longer such remain,
Oh! Thou canst graft them in again.



ZION'S sun, no more to go down, is Christ; and her moon, no more to be withdrawn, is her royal priesthood under him, and whose light is derived from him. Both he and they together are the manifestation of the Father, as it is written, "Yahweh shall be thine everlasting light, and the days of thy mourning shall be ended." They are they who, being "all righteous," shall "inherit the land for ever," the branch of Yahweh's planting, the work of His hands that He may be glorified. Under their dominion, "the inhabitants of the world will learn righteousness" (Isa. 26:9). "A little one shall become a thousand, and a small one a strong nation. I, Yahweh, will hasten it in his time." Such is the final assurance in this glorious vision. The earnest of it is Christ glorified. Once "a little one," he is now endowed with almighty power to "make all things new." The kingdom of heaven is indeed, as he declared, like a grain of mustard seed at the first, but at the last it "becomes a great mountain and fills the whole earth." The nation of Israel is "small" indeed, and despised and oppressed, but a full end of all other nations than Israel is decreed. Are we near the "time" decreed? Yes, the signs of the times assure us of it. And foremost among them is that Jewish movement so strikingly harmonising with the spirit of this prophecy. "Arise, shine (O Zion)," says the word of God by the prophet... and the sequel is sure.

— *Ministry of the Prophets, pages 705-6*

172.

ISRAEL

87.87.D

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/2 time and the key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a dotted quarter note, followed by eighth notes, and then a series of quarter notes. The bass clef accompaniment features a steady pattern of quarter notes and chords.

The second system continues the piece. The treble clef melody features a prominent eighth-note run. The bass clef accompaniment maintains a consistent harmonic support with quarter notes and chords.

The third system shows the continuation of the musical themes. The treble clef melody has a dotted quarter note followed by eighth notes. The bass clef accompaniment includes a double bar line with a repeat sign at the end of the system.

The fourth system concludes the piece. The treble clef melody ends with a quarter note. The bass clef accompaniment also concludes with a double bar line and a repeat sign.

ITS RESTORATION

- mf* **1** Hear what God, the Lord, hath spoken,
p 'O! My people, faint and few,
 Comfortless, afflicted, broken,
cr Fair abodes I build for you;
dim Thorns of heart-felt tribulation
 Shall no more perplex your ways;
mf Ye shall name your walls Salvation,
 And your gates shall all be praise.'
- pp* **2** There, like streams that feed the garden,
 Blessing without end shall flow:
mp For the Lord, your faith rewarding,
 All His bounty shall bestow:
p Still in undisturb'd possession
 Peace and righteousness shall reign;
mp Never shall you feel oppression,
 Hear the voice of war again.
- mf* **3** 'Ye, no more your suns descending,
 Waning moons no more shall see;
 But, your griefs for ever ending,
 Find eternal noon in Me:
f God shall rise, and, shining o'er you,
 Change to day the gloom of night;
ff He, the Lord, shall be your glory;
 God, your everlasting light.'

ITS RESTORATION

- mf* **1** On the mountain-top appearing,
Lo, the sacred herald stands;
Welcome news to Zion bearing,
Zion long in hostile lands:
p Mourning captive, mourning captive,
mf God Himself will loose thy bands.
- p* **2** Has thy night been long and mournful?
All thy friends unfaithful proved?
Have thy foes been proud and scornful,
By thy sighs and tears unmoved?
mf Cease thy mourning, cease thy mourning,
Zion still is well-beloved.
- mf* **3** God, thy God, will now restore thee,
He, Himself, appears thy Friend;
All thy foes shall flee before thee,
Here their boasts and triumphs end.
f Great deliverance, great deliverance,
Zion's King vouchsafes to send.
- mp* **4** Peace and joy shall now attend thee,
dim All thy warfare now is past,
mf God thy Saviour shall defend thee,
Peace and joy are come at last;
f All thy conflicts, all thy conflicts
End in everlasting rest.

174

ISRAEL

SM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The music is written in a homophonic style with chords and moving lines in both hands.

The second system of musical notation continues the piece with two staves. It features similar chordal textures and melodic lines in both the treble and bass clefs.

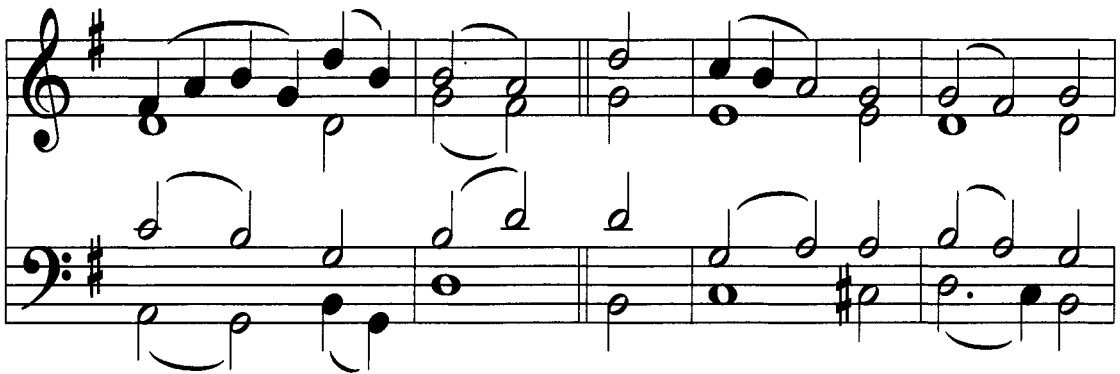
The third system of musical notation concludes the piece with two staves. The final measures show a resolution of the chords and a final cadence.

mf 1 Oh, Yahweh, full of grace,
Redeemed by Thee we plead;
Thy promise made to Abram's race,
p To souls for ages dead.

p 2 'Gainst foes no power to cope,
They're scattered far and near;
pp Fading away their last faint hope
To see Thy kingdom here.

mf 3 Open their eyes, and bring
The outcasts forth to own
Jesus the Christ as Lord and King —
Thy true anointed one.

mf 4 To save the race forlorn,
cr Thy glorious Arm display;
f And show the world a nation born,
A nation in a day.



mf 1 Wake, harp of Zion, wake again,
Upon thine ancient hill,
p On Jordan's long deserted plain,
By Kedron's lowly rill.

mp 2 The hymn shall yet in Zion swell
cr That sounds Messiah's praise,
And Thy loved name, Immanuel,
As told in ancient days.

mf 3 For Israel yet shall own her King,
For her salvation waits,
And hill and dale shall sweetly sing
With praise in all her gates.

f 4 Hasten, O Lord, these promised days,
When Israel shall rejoice;
And Jew and Gentile join in praise
With one united voice.

176

ISRAEL

LM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 2/2 time. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

The second system of musical notation also consists of two staves in treble and bass clefs. It continues the musical piece with similar notation to the first system, including various note values and rests.

ff **1** Awake, awake, Zion, awake,
Put on thy strength, thy time is near;
f Jerusalem, thy garments take,
In bridal ornaments appear.

mf **2** Lift up your eyes, the hills behold,
p Say, who are those that come from far,
pp Their feet more beautiful than gold,
mf Whose steps outshine the morning star?

mp **3** Strangers are they that Yahweh sends
cr To bring good tidings, peace proclaim;
Publish salvation to the ends
Of all the earth, in His great Name.

f **4** Israel, awake, the tidings hear,
p Comfort to thee the heralds bring;
pp Thy warfare's past, redemption's near;
ff Rise, and go forth to meet your King.

p 1 Almighty Maker of my frame,
Short is the measure of my days:
Give me to know how frail I am,
cr And spend the remnant to Thy praise.

mp 3 Vain his ambition, noise, and show;
Vain are the cares which rack his mind:
He heaps up treasures mixed with woe;
He dies, and leaves them all behind.

mp 2 My days are shorter than a span;
A little point my life appears:
p How frail, at best, is dying man!
pp How vain are all his hopes and fears!

f 4 Oh, be a nobler portion mine!
My God, I bow before Thy throne;
Life's fleeting treasures I resign,
And fix my hope on Thee alone.

178

DEATH

66.86.88

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It begins with a whole note chord of G4, B4, and D5, followed by a whole note chord of G4, B4, and D#5. The melody continues with a half note G4, a half note A4, and a half note B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, B2, and D3, followed by a whole note chord of G2, B2, and D#3. The bass line continues with a half note G2, a half note A2, and a half note B2.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It begins with a whole note chord of G4, B4, and D5, followed by a whole note chord of G4, B4, and D#5. The melody continues with a half note G4, a half note A4, and a half note B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, B2, and D3, followed by a whole note chord of G2, B2, and D#3. The bass line continues with a half note G2, a half note A2, and a half note B2.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It begins with a whole note chord of G4, B4, and D5, followed by a whole note chord of G4, B4, and D#5. The melody continues with a half note G4, a half note A4, and a half note B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of G2, B2, and D3, followed by a whole note chord of G2, B2, and D#3. The bass line continues with a half note G2, a half note A2, and a half note B2.

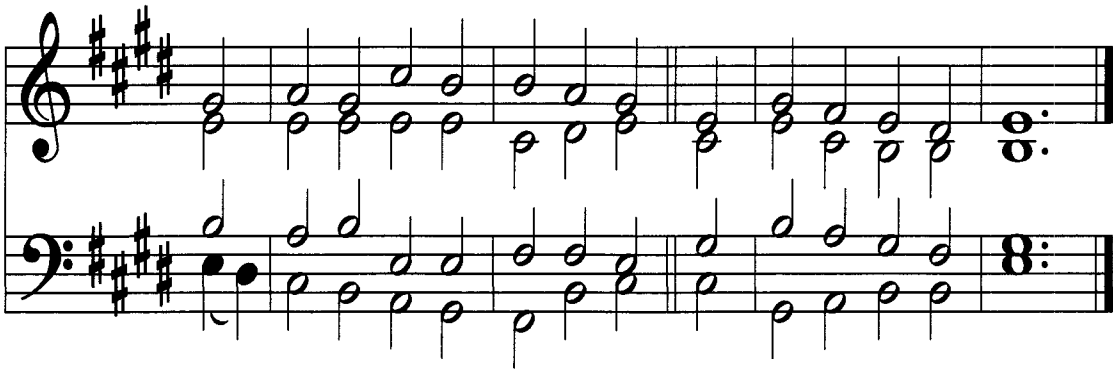
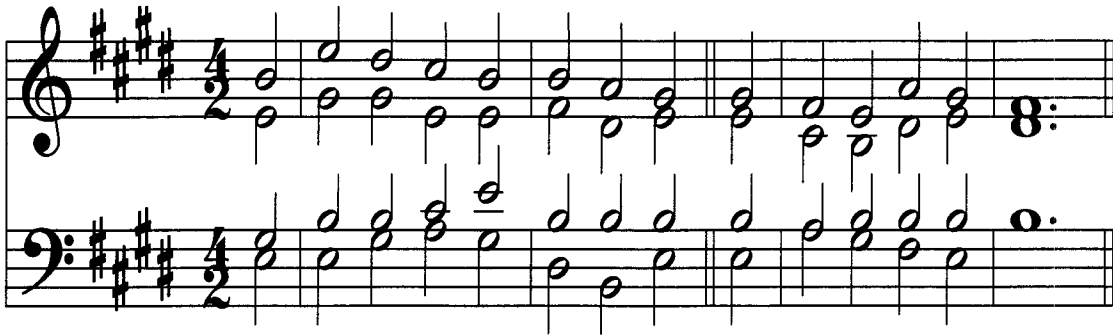
DEATH

- mf* 1 Change is our portion now!
The calm and sunny sea
Sleeps, when the wildest storm is near;
So doomed to change are we;
f But faithful still is Yahweh's word,
ff 'I will be with thee,' saith the Lord.
- mp* 2 Change is our portion now!
p Youth's smooth unwrinkled brow
Age soon shall furrow, and the tear
Down the fair cheek shall flow;
f But faithful still is Yahweh's word,
ff 'I will be with thee,' saith the Lord.
- mp* 3 Change is our portion now!
p Soon fades the summer sky,
pp The landscape droops in autumn sere,
And spring flowers bloom to die;
f But faithful still is Yahweh's word,
ff 'I will be with thee,' saith the Lord.
- mf* 4 Change is our portion now!
p Yet, 'midst our changing lot,
cr 'Midst withering flowers and tempests drear,
There is — that changeth not;
f Unchangeable is Yahweh's word,
ff 'I will be with thee,' saith the Lord.

179

DEATH

CM



p **1** How still and peaceful is the grave!
Where, life's vain tumults past,
cr Th' appointed house, by heaven's decree,
Receives us at the last.

p **2** The wicked there from troubling cease;
Their passions rage no more;
pp And there the weary pilgrim rests
From all the toils he bore.

mf **3** There servants, masters, small and great,
Partake the same repose:
And there in peace the ashes mix,
Of those who once were foes.

p **4** All levell'd by the hand of death,
cr Partake a common tomb;
f Yet saints shall not for ever sleep:
Not theirs the sinner's doom.

- mp* 1 Life is the time to serve the Lord,
 To do His Will, to learn His Word;
 In death there is no power to know,
 Far less in wisdom's way to go.
- p* 2 The living know that they must die,
 But all the dead unconscious lie;
 Their memory and their senses gone,
 Alike unknowing and unknown.
- mf* 3 Then, what the thoughts design to do,
 The hands with all your might pursue;
 Since no device nor work is found,
 Nor faith, nor hope, beneath the ground.

The musical score consists of two systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/2. The music is written in a style typical of 19th-century hymn accompaniment, featuring a steady bass line and a more active treble line with various note values and rests.

- | | | |
|------------------------|----------|---|
| <i>p</i> | 1 | See the leaves around us falling,
Dry and wither'd, to the ground; |
| <i>pp</i> | | Thus to thoughtless mortals calling,
In a sad and solemn sound — |
| <i>mp</i> | 2 | 'Sons of Adam (once in Eden
Where, like us, he blighted fell),
Hear the lesson we are reading;
Mark the awful truth we tell.' |
| <i>mf</i> | 3 | 'Youth, on length of days presuming,
Who the paths of pleasure tread,
<i>p</i> View us, late in beauty blooming,
Numbered now among the dead.' |
| <i>p</i> | 4 | 'What though yet no losses grieve you,
Gay with health and many a grace,
<i>mp</i> Let not cloudless skies deceive you;
Summer gives to autumn place.' |
| <i>mf</i> | 5 | 'Yearly in our course returning,
Messengers of shortest stay,
Thus we preach this truth concerning
Life which soon must pass away.' |
| <i>mf</i>
<i>cr</i> | 6 | On the tree of life eternal,
Oh, let all our hopes be laid;
This alone, for ever vernal,
Bears a leaf that will not fade. |

CM

DEATH

182

mp 1 Short is the measure of our days,
Thou maker of our frame;
When we survey life's narrow space,
We learn how low man's aim.

mf 3 What should we wish or wait for, then,
From creatures, earth and dust?
To Thee they will not look in vain,
Who put in Thee their trust.

p 2 A span is all that we can boast,
An inch or two of time;
pp Man is but vanity and dust
In all his flower and prime.

f 4 Thou wilt Thy promise sure fulfil,
And bring life from above,
All good establish, banish ill,
And manifest Thy love.

183

DEATH

77.77.77

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/2 time and the key signature has three flats (B-flat, E-flat, A-flat). The music features a series of chords and moving lines in both hands, with a repeat sign at the end of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/2 time and the key signature has three flats. The music continues with complex harmonic structures and melodic lines, ending with a repeat sign.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/2 time and the key signature has three flats. The music features a variety of rhythmic patterns and chordal textures, concluding with a repeat sign.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/2 time and the key signature has three flats. The music concludes with a final cadence, marked by a double bar line.

DEATH

- p* **1** Earth to earth, and dust to dust,
 Lord, we own the sentence just;
 Head and tongue, and hand and heart,
 All in guilt have borne their part;
mp Righteous is the common doom,
 All must moulder in the tomb.
- mf* **2** Like the seed in spring-time sown,
 Like the leaves in autumn strown,
p Low these goodly frames shall lie,
 All our pomp and glory die;
 Soon the Spoiler seeks his prey,
 Soon he bears us all away.
- mf* **3** Yet the seed, upraised again,
 Clothes with green the smiling plain;
 Onward as the seasons move,
 Leaves and blossoms deck the grove;
 And shall we forgotten lie,
 Lost for ever, when we die?
- mf* **4** Lord, from nature's gloomy night
cr Turn we to the Gospel's light;
f Thou didst triumph o'er the grave,
 Thou wilt all thy people save;
 Ransom'd by thy blood, the just
 O'er death gain the victory must.

184

DEATH

88.88

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/2. The music begins with a double bar line. The first staff contains a series of chords and single notes, including a half note G4, a quarter note F4, and a half note E4. The second staff contains a series of chords and single notes, including a half note G3, a quarter note F3, and a half note E3. The system ends with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/2. The music begins with a double bar line. The first staff contains a series of chords and single notes, including a half note G4, a quarter note F4, and a half note E4. The second staff contains a series of chords and single notes, including a half note G3, a quarter note F3, and a half note E3. The system ends with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/2. The music begins with a double bar line. The first staff contains a series of chords and single notes, including a half note G4, a quarter note F4, and a half note E4. The second staff contains a series of chords and single notes, including a half note G3, a quarter note F3, and a half note E3. The system ends with a double bar line.

DEATH

- p* **1** There is a calm for saints who weep,
A rest for Yahweh's pilgrims found;
mp Secure in Christ they sweetly sleep,
 Hid in the ground,
 Hid in the ground.
- p* **2** The storm, that wrecks the winter sky,
No more disturbs their sweet repose,
Than summer evening's latest sigh
 That shuts the rose,
 That shuts the rose.
- mp* **3** Ah, mourners, long of storms the sport,
Condemned in wretchedness to roam!
p Ye now have reached a sheltering port,
 A quiet home,
 A quiet home.
- p* **4** Oh, traveller through this vale of tears!
To promised everlasting light,
Through time's dark wilderness of years,
 Pursue thy flight,
 Pursue thy flight.
- mf* **5** Oh, rest not weary on the way;
Who falters in this race of life
Must lose the prize-wreath on the day,
 That ends the strife,
 That ends the strife.
- f* **6** Oh, brave the trial, fight the fight;
For welcome waits the victory gained,
Yes, Christ returned will give thee light,
 And thee defend,
 And thee defend.

185

DEATH

66.66.D.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D minor (three flats) and 4/2 time. The music features a series of chords and single notes, with a final measure containing a double bar line and a fermata over a whole note chord.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D minor (three flats) and 4/2 time. The music continues with chords and single notes, ending with a double bar line and a fermata over a whole note chord.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D minor (three flats) and 4/2 time. The music continues with chords and single notes, ending with a double bar line and a fermata over a whole note chord.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D minor (three flats) and 4/2 time. The music continues with chords and single notes, ending with a double bar line and a fermata over a whole note chord.

DEATH

p **1** Oh! weep not for the dead,
The sleepers in the Lord!
Each in his silent bed
Awaits the quickening word.
mf Oh! weep not for the dead
Who knew the joyful sound:
The members of the Head
Repose in holy ground.

mp **2** Oh! weep not for the dead,
Whose works have gone before:
p They wrestled, fought, and bled,
To live for evermore.
pp Oh! weep not for the dead,
The meek ones of the earth,
mp They slumber without dread,
cr In hope of Spirit-birth.

mp **3** Oh! weep not for the dead
Of Abraham's royal race;
cr They shall, by Yahweh led,
Enter the holy place.
pp Then weep not for the dead,
The blessed of the Lord,
But in their footsteps tread,
And be at peace with God.

186

RESURRECTION

CM

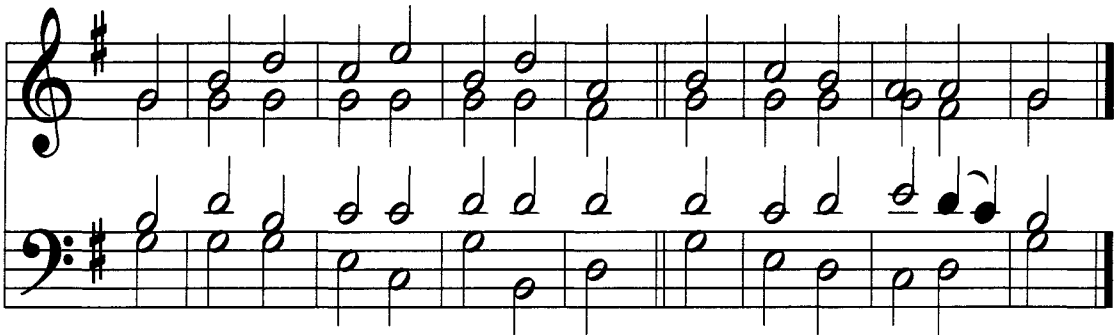
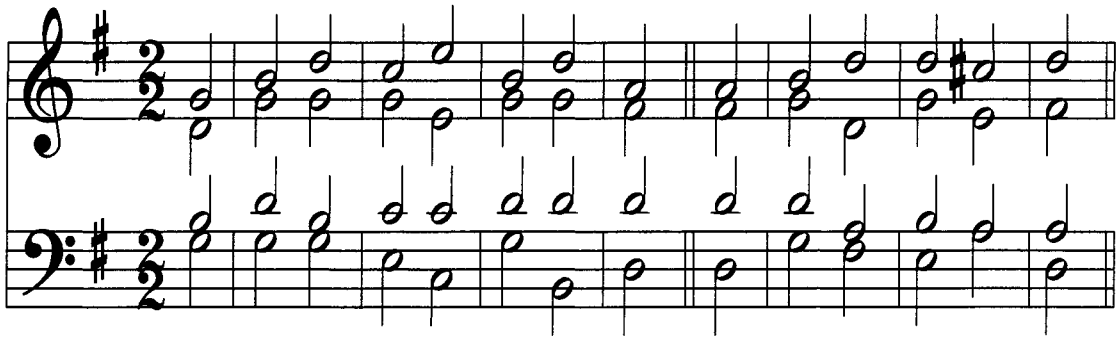
A CHANT

- mf* 1 Blessed be Yahweh,][Israel's God,
The Father of our Lord;
f Be His abounding][mercy praised,
His majesty adored.
- mf* 2 When from the dead He][raised His Son,
And call'd him to His hand,
f He gave to us a][lively hope,
A rock on which to stand.
- p* 3 What though our inbred][sins require
Our flesh to see the dust;
mf Our Lord and Saviour][rose again,
cr So all his servants must.
- mf* 4 This is our hope, that][joy to see,
Reserved against that day,
f When sin and weakness,][pain and death
Shall ever fly away.

CM

RESURRECTION

187



p **1** Great God, we own Thy sentence just;
Our natures must decay;
We must, alas, return to dust,
And dwell with fellow clay.

mf **2** Yet faith shall look beyond the grave,
And gild the cloud with hope;
Jesus, Thy Son, has come to save,
With death's fell power to cope.

p **3** Though greedy worms devour my skin,
And gnaw my wasting flesh,
mf He shall restore my frame again,
And clothe it all afresh.

f **4** Then shall I see his lovely face,
With strong immortal eyes;
And feast upon his boundless grace,
With joy that never dies.

188

RESURRECTION

LM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The music is written in a hymn style with block chords and simple melodic lines.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats, and the time signature is 2/2. The music continues with similar chordal textures and melodic fragments.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats, and the time signature is 2/2. The music concludes with a final cadence.

mf 1 I know that my Redeemer lives —
This thought transporting pleasure gives —
f And, standing at the latter day
On earth, his glories will display.

mf 3 Yet on the resurrection morn,
New life this body shall adorn;
f These active powers refined shall be,
When Christ my Saviour I shall see.

p 2 And though this goodly mortal frame
Sink to the dust, from whence it came;
pp Though buried in the silent tomb,
Worms shall my skin and flesh consume.

mp 4 Though perish'd all my cold remains,
Though all consumed my heart and reins;
f From death, myself, I shall arise
Life to receive if mine the prize.

The musical score is written for two staves, Treble and Bass clef, in a 2/2 time signature with a key signature of one sharp (F#). The music consists of two systems of two staves each. The first system contains two measures, and the second system contains two measures. The notes are primarily quarter and eighth notes, with some rests. The overall mood is solemn and reflective.

pp **1** My life's a shade, my days
 Apace to death decline;
f My Lord is life, he'll raise
 My dust again, e'en mine.

mp **2** The peaceful grave shall keep
 My bones till that sweet day
mf I wake from my long sleep,
 And leave my bed of clay.

p **3** I said sometimes with tears,
pp Ah me! I'm loth to die!
mf Lord, silence Thou these fears;
 My life's with Thee on high.

f **4** Then welcome, harmless grave!
 In thee to rest I'll go:
 My Lord from death shall save
 At final trumpet's blow.

190

JUDGMENT

CM

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 4/2 time. The music features a steady accompaniment of chords in the bass and a melodic line in the treble. The system concludes with a double bar line and repeat dots.

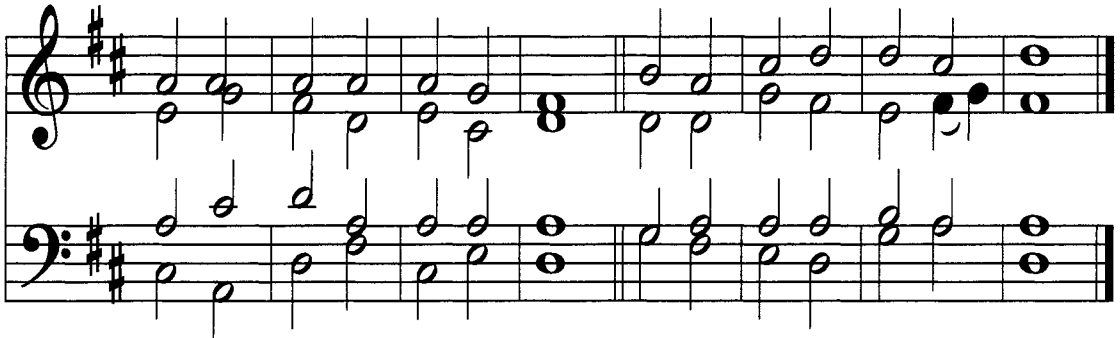
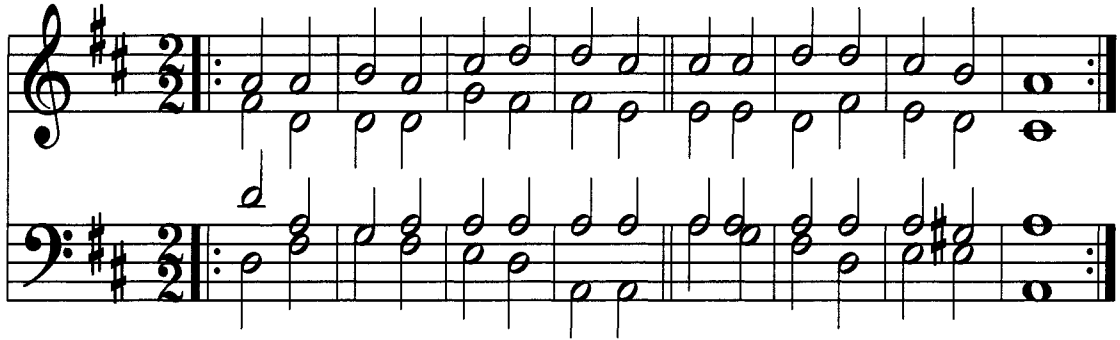
The second system of musical notation also consists of two staves in treble and bass clefs. It continues the piece with similar accompaniment and melody. The system ends with a double bar line and repeat dots.

p 1 There is an hour when I must part
With all I hold most dear;
And life, with its best hopes, will then
As nothingness appear.

p 2 There is an hour when I must sink
Beneath the stroke of death,
And yield to Him who gave it first,
My struggling vital breath.

p 3 There is an hour when I must stand
Before the judgment seat,
mp And all my actions, thoughts and words
In trying ordeal meet.

f 4 Oh, may I now be wise, while still
That hour's in future stored,
mf And live acceptably to him
Who is my Judge and Lord.



- p* **1** Who is this that comes from Edom,
All his raiment stain'd with blood;
mf To the slave proclaiming freedom;
Bringing and bestowing good;
f Glorious in the garb he wears,
Glorious in the spoil he bears?
- mf* **2** 'Tis the Saviour, now victorious,
Travelling onward in his might;
f 'Tis the Saviour, oh, how glorious
To his people is the sight!
mf Jesus now is strong to save,
Mighty to redeem the slave.
- mp* **3** Why that blood his raiment staining?
p 'Tis the blood of many slain:
Of his foes there's none remaining,
None the contest to maintain:
f Fall'n they are no more to rise,
All their glory prostrate lies.
- f* **4** Mighty Victor, reign for ever;
Wear the crown so dearly won;
Never shall thy people, never
Cease to sing what thou hast done.
mf Thou hast fought thy people's foes;
Thou hast heal'd thy people's woes.

192

JUDGMENT

886.886

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 2/2 time. The music begins with a series of chords and single notes, including a prominent dotted half note in the bass line.

The second system continues the piece with more complex chordal textures and melodic lines in both staves. The bass line features a steady eighth-note accompaniment.

The third system is characterized by a dense, rhythmic texture with many beamed notes and chords, creating a sense of urgency and intensity.

Org.

The fourth system shows a change in texture, with more space between notes and some rests, particularly in the upper staff.

The fifth system concludes the piece with a final cadence, featuring a prominent whole note chord in the bass line and a melodic flourish in the upper staff.

JUDGMENT

f / dim **1** ‘Hear! hear! O earth,’ the watchmen cry —
ff ‘The great millennial day draws nigh
mf To Abraham’s faithful race;
In which the Lord revealed in fire,
Will make th’ ungodly know His ire,
Who would not know His grace.
Who would not know His grace.
In which the Lord revealed in fire,
Will make th’ ungodly know His ire,
Who would not know His grace.’

pp **2** O solemn, dreadful, glorious news:
The Gentiles’ times about to close,
cr And Zion’s King appear.
f Oh! then, what fearfulness shall seize
mf Those virgins who have lived at ease,
Nor thought the Bridegroom near!
Nor thought the Bridegroom near!
f Oh! then, what fearfulness shall seize
mf Those virgins who have lived at ease,
Nor thought the Bridegroom near!

193

JUDGMENT

7777

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/2. The music is written in a grand staff format. The first staff contains a melody with various note values including quarter, eighth, and sixteenth notes, along with rests. The second staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

The second system of the musical score continues the composition from the first system. It maintains the same key signature and time signature. The notation includes a variety of rhythmic patterns and rests, with some notes beamed together. The system ends with a double bar line.

pp **1** In the sun, and moon, and stars,
Signs and wonders there shall be,
mp Earth shall quake with inward wars,
Nations with perplexity.

mf/cr **2** Soon shall ocean's hoary deep,
Toss'd with stronger tempests, rise;
ff Wilder storms the mountains sweep,
Louder thunder rock the skies.

mf **3** Dread alarms shall shake the proud,
Pale amazement, restless fear;
dim And, amid the thunder cloud,
pp Shall the Judge of men appear.

mp **4** But though from his awful face
Heaven shall fade and earth shall fly,
f Fear not ye, his chosen race,
ff Your redemption draweth nigh.

LM

JUDGMENT

194

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

The second system of musical notation also consists of two staves in treble and bass clefs. It continues the melody and accompaniment from the first system, ending with a double bar line. The notation includes various rhythmic patterns and dynamic markings.

f **1** Arm of the Lord! awake! awake!
Put on thy strength, the nations shake;
mf And let the world, confounded, see
Triumphs of vengeance wrought by thee.

mf **2** Arm of the Lord, thy power extend;
Mahomet's great imposture end;
Break papal superstition's chain,
And the proud scoffer's rage restrain.

p **3** Let Zion's time for favour come:
Oh, bring the tribes of Israel home
And let our wondering eyes behold
Gentiles and Jews in Jesus' fold.

mf **4** Almighty God! Thy might proclaim
In every clime of every name;
f Let Gentile powers before Thee fall,
And crown the Saviour Lord of all.

195

JUDGMENT

CM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music is written in a homophonic style with chords and single notes. The piece concludes with a double bar line and repeat dots.

The second system of musical notation also consists of two staves, treble and bass clef. It continues the piece from the first system, maintaining the same key signature and time signature. It concludes with a double bar line and repeat dots.

p **1** The highest and the holiest place
Guards not the heart from sin;
The place that safest seems without
May harbour sin within.

pp **2** Thus in the small and chosen band,
Though called among the rest,
One fell from his apostleship,
A traitor-soul unblest.

mf **3** But not the great designs of God
Man's sins shall overthrow;
cr
Another witness to the Truth
Forth to the lands shall go.

mp **4** The soul that sinneth it shall die;
Thy purpose shall not fail;
f
The Word of grace no less shall stand,
The Truth no less prevail.

The musical score consists of three systems of two staves each (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The music is written in a style typical of 19th-century hymnals, featuring block chords and simple melodic lines. Each system ends with a fermata over the final note.

mf 1 O quickly come, great Judge of all;
p For, awful though thine advent be,
cr All shadows from the Truth will fall,
 And falsehood die, at sight of thee.
f O quickly come: for doubt and fear
 Like clouds dissolve when thou art near.

mf 3 O quickly come, true Life of all;
 For death is mighty all around;
pp On every home his shadows fall,
 On every heart his mark is found.
mf O quickly come: for grief and pain
 Can never cloud thy glorious reign.

mf 2 O quickly come, great King of all;
cr Reign all around us, and within;
 Let sin no more our souls enthral,
 Let pain and sorrow die with sin.
dim O quickly come: for thou alone
 Canst make thy scatter'd people one.

197

JUDGMENT

CM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 3/2 time. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as '8:' and '8'. The system concludes with a fermata over the final note of the upper staff.

The second system of musical notation also consists of two staves in treble and bass clefs. It continues the musical piece with similar note values and dynamic markings. The system ends with a double bar line and repeat dots.

f **1** The Lord will come and not be slow,
His footsteps cannot err;
Before him righteousness shall go,
His royal harbinger.

p / cr **2** Truth from the earth, like to a flower,
Shall bud and blossom then;
And justice from her heavenly bower
Look down on mortal men.

ff **3** Arise, O God, judge Thou in might,
This wicked world redress;
For Thou art He who shall by right
The nations all possess.

mp **4** The nations all whom Thou hast made
Shall come, and all shall frame
f To bow them low before Thee, Lord
And glorify Thy Name.

- | | | | | | |
|------------|---|--|-----------|---|---|
| <i>mf</i> | 1 | Lord, Thy judgments now are waking,
Let not Thy compassion sleep; | <i>mf</i> | 3 | Prince of Peace, let every nation
Soon thy law and sceptre own; |
| <i>cr</i> | | But while earthly thrones are shaking | <i>f</i> | | Bow the world in supplication; |
| | | Sure and firm Thy purpose keep; | | | Bring the kingdoms to thy throne! |
| <i>f</i> | | O Lord, hear us, be Thou near us,
When the storm shall o'er us sweep. | <i>ff</i> | | Earth possessing boundless blessing,
Then shall honour thee alone. |
| <i>f</i> | 2 | Courage, saints, your fears assuaging,
Chant a bold and hopeful strain! | | | |
| <i>dim</i> | | Holy seers, of peace presaging,
Bid us hail Messiah's reign: | | | |
| <i>p</i> | | Strife, sedition, superstition,
Then no votaries shall gain. | | | |

199

BAPTISM

86.86

- mf* **1** The water and the blood, O Lord!
 They cleanse us from our sin,
cr When, by the Spirit of Thy Word,
 We are renewed within.
- mp* **2** The water purifies, O Lord!
 The heart that seeks Thy face,
p In the obedience of Thy Word,
 To know Thy saving grace.
- pp* **3** The sprinkled blood redeems, O Lord!
 When faith hath wrought by love,
 To hearken to Thy Word, O Lord!
 As spoken from above.
- pp* **4** Accept the sacrifice, O Lord!
 And let this burial be
 A good confession of Thy Word
 In its true mystery.
- mp* **5** And manifest Thyself, O Lord!
 Unto Thy servants here,
cr With all the power of Thy Word,
 To aid, console, and cheer.
- p* **6** And may Thy mercy still, O Lord!
f Keep [him... her... them...] on every hand,
 To gain the promise of Thy Word,
 The glory, and the land.

- | | | | | | |
|----------|----------|---|-------------|----------|--|
| <i>f</i> | 1 | We praise Thee, Heavenly Father,
We thank Thee, Lord, that still
The Word of Thy salvation
Works out Thy sovereign will. | <i>p/σ</i> | 3 | All righteousness fulfilling,
Our Lord salvation won,
We too would share the blessing
With Thy beloved Son. |
| <i>p</i> | | What though we walk in weakness, | <i>pp</i> | | We too would bring our offering,
Obedience full and free;
Would share the shame and sorrow |
| <i>f</i> | | Thy strength shall be our stay,
Undaunted by the darkness
We wait the coming day. | <i>cr/f</i> | | To share the victory. |
| <i>p</i> | 2 | We take, O Lord, the token;
Life out of death we see,
<i>pp</i> Sin and its condemnation,
<i>cr</i> Love and its victory,
<i>p</i> Death that departs in shadow
<i>f</i> Life to the endless days,
<i>p</i> Death that is slain forever,
<i>ff</i> Life that is ever praise. | | | |

201

BAPTISM

CM

p 1 With Christ we share a mystic grave,
With Christ we buried lie;
But 'tis not in the darksome cave
By mournful Calvary.

mp 2 The pure and bright baptismal flood
Entombs our nature's stain:
cr New creatures from the cleansing wave
With Christ we rise again.

f 3 Thrice blest, if through this world of strife,
And sin, and selfish care,
p Our snow-white robe of righteousness
We undefilèd wear.

f 4 Thrice blest, if from the sleep of death,
All glorious and free,
ff We to thy wondrous kingdom pass,
O risen Lord, with thee.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/2. The music features a mix of quarter and eighth notes, with some chords and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/2. The music continues with similar note values and rests as the first system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/2. The music concludes with a final cadence.

mp 1 Father, whose depth of love unknown
Has brought 'these suppliants unto Thee,
²They come to lay ³their burden down,
And be in Jesus Christ made free.

mp 4 Where'er may lie ³their pilgrim way,
'Mid joy or sorrow, praise or shame;
In life, or death's dark hour, may ³they
f In all things glorify Thy Name.

p/σ 2 The Word of life has touched ³their hearts,
And filled 'them with its light and hope;
Blest with the wisdom it imparts,
No longer ³they in darkness grope.

pp 3 Oh, cleanse 'them in his precious blood;
Remember, Lord, ³their sins no more;
mp And in his righteousness renewed,
Help 'them to keep ³their raiment pure.

*The words underlined can
be replaced if
appropriate:*

¹*'this suppliant'*
²*'he/she comes*
³*'his/her*
⁴*'him/her*
⁵*'he/she*

203

EXHORTATION

77.77

- f* 1 Oft in danger, oft in woe,
Onward! brethren, onward go!
Fight the fight, maintain the strife,
Strengthen'd with the bread of life.
- f* 2 Onward! brethren, onward go!
Help the war, and face the foe;
Will ye flee in danger's hour?
Know ye not your Captain's power?
- mp* 3 Let your hearts no more be sad;
March in heav'nly armour clad;
cr Fight, nor think the battle long;
f Soon shall vict'ry tune your song.
- p* 4 Let not sorrow dim your eye;
Soon shall ev'ry tear be dry;
Let not fears your course impede;
mf Great your strength, if great your need.
- ff* 5 Onward then, in battle move!
More than conq'rors ye shall prove;
Though opposed by many a foe,
Christ's true soldiers, onward go!

PAUL was a great warrior — a fine example for all who have joined the ranks. On every occasion he gallantly acquitted himself. The apostle sacredly observed all the duties pertaining to a soldier. He was obedient — he never deviated a single iota from the orders of his Captain (Acts 26:19; Gal. 1:16). He was courageous — if duty required it, he was ready to die anywhere and in any way (Acts 20:24; 21:13). He was enduring — for the Truth he was willing to undergo hunger, thirst, cold, nakedness, imprisonment, and cruel mockings and scourgings (2Cor. 11:23-27). He was hopeful — though “troubled on every side, yet not distressed; perplexed, but not in despair” (2Cor. 4:8). He was skilful — he knew wherein his ability and strength lay, and these he was masterly in employing (Phil. 4:13; Eph. 6:10-17). He was true — he was staunch to the last, and died fighting. A “well done,” and a crown of glory await this illustrious man. Paul has said, “Follow me...”

— *Christadelphian Standards*, page 132.

204

EXHORTATION

76.76.D.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The bass staff begins with a bass clef, the same key signature, and the same time signature. The music consists of chords and single notes, primarily in a homophonic style.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature as the first system. The notation includes various chordal textures and melodic fragments.

Third system of musical notation. The treble staff shows a more active melodic line with eighth notes, while the bass staff continues with a steady accompaniment of chords and single notes.

Fourth system of musical notation, concluding the piece. The treble staff features a final melodic phrase, and the bass staff provides a solid harmonic foundation. The system ends with a double bar line.

EXHORTATION

- mf* **1** Ye saints in Christ, his brethren,
Let faith cast out your fear;
p The dark night is departing,
The morning light is near.
mf The Bridegroom is arising,
And soon he draweth nigh;
f Up! pray, and watch, and wrestle,
mf At midnight comes the cry!
- mp* **2** See that your lamps are burning,
Replenish them with oil,
And work for your salvation —
The end of all your toil.
f The watchers in the mountain
Proclaim the Bridegroom near;
Go, meet him as he cometh,
With joy, if yet with fear.
- p* **3** Ye saints, who here in patience
Your tribulations bear,
mf Shall live and reign for ever,
In bright millennial air.
f Around the throne of glory,
The Lamb ye shall behold,
In triumph sing before him
Your praise with saints of old.
- p* **4** Our hope and expectation,
O, Jesus! now appear!
mf Arise, thou Sun, so long'd for,
O'er this benighted sphere!
f With hearts and hands uplifted,
We plead, O Lord, to see
ff The day of earth's redemption,
That brings us unto thee!

205

EXHORTATION

64.64.67.64

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

The second system of music consists of two staves in the same key and time signature as the first. It continues the melodic and harmonic development, featuring similar note values and rests.

The third system of music consists of two staves, concluding the piece. It features a final cadence with a double bar line and repeat dots at the end of the piece.

EXHORTATION

- mf* **1** Hark! 'tis the watchman's cry,
 Wake, brethren, wake!
- p*
mf Jesus himself is nigh,
 Wake, brethren, wake!
- p*
cr Sleep is for sons of night,
 Ye are children of the light,
f
mf Yours is the glory bright,
 Wake, brethren, wake!
-
- mf* **2** Call to each wakening band,
 Watch, brethren, watch!
- p*
mf Clear is our Lord's command,
 Watch, brethren, watch!
- Be ye as men that wait
 Always at their Master's gate,
f
mf E'en though he tarry late,
 Watch, brethren, watch!
-
- mf* **3** Heed we the Steward's call,
 Work, brethren, work!
- mf* There's room enough for all,
 Work, brethren, work!
- mp*
cr The service of our Lord
 Constant labour will afford,
f
mp He will your work reward,
 Work, brethren, work!
-
- p* **4** Hear we the Shepherd's voice,
 Pray, brethren, pray!
- Would ye his heart rejoice,
 Pray, brethren, pray!
- cr* Sin calls for ceaseless fear,
 Weakness needs the Strong One near,
mf
pp Long as ye struggle here,
 Pray, brethren, pray!
-
- ff* **5** Sound now the final chord,
 Praise, brethren, praise!
- pp*
ff Thrice holy is the Lord,
 Praise, brethren, praise!
- What more befits the tongues,
 Soon to sing angelic songs
 To Him all praise belongs,
fff Praise, brethren, praise!

206

EXHORTATION

CM



p **1** O speed thee, brother, on thy way,
And to thine armour cling:
With girded loins the call obey
That grace and mercy bring.

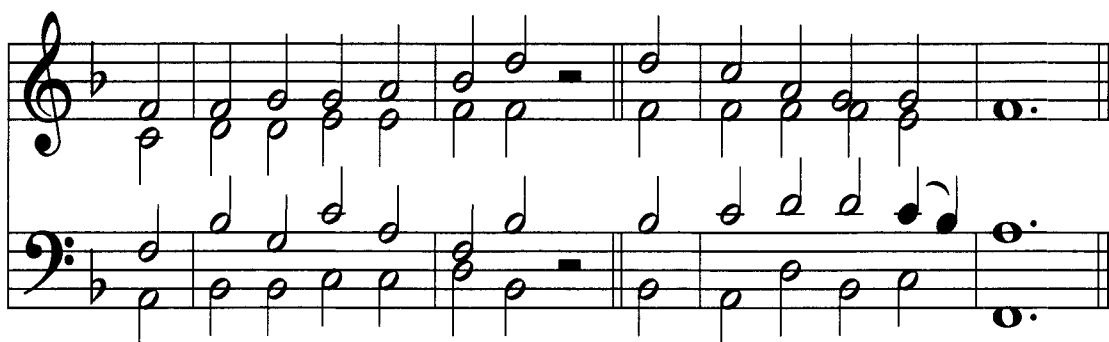
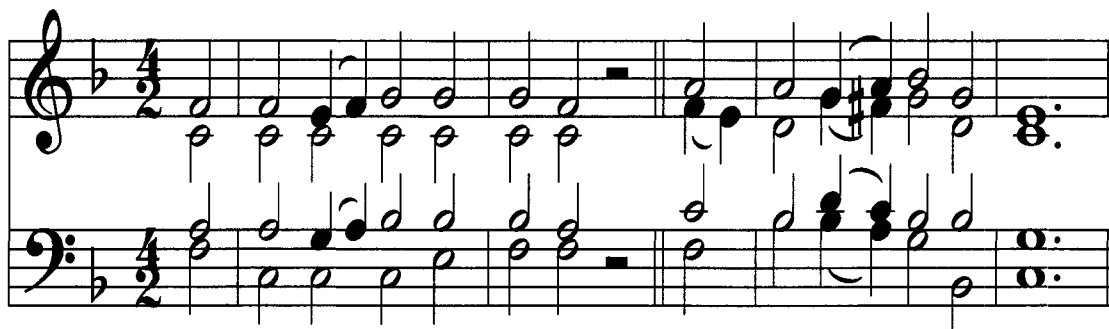
mf **2** There is a battle to be fought,
An onward race to run,
A crown of glory to be sought,
A vict'ry to be won.

p **3** O, faint not, brother, for thy sighs
Are heard before His throne;
f The race must come before the prize;
The cross before the crown.

- | | | | |
|-------------|--|-------------|---|
| <i>mf</i> 1 | Begone, unbelief!
Our Saviour is near,
And for our relief
Will surely appear: | <i>mp</i> 3 | Why should we complain
Of want or distress,
Temptation or pain?
He told us no less: |
| <i>f</i> | The rough winds may wrestle,
Our God will perform:
With Christ in the vessel
We smile at the storm. | <i>f</i> | The heirs of salvation,
We know from the Word,
Through much tribulation,
Must follow their Lord. |
| <i>mp</i> 2 | Though dark be our way,
Since he is our Guide,
'Tis ours to obey,
'Tis his to provide: | | |
| <i>p</i> | Though cisterns be broken,
And creatures all fail, | | |
| <i>f</i> | The Word he has spoken
Shall surely prevail. | | |

f 1 Fight the good fight with all thy might, *mf* 3 Cast care aside, lean on thy Guide;
 Christ is thy Strength, and Christ thy Right; His boundless mercy will provide;
 Lay hold on life, and it shall be *p* Trust, and thy trusting soul shall prove
 Thy joy and crown eternally. Christ is its life, and Christ its love.

mf 2 Run the straight race through God's good grace, *p/cr* 4 Faint not nor fear, his arms are near,
 Lift up thine eyes, and seek His Face; He changeth not, and thou art dear;
cr Life with its way before us lies, *f* Hear then and do, and thou shalt see
 Christ is the path, and Christ the prize. That Christ is all in all to thee.



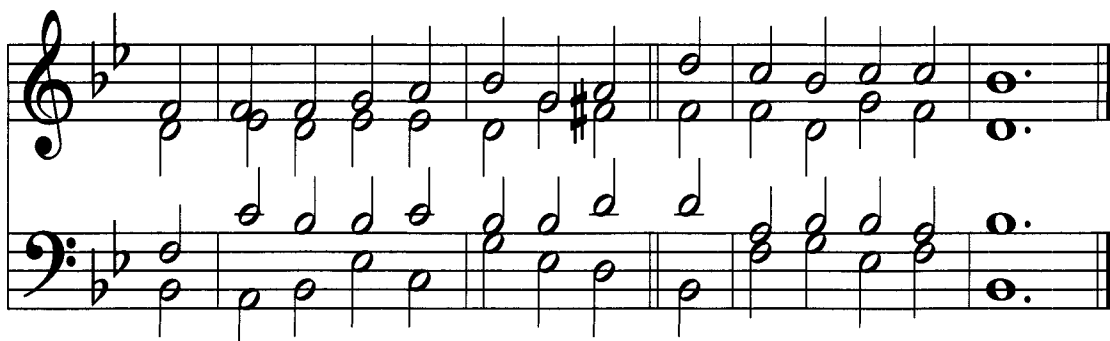
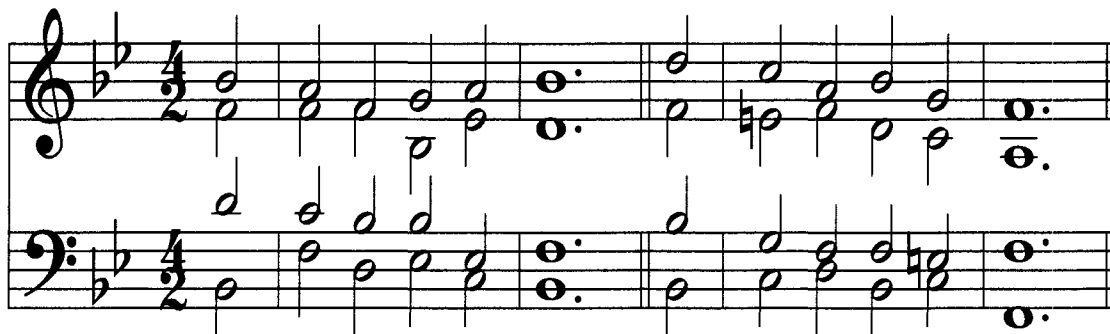
- | | | |
|-----------|----------|--|
| <i>f</i> | 1 | O happy band of pilgrims,
If onward ye will tread
With Jesus as your Fellow
To Jesus as your Head! |
| <i>mp</i> | 2 | O happy if ye labour
As Jesus did for men: |
| <i>p</i> | | O happy if ye hunger
As Jesus hunger'd then! |
| <i>pp</i> | 3 | The cross that Jesus carried,
He carried it for you: |
| <i>mf</i> | | The crown that Jesus weareth,
He weareth it for you. |
| <i>mf</i> | 4 | The faith by which ye see him,
The hope in which ye yearn,
The love that through all troubles
To him alone will turn. |
| <i>cr</i> | | |
| <i>mf</i> | 5 | What are they but forerunners
To lead you to his sight? |
| <i>f</i> | | What are they but the earnest
Of promised morning light? |

- mp* **1** Though the night be dark around us,
 In the narrow way we tread;
mf Casting off all fear of danger,
 By God's counsel safely led.
- p* **2** Pilgrims on the earth, and strangers,
 Like the fathers in the Land,
f We in their one faith united,
 In their city hope to stand.
- mf* **3** Strengthened always by God's presence,
 And the help that He doth give,
 Strive we now to follow Jesus,
 Perfectly as he to live.
- f* **4** Soon as Zion's Light returning,
 God's own glory he shall be:
ff Sun of Righteousness arising,
 Healing, blessing, making free.

212

EXHORTATION

SM



- | | | |
|-----------|----------|---|
| <i>mf</i> | 1 | Ye servants of the Lord,
Each in his office wait,
<i>dim</i> Observant of His heavenly Word,
And watchful at His gate. |
| <i>p</i> | 2 | Let all your lamps be bright,
And trim the golden flame;
<i>mf</i> Gird up your loins as in His sight,
For awful is His Name. |
| <i>pp</i> | 3 | Watch! 'tis your Lord's command,
And while we speak, he's near;
<i>cr</i> Mark the first signal of his hand,
And ready all appear. |
| <i>f</i> | 4 | Oh, happy servant he,
In such a posture found!
He shall his Lord with rapture see,
And be with honour crown'd. |
| <i>ff</i> | 5 | Christ shall the banquet spread
With his own royal hand,
And raise that faithful servant's head
Amid the angelic band. |

D.S.M.

EXHORTATION

213

mf 1 Lift up your heads, ye saints,
 Redemption draweth near.
 What though the waters rage and roar,
 Faith laughs at every fear.
cr What though the way be dark,
 The heavenly light is clear,
f What though the night is black with storm,
 Deliverance is near.

p 2 Mark how the signs abound
 When spring is on the way,
mp See how the gleam grows in the East
 Before the dawning day.
 So in the worldly night —
 Behold the portents plain
f That speak the coming of the King,
ff The glories of his reign.

214

THE WORD OF GOD

LM



p 1 O God, who didst Thy will unfold,
In wondrous modes, to saints of old,
By dream, by oracle, by seer,
Wilt Thou not still Thy people hear?

mf 3 What though no more by dreams is shown
That future things to God are known!
f Enough the promises reveal:
Wisdom and love the rest conceal.

mf 2 What though no answering voice is heard,
Thine oracles, the written Word,
Counsel and guidance still impart
Enlightening to the upright heart.

p 4 We wait, in faith, the day decreed,
For which in prayer we daily plead;
f When Christ, returned, shall show to men
God's righteous Arm unbarred again.

It is good to sing praises unto our God; for it is pleasant; and praise is comely (Psa. 147:1). It is also of abiding benefit.

“whoso offereth praise glorifieth me: and to him that ordereth his conversation aright will I show the salvation of God” (Psa. 50:23). “Sing ye praises with the understanding” is the exhortation of the Psalmist; “for God is the king of all the earth” (Psa. 47:7). And Paul, disparaging the showier gift of tongues with its need for interpretation, says, “I will sing with the spirit, and I will sing with the understanding also” (1Cor. 14:15). And as with singing, so with speech: “In the ecclesia I had rather speak five words with my understanding, that by my voice I might teach others also, than ten thousand words in an unknown tongue” (v. 19). Acceptable praise is a mental exercise as well as a musical one. The finest rendering of a hymn or antham can fall short of praise in the absence of worship in spirit and in truth. Understanding of what is sung must accompany the desire to sing.

215

THE WORD OF GOD

88.88.88

First Tune

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in G major (one sharp) and 2/2 time. The music begins with a series of chords in the bass staff, followed by a melodic line in the treble staff.

The second system continues the musical notation with two staves. It features a mix of chords and melodic lines, with some notes beamed together in the treble staff.

The third system of musical notation includes two staves. The lower staff has a section labeled "Org." (organ) with a long, flowing line of notes.

The fourth system of musical notation consists of two staves, continuing the melodic and harmonic development of the hymn.

p 1 Inspirer of the ancient seers,
Who wrote from Thee the sacred page,
A light for all succeeding years;
A lamp in this degenerate age.
mp Wisdom to us Thy words impart,
And with Thy comfort fill our heart.

p 2 And now Thine oracles we read,
With earnest prayer and strong desire,
More richly on Thy words to feed,
More strongly catch their living fire;
mf Our weakness help, our darkness chase,
And shine upon us with Thy Face.

THE WORD OF GOD

p 3 Whene'er in error's path we rove,
The living way, through sin, forsake,
Our conscience let Thy Word reprove,
Convince and bring Thy wanderers back,
mf Deep wounded by the Spirit's sword,
And then by Gilead's balm restor'd.

Second Tune

The first system of the Second Tune consists of two staves. The treble staff begins with a treble clef and a 4/2 time signature. It contains a series of chords and melodic fragments, including a dotted quarter note followed by an eighth note, and a half note. The bass staff begins with a bass clef and a 4/2 time signature, providing a harmonic foundation with chords and a steady bass line.

The second system continues the musical development. The treble staff features a sequence of chords and a melodic line with a dotted quarter note and an eighth note. The bass staff maintains the harmonic support with chords and a consistent bass line.

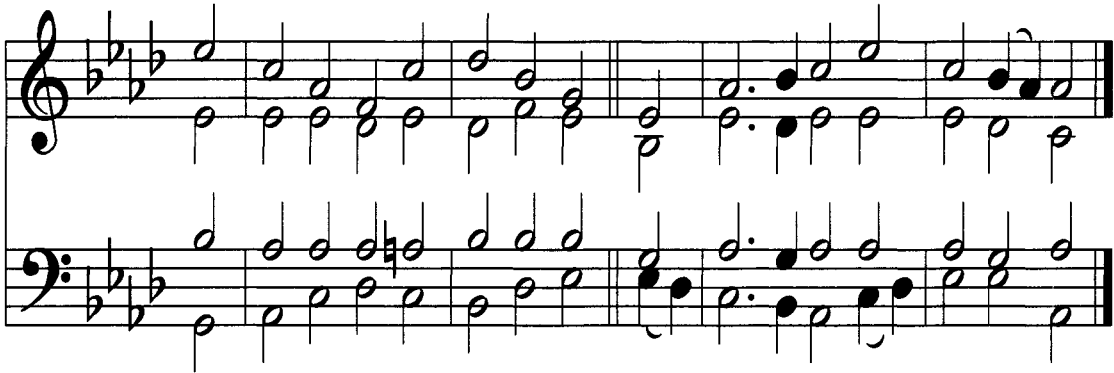
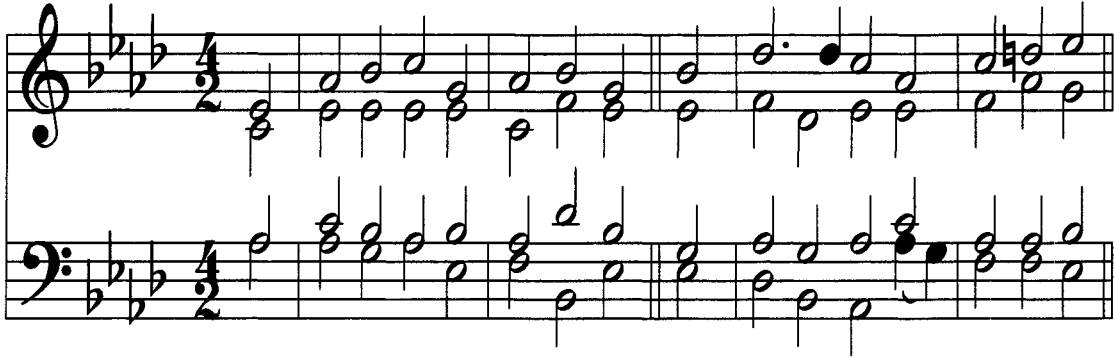
The third system shows further harmonic progression. The treble staff includes a melodic line with a dotted quarter note and an eighth note, and a half note. The bass staff continues with chords and a steady bass line.

The fourth system concludes the piece. The treble staff features a melodic line with a dotted quarter note and an eighth note, and a half note. The bass staff provides the final harmonic support with chords and a steady bass line.

216

THE WORD OF GOD

LM



mf 1 God's servants who once bore the light
Of gospel truth o'er heathen night,
Still by their words that light impart,
f To glad our eyes and cheer our heart.

p 2 For at His will they preached the word
Which cured disease, which health conferred:
cr Oh may that healing power once more
On earth be seen life to restore.

mf 3 That when our Lord again shall come,
And speak the world's unerring doom,
He may with them pronounce us blest,
And place us in his endless rest.

CM

THE WORD OF GOD

217

- mp* 1 The earth, O Lord, is one great field
Of all Thy chosen seed;
The crop prepared its fruit to yield;
The labourers few indeed.
- mf* 2 Thy saints, O Lord, in former days,
Laboured to sow Thy Word;
f The promise in Thy chosen land
Of David's Son and Lord.
- mf* 3 Thy Son, O Lord, in later days,
The 'harvest white' did see;
cr And e'en Samaria gave heed
And brought forth fruit for Thee.
- ff* 4 And we, O Lord, in these last days,
Proclaim Thy kingdom nigh;
mp O bind us in Thy harvest sheaves,
cr When Thou dost reign on high.
- p* 5 That harvest, Lord, is Thine alone,
cr And all the world Thy field;
More reapers send Thou forth, until
mf Thy 'firstfruits' be revealed.

218

SEASONAL

Irregular

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. The lower staff is in bass clef with the same key signature and time signature. Both staves feature a complex, irregular rhythmic pattern with various note values and rests. The music is written in a style that suggests a folk or seasonal character.

The second system of musical notation continues the piece with two staves in treble and bass clefs, maintaining the one-sharp key signature. The rhythmic complexity is maintained, with a mix of eighth and sixteenth notes interspersed with rests. The notation is dense and characteristic of a traditional folk tune.

The third system of musical notation shows the continuation of the piece. The upper staff features a melodic line with some grace notes, while the lower staff provides a harmonic accompaniment. The irregular rhythm is a defining feature of the piece.

The fourth system of musical notation concludes the piece. It features a final melodic phrase in the upper staff and a corresponding bass line in the lower staff. The notation ends with a double bar line and a fermata-like symbol over the final notes.

SEASONAL

- mf* 1 Come, let us anew our journey pursue,
Roll round with the year,
And never stand still till the Master appear.
His adorable will let us gladly fulfil,
And our talents improve,
By the patience of hope, and the labour of love.
- mp* 2 O, that each in the day of his coming may say,
'I have fought my way through;
I have finish'd the work thou didst give me to do.'
- mf* O, that each from his Lord may receive the glad word,
f 'Well and faithfully done!
Enter into my joy, and sit down on my throne.'

219

SEASONAL

7777.7777

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of two staves each (treble and bass). The melody is primarily in the treble staff, featuring a mix of quarter, eighth, and dotted notes. The bass staff provides harmonic support with chords and bass lines. The piece concludes with a final cadence in the bass staff.

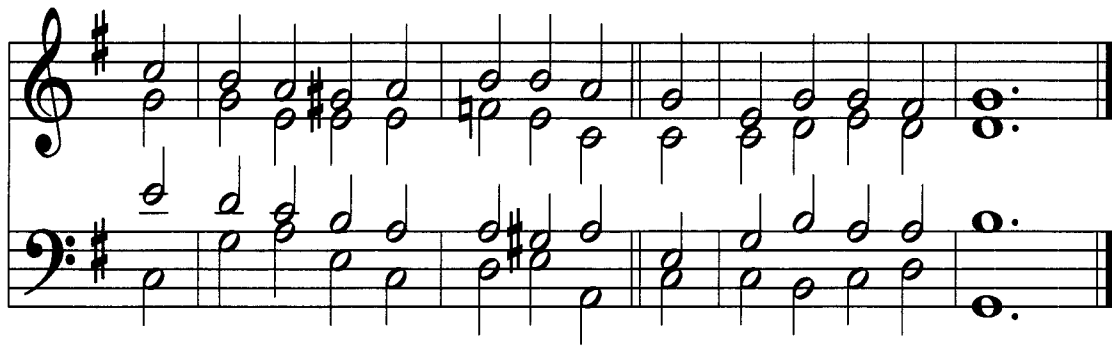
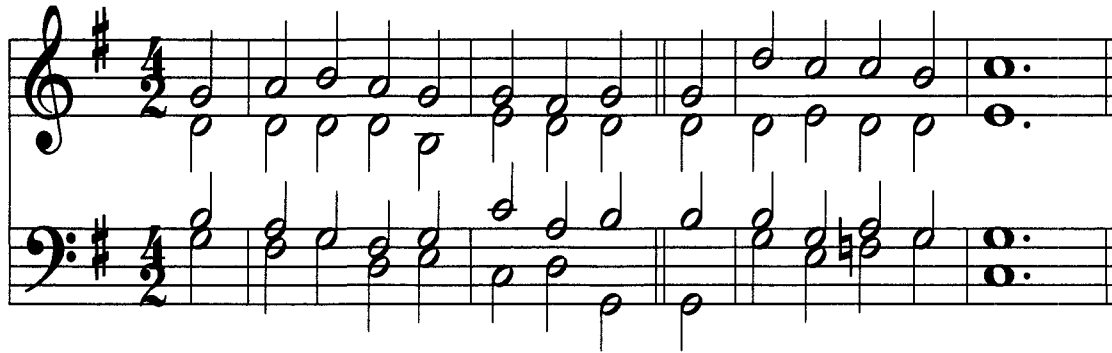
SEASONAL

- f* **1** Come, ye thankful people, come,
 Raise the song of harvest home!
 All is safely gathered in,
p Ere the winter storms begin;
 God, our Maker, doth provide
 For our wants to be supplied;
f Come to God, before Him, come;
 Raise the song of harvest home!
- mp* **2** We ourselves are God's own field,
 Fruit unto His praise to yield;
 Wheat and tares together sown,
 Unto joy or sorrow grown;
cr First the blade and then the ear,
 Then the full corn shall appear:
 Grant, O harvest Lord, that we
 Wholesome grain and pure may be.
- f* **3** For the Son of Man shall come,
 And shall take his harvest home;
 From his field shall purge away
 All that doth offend, that day;
 Give his angels charge at last
 In the fire the tares to cast,
 But the fruitful ears to store
 In his garner evermore.

220

SEASONAL

CM



p 1 Lord, in Christ's name Thy servants plead,
And Thou hast sworn to hear;
mf Thine is the harvest, Thine the seed,
The fresh and fading year.

mf 2 The former and the latter rain,
The summer sun and air,
The green ear, and the golden grain,
p All Thine, are ours by prayer.

pp 3 Thine too by right, and ours by grace,
The wondrous growth unseen,
The hopes that soothe, the fears that brace,
The love that shines serene.

mp 4 So grant the precious things brought forth
By sun and moon below,
f That Thee in Thy new heaven and earth
We never may forego.

LM

SEASONAL

221

- | | |
|--|---|
| <p><i>f</i> 1 Glory to Thee, my God, this night
For all the blessings of the light;
<i>dim</i> Keep me, O keep me, King of kings,
Beneath Thy own almighty wings.</p> | <p><i>mf</i> 3 Teach me to live, that I may dread
The grave as little as my bed;
Teach me to die, that so I may
<i>f</i> Rise glorious at the awful day.</p> |
| <p><i>p</i> 2 Forgive me, Lord, for Thy dear Son,
The ill that I this day have done,
That with the world, myself, and Thee,
<i>pp</i> I, ere I sleep, at peace may be.</p> | <p><i>p</i> 4 O may my soul on Thee repose,
And may sweet sleep mine eyelids close,
<i>f</i> Sleep that shall me more vigorous make
To serve my God when I awake.</p> |

mf 1 For thy mercy and thy grace,
Faithful through another year,
Hear our song of thankfulness;
Jesu, our Redeemer, hear.

mf 3 Dark the future: let the light
Guide us, Bright and Morning Star;
Fierce our foes, and hard the fight:
Arm us, Saviour, for the war.

pp 2 Lo, our sins on thee we cast,
Thee, our perfect sacrifice;
p And, forgetting all the past,
cr Press towards our glorious prize.

f 4 In our weakness and distress,
Rock of strength, be thou our stay;
In the pathless wilderness
Be our true and living way.

SM

SEASONAL

223

- mf* **1** Fair waved the golden corn
In Canaan's pleasant land,
f When full of joy, some shining morn,
Went forth the reaper-band.
- f* **2** To God so good and great
Their cheerful thanks they pour;
mf Then carry to His temple-gate
The choicest of their store.
- p* **3** Like Israel, Lord, we give
Our earliest fruits to Thee,
And pray that, long as we shall live,
We may Thy children be.
- p* **4** Thine is our youthful prime,
And life and all its powers;
Be with us in our morning time,
And bless our evening hours.

224

SEASONAL

65.65.D.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The music features a series of chords and melodic lines, with a repeat sign at the end of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/2. The music continues with various chordal textures and melodic fragments, ending with a repeat sign.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 4/2. The music concludes with a final cadence, marked by a double bar line and repeat dots.

SEASONAL

- mp* **1** Son of God, our Saviour,
Once, like us, a child,
In thy whole behaviour
Meek, obedient, mild;
In thy footsteps treading,
We, thy, lambs would be:
mf Foe nor danger dreading,
We would follow thee.
- mf* **2** For the varied blessings
Given us to share;
Mothers' fond caressings,
Fathers' guardian care;
For our friends and kindred,
For our daily food,
For our wanderings hindered,
For our learning good.
- mp* **3** For all thou bestowest,
All thou dost withhold,
pp Whatsoe'er thou knowest
Best for all thy fold;
mp For all gifts and graces
In this world of woe,
f Till the heavenly places
Of thy throne we know.
- mf* **4** We, thy children, raising
Unto thee our hearts,
f In thy constant praising
Seek our duteous parts.
As thy love doth call us
From the world away,
p Still, whate'er befall us,
pp Bless us day by day.

The musical score consists of two systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The music is written in a hymn style with various note values, rests, and phrasing slurs. The first system ends with a fermata over the final note of the treble staff. The second system also ends with a fermata over the final note of the treble staff.

mf 1 Again the Lord's own day is here,
 The day to all his brethren dear,
 As week by week it bids them tell
cr How Jesus rose from death and hell.

mp 2 For in his day their Lord declared
 His resurrection should be shared
cr By those who trust in him to save,
f To live with him beyond the grave.

f 3 We one and all of him possess'd
 Are with exceeding treasure blessed;
mp For all he did, and all he bare,
 He gives us as our own to share.

mf 1 Awake, my soul, and with the sun
Thy daily stage of duty run;
Shake off dull sloth, and joyful rise
To pay thy morning sacrifice.

pp 3 Let all thy converse be sincere,
Thy conscience as the noon-day clear;
Think, how all-seeing God thy ways
And all thy secret thoughts surveys.

mp 2 Redeem thy mis-spent time that's past, *f*
And live this day as if thy last;
p Improve thy talent with due care;
For the great day thyself prepare.

4 Awake, lift up thyself, my heart,
And with the angels bear thy part,
ff Who evermore unwearied sing
High praise to the Eternal King.

227

SEASONAL

7676.7676.6684

First system of musical notation, measures 1-2. The music is in 4/2 time with a key signature of two flats. The treble clef part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. Both parts end with a whole note chord of G3 and C4.

Second system of musical notation, measures 3-4. The treble clef part features a half note G4, quarter notes A4, Bb4, and C5, and a half note chord of G4 and C5. The bass clef part features a half note G3, quarter notes A3, Bb3, and C4, and a half note chord of G3 and C4.

Third system of musical notation, measures 5-6. The treble clef part features a half note G4, quarter notes A4, Bb4, and C5, and a half note chord of G4 and C5. The bass clef part features a half note G3, quarter notes A3, Bb3, and C4, and a half note chord of G3 and C4.

Fourth system of musical notation, measures 7-8. The treble clef part features a half note G4, quarter notes A4, Bb4, and C5, and a half note chord of G4 and C5. The bass clef part features a half note G3, quarter notes A3, Bb3, and C4, and a half note chord of G3 and C4.

Fifth system of musical notation, measures 9-10. The treble clef part features a half note G4, quarter notes A4, Bb4, and C5, and a half note chord of G4 and C5. The bass clef part features a half note G3, quarter notes A3, Bb3, and C4, and a half note chord of G3 and C4.

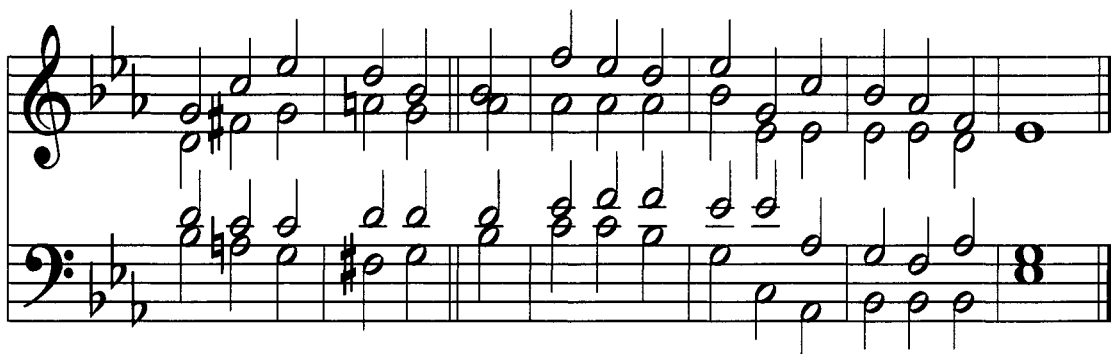
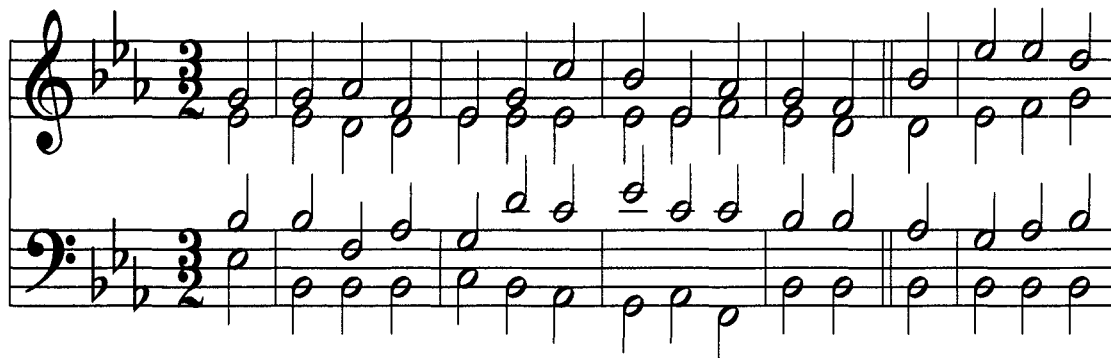
Sixth system of musical notation, measures 11-12. The treble clef part features a half note G4, quarter notes A4, Bb4, and C5, and a half note chord of G4 and C5. The bass clef part features a half note G3, quarter notes A3, Bb3, and C4, and a half note chord of G3 and C4.

SEASONAL

mf **1** We plough the fields, and scatter
The good seed on the land,
But it is fed and watered
By God's Almighty hand;
He sends the snow in winter,
The warmth to swell the grain,
The breezes and the sunshine,
p And soft refreshing rain.
f All good gifts around us
Are sent from heaven above;
ff Then thank the Lord, O thank the Lord,
For all His love.

mf **2** He only is the Maker
Of all things near and far:
He paints the wayside flower,
He lights the evening star;
cr The winds and waves obey Him,
p By Him the birds are fed;
cr Much more to us, His children,
He gives our daily bread.
f All good gifts around us
Are sent from heaven above;
ff Then thank the Lord, O thank the Lord,
For all His love.

mf **3** We thank Thee, then, O Father,
For all things bright and good,
The seed-time, and the harvest,
Our life, our health, our food.
No gifts have we to offer,
For all Thy love imparts,
But that which Thou desirest,
p Our humble, thankful hearts.
f All good gifts around us
Are sent from heaven above;
ff Then thank the Lord, O thank the Lord,
For all His love.



pp/cr 1 The evening and morning we see the Lord making;
And darkness is chased from the face of the deep.
mp How good is God's light now dispersing the shadows;
And firm His commandment the heavens still keep.

p 2 The waters of Noah, in the evening assuaging,
See God's dove returning a message of peace;
His bow in the cloud the glad token proclaiming,
That seedtime and harvest on earth shall not cease.

mf 3 Dark 'night of the Lord' that on Egypt is falling,
When passover blood is defending God's own;
A feast kept for ever that God's will is telling;
Then pillar of fire is portending His throne.

pp 4 Far, far spent the night, with its darkness and sorrow;
cr Now dawning the day of the Lord that shall be.
Now watch ye, and sleep not; but look for the morrow,
Awaking the sleepers in dust to be free.

LM

SEASONAL

229

mf 1 At even ere the sun was set,
The sick, O Lord, around thee lay;
p Oh, in what divers pains they met!
f Oh, with what joy they went away!

mf 2 Once more 'tis eventide, and we
Oppress'd with various ills draw near;
What if thy form we cannot see?
cr We know and feel that thou art here.

mp 3 O Saviour Christ, thou too art Man;
Thou hast been troubled, tempted, tried;
Thy kind but searching glance can scan
The very wounds that shame would hide.

f 4 Thy touch has still its ancient power;
No word from thee can fruitless fall;
p Hear, in this solemn evening hour,
cr And in thy mercy heal us all.

230

MISCELLANEOUS

87.87.D

First Tune

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/2 time and the key signature has three flats (B-flat, E-flat, A-flat). The music begins with a series of chords in the bass staff, followed by a melodic line in the treble staff. The first measure of the treble staff contains a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The treble staff has a melodic line with eighth and quarter notes, while the bass staff provides a steady accompaniment with chords and single notes. The key signature remains three flats and the time signature is 2/2.

The third system of musical notation shows a more complex texture. The treble staff features a series of chords and some melodic fragments, while the bass staff continues with a rhythmic accompaniment. The notation includes various note values and rests, maintaining the 2/2 time signature and three-flat key signature.

The fourth system of musical notation continues the melodic and harmonic development. The treble staff has a melodic line with some rests, and the bass staff provides a consistent accompaniment. The key signature and time signature are consistent with the previous systems.

The fifth and final system of musical notation concludes the piece. It features two staves in treble and bass clefs. The treble staff has a melodic line that ends with a final chord, and the bass staff provides a concluding accompaniment. The key signature and time signature remain three flats and 2/2.

MISCELLANEOUS

- p* **1** Father! we, Thy children, bless Thee,
For Thy love on us bestow'd;
As our Father we address Thee,
Called to be the sons of God;
pp Wondrous was Thy love in giving
Jesus for our sins to die;
Wondrous was his grace in yielding
mf To the great behest from high.
- mp* **2** Now the sprinkled blood has freed us,
On we go toward our rest;
Through the desert daily lead us,
With Thy constant favour blest.
p By Thy Word our footsteps guiding
Lead us in the way of life;
Still our daily food providing,
Help us in the worldly strife.
- p* **3** Though our pilgrimage be dreary,
This is not our resting place;
mp Shall we of the way be weary,
When we see the Master's face?
mf No; by faith anticipating,
In this hope our souls rejoice;
cr We, his promis'd advent waiting,
Long to hear his welcome voice.

230

MISCELLANEOUS

8787.8787

Second Tune

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/2. The music is written in a style that uses many chords, with notes often beamed together. The first measure of the upper staff contains a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. The bass staff begins with a half note chord.

The second system of musical notation continues the piece. It features similar chordal textures in both staves. The upper staff has a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. The bass staff continues with half note chords.

The third system of musical notation continues the piece. It features similar chordal textures in both staves. The upper staff has a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. The bass staff continues with half note chords.

The fourth system of musical notation concludes the piece. It features similar chordal textures in both staves. The upper staff has a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. The bass staff continues with half note chords.

SEASONAL

- p* **1** Father! we, Thy children, bless Thee,
For Thy love on us bestow'd;
As our Father we address Thee,
Called to be the sons of God;
pp Wondrous was Thy love in giving
Jesus for our sins to die;
Wondrous was his grace in yielding
mf To the great behest from high.
- mp* **2** Now the sprinkled blood has freed us,
On we go toward our rest;
Through the desert daily lead us,
With Thy constant favour blest.
p By Thy Word our footsteps guiding
Lead us in the way of life;
Still our daily food providing,
Help us in the worldly strife.
- p* **3** Though our pilgrimage be dreary,
This is not our resting place;
mp Shall we of the way be weary,
When we see the Master's face?
mf No; by faith anticipating,
In this hope our souls rejoice;
cr We, his promis'd advent waiting,
Long to hear his welcome voice.

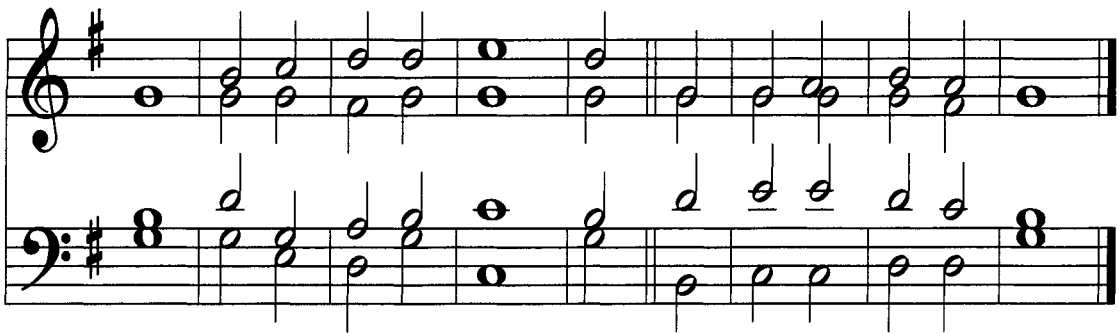
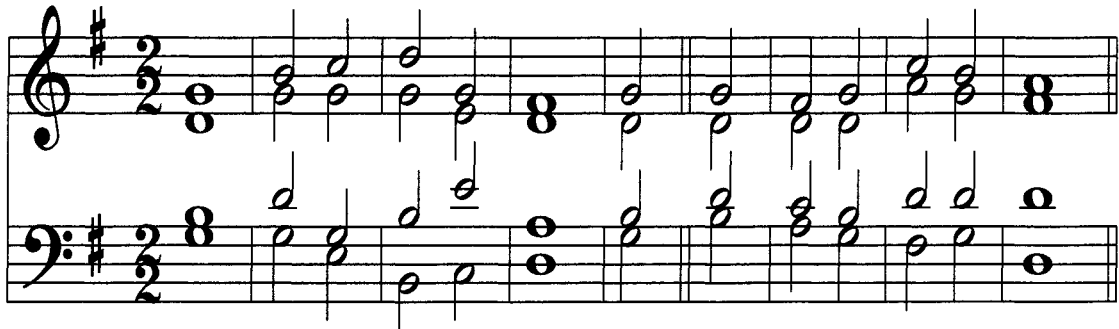
231

MISCELLANEOUS

66.66

The musical score consists of two systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/2. The first system contains two measures, and the second system contains two measures. The music is primarily composed of chords and simple melodic lines.

- mp* 1 Oh! blesséd are the eyes
That see the living way,
cr To grasp the glorious prize
f Of everlasting day.
- mp* 2 Oh! blesséd are the ears
That hear the Spirit's voice,
And heed not carnal fears,
But in God's love rejoice.
- p* 3 Oh! blesséd are the hands
Strong in the power of pray'r,
To meet the Lord's demands,
And of His mercy share.
- mf* 4 Oh! blesséd are the feet
That run the gospel race,
In righteousness to meet
The Bearer of the grace.
- f* 5 Oh! blesséd is the man
Who knows the joyful sound —
ff Salvation's wondrous plan:
For him all things abound.



- p* **1** Brief life is now our portion,
Brief sorrow, short-lived care;
mp That life that knows no ending,
Nor pain, we hope to share.
- mf* **2** O blessed consolation,
p Short toil, eternal rest
mp For us, poor mortal sinners —
A part with angels blest.
- mf* **3** And now we fight the battle,
cr But then, shall wear the crown
Of full and everlasting,
And passionless renown.
- p* **4** And now we watch and struggle,
Yet now we live in hope,
While Zion in her anguish
With Babylon must cope.
- f* **5** But he whom now we trust in
Shall then be seen and known,
And they that know and love him
Shall have him all their own.

233

MISCELLANEOUS

CM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 2/2 time and have a key signature of one flat (B-flat). The music is primarily chordal, with many notes beamed together in groups of two or three. The piece begins with a repeat sign and ends with a double bar line.

The second system of musical notation consists of two staves in treble and bass clefs. The music continues with similar chordal textures. The upper staff features some eighth-note patterns within the chords. The system concludes with a double bar line.

The third system of musical notation consists of two staves in treble and bass clefs. The music continues with similar chordal textures. The system concludes with a double bar line.

MISCELLANEOUS

- p* **1** Long hath the night of sorrow reign'd;
The dawn shall bring us light;
f God shall appear, and we shall rise
With gladness in His sight.
 God shall appear, and we shall rise
 With gladness in His sight.
- mf* **2** Our hearts, if God we seek to know,
Shall know Him and rejoice;
His coming like the morn shall be,
Like morning songs His voice.
 His coming like the morn shall be,
 Like morning songs His voice.
- p* **3** As dew upon the tender herb,
Diffusing fragrance round;
As showers that usher in the spring,
And cheer the thirsty ground;
 As showers that usher in the spring,
 And cheer the thirsty ground.
- f* **4** So shall His presence bless our souls,
And shed a joyful light;
That hallow'd morn shall chase away
The sorrows of the night.
 That hallow'd morn shall chase away
 The sorrows of the night.

234

MISCELLANEOUS

8787.77

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/2. The key signature has three flats (B-flat, E-flat, A-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.

The second system of music consists of two staves in the same clefs and time signature as the first system. It continues the melodic and harmonic development, using similar note values and rests. The system ends with a double bar line.

The third system of music consists of two staves. The lower staff begins with a bracketed section labeled "Org." (Organ), indicating a specific performance instruction. The notation continues with various note values and rests, ending with a double bar line.

Org.

MISCELLANEOUS

- pp* **1** Lov'd of God in sorrow mourning,
Bow'd in sadness, bath'd in tears,
mf Lift thy head; for lo! the morning,
Which shall end thy grief, appears;
f Christ thy Hope, will soon appear,
He thy drooping heart will cheer.
- pp* **2** Dost thou weep, thy foes oppressing,
Are thine enemies too strong?
p Hast thou doubts and fears distressing,
That thy Saviour waits so long?
mf Soon by him from all set free,
f Thou shalt sing of victory.
- p* **3** Dost thou now in sorrow languish,
That the hearts of men are cold?
Is thy heart wrung deep with anguish
That thus 'tis ev'n in the fold?
f Lov'd of God, thy grief shall cease;
Quick thy Saviour brings release.
- mp* **4** Hast thou long a watch been keeping
Waiting for the promis'd day,
When full joy shall end thy weeping,
mf Chasing all thy fears away?
Then lift up thy head on high;
f Thy redemption draweth nigh.

235

MISCELLANEOUS

76.76.D.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#) and 4/2 time. The music features a series of chords and single notes, primarily using half notes and quarter notes. The piece concludes with a double bar line.

The second system of musical notation consists of two staves in the same key and time signature as the first system. The melody in the upper staff includes some eighth notes and a quarter note with a slur. The bass line continues with half and quarter notes. The system ends with a double bar line.

The third system of musical notation consists of two staves. The upper staff features a melody with quarter and eighth notes, some with slurs. The bass line consists of half and quarter notes. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff has a melody with quarter and eighth notes, including a slur. The bass line continues with half and quarter notes. The system ends with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff features a melody with quarter and eighth notes, including a slur. The bass line continues with half and quarter notes. The system concludes with a double bar line.

MISCELLANEOUS

- mf* **1** O, comfort to the dreary:
O, joy to the oppress'd —
p 'Come unto me, ye weary,
And I will give you rest.'
O, come in all your weakness,
Come with your load of woe;
mp And learn of him with meekness
All righteousness to know.
And learn of him with meekness
All righteousness to know.
- p* **2** Enslav'd of Romish error,
Worn out with fruitless pains,
mf Reapers of doubt and terror,
Come, cast away your chains.
f Renounce the superstition
By all the world preferr'd,
And turn from vain tradition
To His redeeming Word.
And turn from vain tradition
To His redeeming Word.
- p* **3** Ye who the world have courted,
And suffered from its spite;
pp Ye who with sin have sported,
And felt its serpent-bite;
mf Come, learn, your follies quitting,
That this world's gain is loss;
To Christ's light yoke submitting,
Come and take up the cross.
To Christ's light yoke submitting,
Come, and take up the cross.
- mf* **4** O, come, and make the trial;
Christ's service is release;
If hard the self-denial,
Its fruit is joy and peace.
f His Word your faith defending,
Shall nerve you for the strife;
Peace all your steps attending:
The prize — immortal life.
Peace all your steps attending:
The prize — immortal life.

236

MISCELLANEOUS

SM

The musical score consists of two systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The first system contains 12 measures, and the second system contains 12 measures. The music is primarily chordal with some melodic movement in the bass line.

mf **1** Let him that heareth say
 To all about him — Come!
 Let him that thirsts for endless life,
 To Christ, the fountain, Come!

mf **2** Yes! whosoever will,
 O, let him freely come,
 And freely drink the stream of health;
 'Tis Jesus bids him, Come.

mf / cr **3** Lo! Jesus, who invites,
f Declares — I quickly come;
 Lord, even so! we wait the hour,
 Jesus, our Saviour, Come!

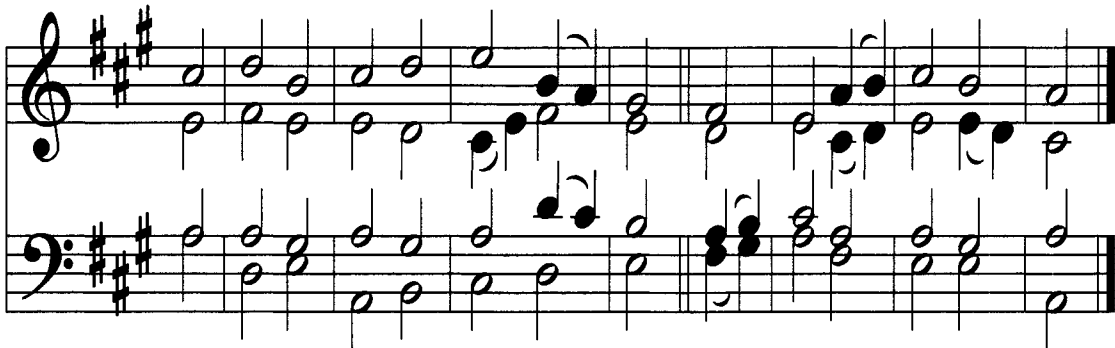
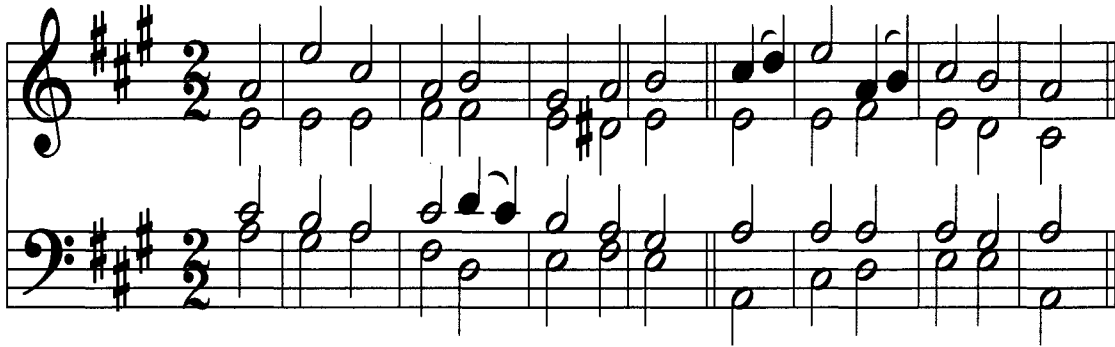
The musical score consists of two systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/2. The music is written in a style typical of 19th-century hymnals, with a focus on harmonic accompaniment. The first system contains 8 measures, and the second system contains 8 measures, for a total of 16 measures.

- mp* **1** Behold, th' amazing gift of love
 The Father hath bestow'd
 On us, the sinful sons of men,
 To call us sons of God!
- p* **2** Conceal'd as yet this honour lies,
 By this dark world unknown —
 A world that knew not, when he came,
 E'en God's beloved Son.
- mf* **3** High is the rank we now possess;
 But higher we shall rise;
 Though all we shall hereafter be
 Is hid from mortal eyes.
- cr* **4** But this we know, when he appears,
 We'll bear his image bright;
f For all his glory, full disclos'd,
 Shall open to our sight.

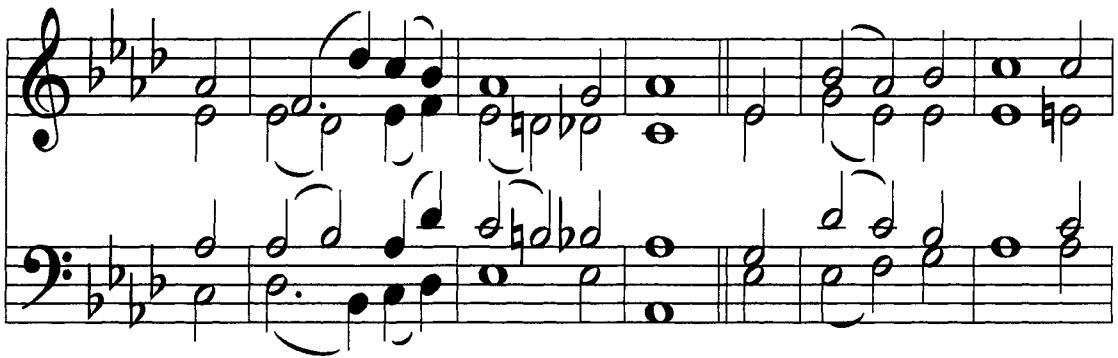
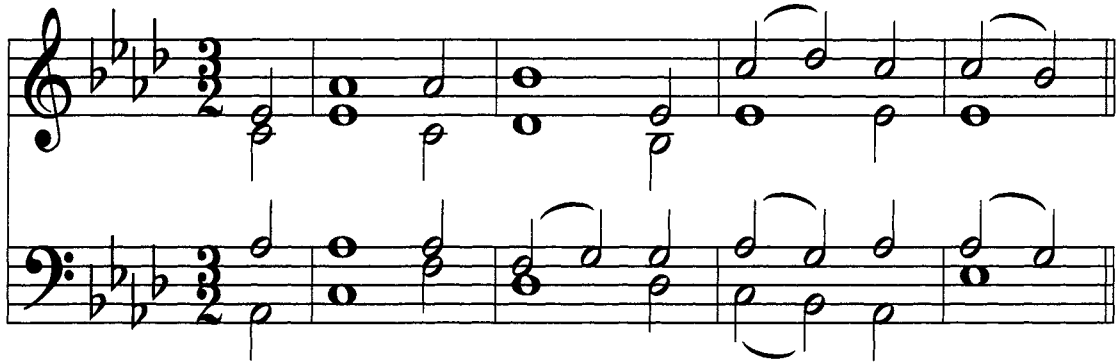
238

MISCELLANEOUS

CM



- mf* **1** O happy is the man who hears
Instruction's warning voice;
And, who celestial wisdom makes
His early, only choice.
- mf* **2** For she has treasure greater far
Than east or west unfold;
And her rewards more precious are
Than all their stores of gold.
- mp* **3** In her right hand she holds to view
cr A length of happy days;
f Riches, with splendid honours join'd,
Are what her left displays.
- p* **4** She guides the young with innocence,
mf In pleasant paths to tread,
A crown of glory she bestows
Upon the hoary head.
- mf* **5** According as her labours rise,
f So her rewards increase;
Her ways are ways of pleasantness,
And all her paths are peace.



mp 1 Ho! ye that thirst! approach the spring
Where living waters flow:
cr Free to that sacred fountain all
Without a price may go.

p 2 How long to streams of false delight
Will ye in crowds repair?
How long your strength and substance waste
On trifles, light as air?

mf 3 My stores afford those rich supplies
That health and pleasure give:
mp Incline your ear, and come to Me;
The soul that hears shall live.

f 4 With you a cov'nant I will make,
That ever shall endure,
That hope which gladden'd David's heart
My mercy hath made sure.

240

MISCELLANEOUS

76.76.D.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a whole rest in the treble and a whole note chord in the bass. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides accompaniment with chords and single notes.

The second system continues the piece. The treble staff features a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass staff continues with accompaniment, including chords and single notes.

The third system continues the piece. The treble staff features a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass staff continues with accompaniment, including chords and single notes.

The fourth system concludes the piece. The treble staff features a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass staff continues with accompaniment, including chords and single notes.

MISCELLANEOUS

- mf* **1** Most glorious things are spoken,
Jerusalem, of thee,
To all God's saints the token
Of love and liberty.
- p* Who shall thy hill ascending,
From pain and sorrow free;
From sin and death's contending,
The living glory be?
- pp* **2** Who shall receive the pebble,
The raiment pure and white:
cr The holy name of ALL,
The change to Spirit light?
mp He who has hands of cleanness,
Whose heart abides in truth;
Whose soul abhors to leanness,
The vanities of youth.
- cr* **3** He shall receive the blessing
f Of Yahweh's saving grace;
And, righteousness possessing,
Shall see Him face to face.
Yes, wondrous things are spoken,
Jerusalem, of thee:
The oath cannot be broken,
And we its joys shall see.

241

MISCELLANEOUS

CM

mf 1 Thou art the Way; by thee alone
From sin and death we flee;
And he who would the Father seek,
Must seek Him, Lord, by thee.

mp / cr 2 Thou art the Truth; thy Word alone
True wisdom can impart:
It only can enlarge the mind,
And purify the heart.

mf
f 3 Thou art the Life; the empty tomb
Proclaims thy conquering arm;
Thy power to save who trust in thee:
Thy might to shield from harm.

ff
p
cr 4 Thou art the Way, the Truth, the Life,
Grant us that way to know,
That truth to keep, that life to win,
Whose joys for ever flow.

mp 1 While others crowd the house of mirth,
And haunt the gaudy show,
p Let such as would with wisdom dwell,
Frequent the house of woe.

p 2 Better to weep with those who weep,
And share th' afflicted's smart,
mf Than mix with fools in giddy joys
That cheat and wound the heart.

pp 3 The wise in heart revisit oft
Grief's dark sequester'd cell;
mf The thoughtless still with levity
And mirth delight to dwell.

mf 4 The noisy laughter of the fool
Is like the crackling sound
Of blazing thorns, which quickly fall
In ashes to the ground.

243

MISCELLANEOUS

64.64.66.64

First Tune

p **1** We come, O God, to bow
 Before Thy throne;
cr To pay our solemn vow
 Through Thy dear Son.
p He is our High Priest there,
 To incense faithful prayer,
mf Hear, gracious Father, hear
 His spirit's groan.

pp **2** We lift our hearts to Thee,
 cr Seeking for grace!
 mf May we Thy goodness see
 In Jesus' face.
p Keep in Thy narrow way,
 All who Thy Word obey,
mf Lest from Thy paths they stray
 And lose the race.

MISCELLANEOUS

<p><i>p</i> 3 Sate with truth and love Our hungry souls; Fill from Thy springs above Thine altar bowls.</p> <p><i>pp</i> Into Thy pastures green, By Thy still waters' sheen,</p> <p><i>mf</i> Thy flock, now washed and clean, Gather in folds.</p>	<p><i>mf</i> 4 Hasten, O God, the hour, When, free from sin, <i>f / cr</i> We'll rise, Thy sons of power, Glorious within.</p> <p><i>ff</i> And, with Thy Christ confest, Blessing and ever blest, Rule o'er the earth at rest, In the Amen.</p>
---	---

Second Tune

64.64.66.44

The musical score is presented in three systems, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 4/2. The first system begins with a treble staff containing a series of chords and a bass staff with a similar harmonic structure. The second system continues the melody and accompaniment, featuring more complex rhythmic patterns. The third system concludes the piece with a final cadence in both staves.

- | | |
|---|--|
| <p><i>mf</i> 1 Who was saved when heaven's vast fountains
Did their flood of death begin,
<i>mp</i> And all flesh on plains and mountains
Perished in the awful sin?
<i>f</i> Only Noah, only Noah,
In the ark, by God 'shut in'.</p> | <p><i>mp</i> 3 Who was saved when desolation
Fell on Salem's guilty head?
When th' accurs'd 'abomination'
All 'the holy place' o'erspread?
<i>mf</i> Friends of Jesus, friends of Jesus,
They alone to Pella fled!</p> |
| <p><i>mf</i> 2 Who was saved from direst horror
At that unexpected hour,
Wherein Sodom and Gomorrah
Sank o'erwhelm'd, to rise no more? —
<i>f</i> Lot, the faithful, Lot, the faithful,
Was alone removed to Zoar.</p> | <p><i>mf</i> 4 Fear not, brethren, then, nor tremble,
When the last dread trump shall sound —
Safely to him ye'll assemble,
Gathering your Redeemer round:
<i>f</i> And before him, and before him,
Ye shall stand in glory crowned.</p> |

- pp* **1** In the hour of my distress,
 When temptations me oppress,
 And when I my sins confess,
cr Thy Word doth comfort me.
- pp* **2** When I lie within my bed,
 Sick in heart, and sick in head,
 And with doubts discomfortèd,
cr Thy Word doth comfort me.
- p* **3** When the house doth sigh and weep,
 And the world is drowned in sleep,
 Yet mine eyes the watch do keep;
cr Thy Word shall comfort me.
- pp* **4** When the judgment is revealed,
cr And all opened which was sealed,
mf When to Thee I have appealed,
pp Do Thou, Lord, comfort me.

246

MISCELLANEOUS

65.65.D.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music is written in a homophonic style with chords and single notes. The first staff begins with a treble clef, a key signature of two flats, and a 3/2 time signature. The melody consists of quarter and eighth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music continues from the first system. The first staff features a treble clef, a key signature of two flats, and a 3/2 time signature. The melody includes a prominent chord with a sharp sign (F#) in the second measure. The bass staff continues with harmonic accompaniment.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music concludes this system. The first staff features a treble clef, a key signature of two flats, and a 3/2 time signature. The melody ends with a final chord. The bass staff concludes with a final chord.

MISCELLANEOUS

- mf* **1** Be careful for nothing,
The Lord is at hand;
Remember the glory,
Remember the land.
- p* Be fervent in spirit,
Be instant in prayer;
Work out your salvation
With trembling and fear.
- mp* **2** Be pure in the doctrine;
Be strong in the Word;
- cr* Preserve in its brightness
The two-edgèd sword.
- f* The things of the kingdom,
The things of the Name,
When confessed in Yahweh,
Absolve us from shame.
- mp* **3** Fulfil ye the joy of
The Father and Son,
By seeking the peace which
God's counsel hath won.
Our pray'rs and our praises
His grace will command,
- ff* Remember the glory,
Remember the land!

247

MISCELLANEOUS


CM

p **1** Prayer is the soul's sincere desire,
Uttered or unexpressed;
mp The motion of a hidden fire
That trembles in the breast.

p **2** Prayer is the simplest form of speech
That infant lips can try;
pp Prayer the sublimest strains that reach
The Majesty on high.

mf **3** The saints in prayer appear as one
In word, in deed, and mind,
While with the Father and the Son
Sweet fellowship they find.

mf **4** O thou by whom we come to God,
The Life, the Truth, the Way,
pp The path of prayer thyself hast trod,
Lord, teach us how to pray.

 UR prayers will become more powerful if we discipline ourselves to express them, recognising them as part of a divine channel of grace. Grace is favour, and it is part of the condescending favour of Yahweh to permit this great privilege of communing with Him. Discipline, in that context, means that we train the mind to commune with God. If we do not do this, it is possible for prayer to become merely a habitual repetition of words. We might “say our prayers” regularly and feel at a loss if we forget to do so. But our prayers lack power because they are a mere “wandering of desire” devoid of sense of urgency. Let us really want something, let us be in dire need, let us be really moved by gratitude at some great power. Actually, we are always in need of God, always should be conscious of blessings received from Him, if we only discipline our minds to seek these things out. We can discover the help of strength, the comfort of peace, or express the gratitude of faith in communion through prayer.

— *Making Prayer Powerful*, page 28.

248

MISCELLANEOUS

7777.D

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/2 time. The music features a series of chords and single notes, with a repeat sign at the end of the system.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/2 time. The music continues with chords and single notes, ending with a repeat sign.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/2 time. The music continues with chords and single notes, ending with a repeat sign.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/2 time. The music continues with chords and single notes, ending with a repeat sign.

MISCELLANEOUS

- mf* **1** Take my life, and let it be
Consecrated, Lord, to Thee;
Take my moments and my days,
Let them flow in ceaseless praise.
- f* Take my hands and let them move
At the impulse of Thy love.
- p* Take my feet and let them be
Swift and beautiful for Thee.
-
- pp* **2** Take my voice, and let me sing
Always, only, for my King;
cr Take my lips and let them be
Filled with messages from Thee.
- mf* Take my silver and my gold;
Not a mite should I withhold.
Take my intellect, and use
Every power as Thou shalt choose.
-
- p* **3** Take my will and make it Thine:
It shall be no longer mine.
- pp* Take my heart, it is Thine own:
It shall be Thy royal throne.
Take my love; my Lord, I pour
At Thy feet its treasure store.
- cr* Take myself, and I will be
f Ever, only, all for Thee.

249

MISCELLANEOUS

66.66.88

First Tune

The first system of musical notation consists of two staves, treble and bass clef, in a 4/2 time signature with a key signature of three flats. The treble staff begins with a half note chord (F3, A2) followed by a half note chord (G2, B1), then a half note chord (A2, C3), and a half note chord (B2, D3). The bass staff begins with a half note chord (F3, A2), followed by a half note chord (G2, B1), then a half note chord (A2, C3), and a half note chord (B2, D3). The system concludes with a double bar line and repeat dots.

The second system of musical notation continues the piece. The treble staff features a half note chord (E3, G3), followed by a half note chord (F3, A3), then a half note chord (G3, B3), and a half note chord (A3, C4). The bass staff features a half note chord (F3, A2), followed by a half note chord (G2, B1), then a half note chord (A2, C3), and a half note chord (B2, D3). The system concludes with a double bar line and repeat dots.

The third system of musical notation concludes the piece. The treble staff features a half note chord (E3, G3), followed by a half note chord (F3, A3), then a half note chord (G3, B3), and a half note chord (A3, C4). The bass staff features a half note chord (F3, A2), followed by a half note chord (G2, B1), then a half note chord (A2, C3), and a half note chord (B2, D3). The system concludes with a double bar line and repeat dots.

Second Tune

- | | | | | | |
|-----------|---|--|-----------|---|--|
| <i>p</i> | 1 | Hush'd was the evening hymn,
The temple courts were dark;
The lamp was burning dim
Before the sacred ark; | <i>mp</i> | 3 | Oh! give me Samuel's ear,
The open ear, O Lord,
Alive and quick to hear
Each whisper of Thy Word; |
| <i>mf</i> | | When suddenly a Voice Divine
Rang through the silence of the shrine. | <i>mf</i> | | Like him to answer at Thy call,
And to obey Thee first of all. |
| <i>mp</i> | 2 | The old man, meek and mild,
The priest of Israel, slept;
His watch the temple child,
The little Levite, kept; | <i>pp</i> | | And what from Eli's sense was seal'd
The Lord to Hannah's son reveal'd. |

Org. rall. tempo

In Verses 2 and 3 substitute chord in parentheses

MISCELLANEOUS

mf **1** I heard the voice of Jesus say,
 ‘Come unto me and rest;
 Lay down, thou weary one, lay down
 Thy head upon my breast:’
 I came to Jesus as I was,
 Weary, and worn, and sad;
 I found in him a resting-place,
cr And he has made me glad.

mf **2** I heard the voice of Jesus say,
 ‘Behold, I freely give
 The living water, thirsty one,
 Stoop down, and drink, and live:’
 I came to Jesus, and I drank
 Of that life-giving stream;
 My thirst was quenched,
 My soul revived,
cr And now I live in him.

mf **3** I heard the voice of Jesus say,
 ‘I am this dark world’s Light;
cr Look unto me, thy morn shall rise,
 And all thy day be bright:’
f I look’d to Jesus, and I found
 In him my Star, my Sun;
 And in that Light of life I’ll walk
 Till travelling days are done.

- | | |
|---|---|
| <p><i>mf</i> 1 Father of lights, all blessings flow from Thee,
 <i>p</i> Hear, now we pray,
 In Jesus' name with all sincerity,
 <i>mf</i> Our praise this day;
 O' let our minds be centred on Thy Word;
 Upon Thy love, upon our absent Lord.</p> | <p><i>mp</i> 3 The emblem of his given body, now
 The bread we break,
 And for his poured-out blood unto the death
 The cup we take,
 <i>mf</i> Thus his commands we joyfully obey,
 Remember him each week until his day.</p> |
| <p><i>p</i> 2 We each have laid the world with all its care
 And burdens down,
 <i>mf</i> And to Thine altar (Christ our Lord) repair,
 Let praise resound,
 That Yahweh's Name, by us be glorified,
 <i>mp</i> When we remember Christ for us hath died.</p> | <p><i>f</i> 4 To Thee, O Yahweh, then with morning light,
 Glad songs we'll raise;
 <i>mp</i> Our saddest hours, and darkest, shall be bright
 <i>mf</i> With hymns of praise;
 And should our work, or Thine, our hand employ,
 Thy Will shall be our law, Thy love our joy.</p> |

ANTHEMS

1

O PRAISE GOD IN HIS HOLINESS

O praise God in His ho-li-ness: praise Him in the fir-ma-ment of His pow'r:

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes in the upper staff and chords and eighth notes in the lower staff.

praise Him in His no-ble acts, praise Him in His no-ble acts: praise Him ac-

The second system continues the musical composition with two staves. The notation is consistent with the first system, featuring a treble and bass staff with a key signature of one sharp and a 3/2 time signature.

cord-ing to His ex-cel-lent great-ness: praise Him in the sound of the

The third system continues the musical composition with two staves. The notation is consistent with the previous systems, featuring a treble and bass staff with a key signature of one sharp and a 3/2 time signature.

trum-pet: praise Him up-on the lute and harp: praise Him in the

The fourth system concludes the musical composition with two staves. The notation is consistent with the previous systems, featuring a treble and bass staff with a key signature of one sharp and a 3/2 time signature.

ANTHEM 1

The image shows a musical score for "ANTHEM 1". It consists of two systems of music, each with a treble and bass staff. The first system has the lyrics "cym-bals and dan ces: praise Him up - on the strings and pipe." The second system has the lyrics "Let ev-'ry-thing that hath breath praise the Lord. Lord." and includes a repeat sign with "1st time" and "2nd time" markings.

cym-bals and dan ces: praise Him up - on the strings and pipe.

Let ev-'ry-thing that hath breath praise the Lord. Lord.

1st time *2nd time*

ANTHEMS

2

THE LORD SHALL COMFORT ZION

With spirit

The Lord shall com-fort Zi-on: He shall com-fort her waste pla-ces; and

make her like E-den, like the gar-den of the Lord. Lord.

1st time | *2nd time*

f Joy and glad-ness, joy and glad-ness shall be found there-in; thanks-giv-ing,

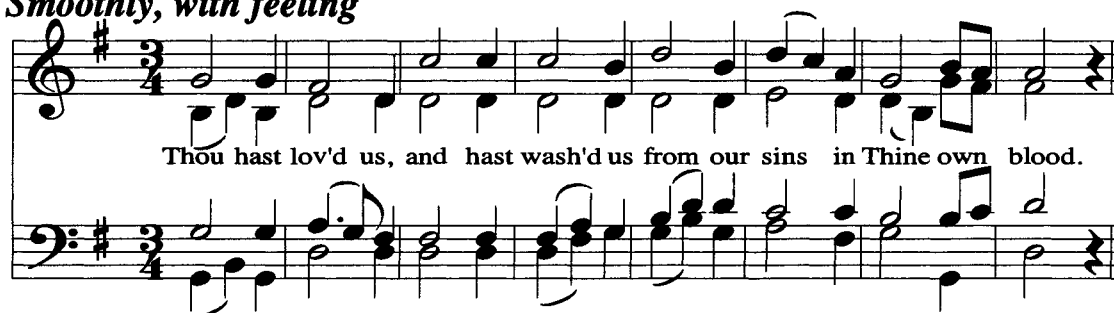
rall. and the voice of me-lo-dy; thanks-giv-ing, and the voice of me-lo-dy.

ANTHEMS

3

THOU HAST LOVED US

Smoothly, with feeling



Thou hast lov'd us, and hast wash'd us from our sins in Thine own blood.



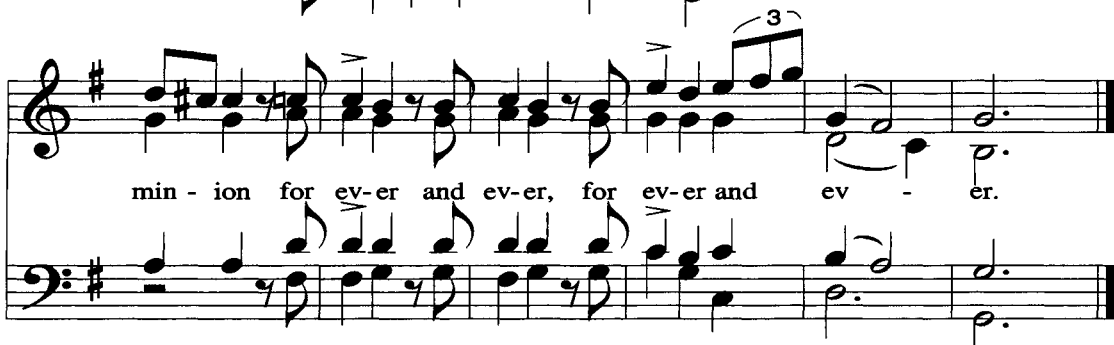
Thou wilt make us Kings and Priests un - to God our Fa - ther.



To Thee be glo - ry and do - min - ion, glo - ry and do -



min - ion for ev - er and ev - er; To Thee be glo - ry and do -



min - ion for ev - er and ev - er, for ev - er and ev - er.

ANTHEMS

4

PRAY FOR THE PEACE OF JERUSALEM

mp Pray for the peace of Je - ru - sa - lem: they shall pros-per that

mp

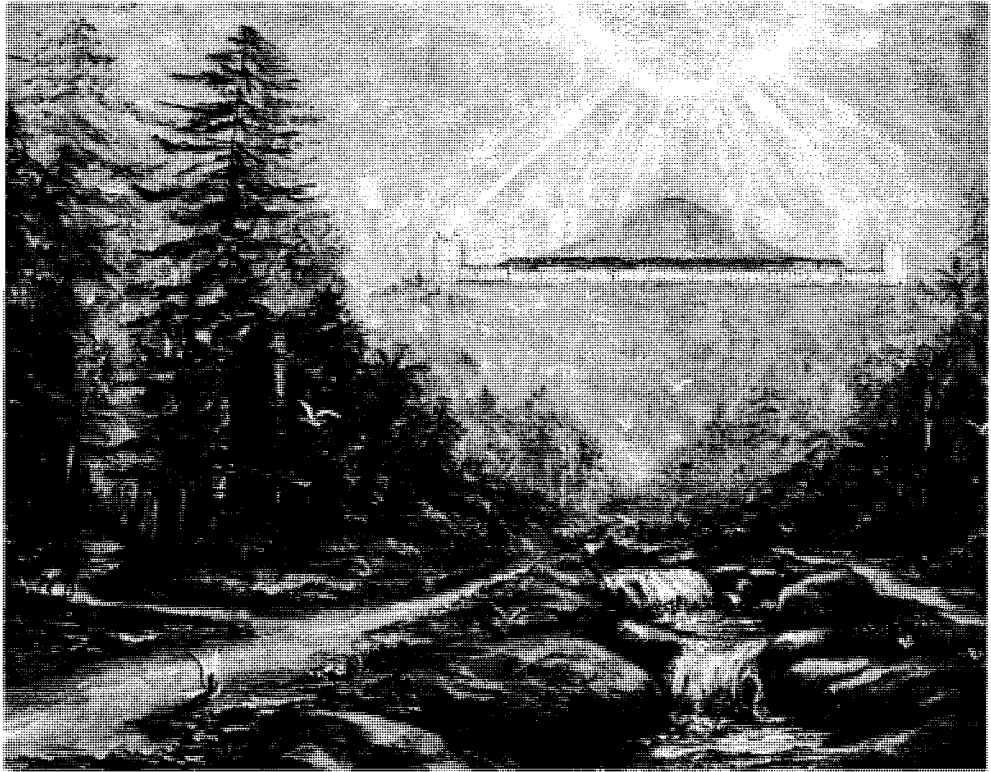
dim. love thee. Peace be with-
Peace be with - in thy

cres.

Peace be with - in, with - in thy

cres.
walls, with - in thy walls, and pros - per - i - ty with - in thy
Peace be with - in
walls, with - in

1st time pa - la - ces. *2nd time* *f* ces. Hal - le - lu - yah, *mp* Hal - le - lu - yah.
Hal - le - lu - yah.



ANTHEMS

5

OUR FATHER

Our Fa - ther which art in heav'n, Hal-low - éd

The first system of musical notation for 'Our Father' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/2. The music is written in a simple, homophonic style with block chords and some melodic lines. The lyrics 'Our Fa - ther which art in heav'n, Hal-low - éd' are printed below the notes.

be Thy name, Thy king-dom come, Thy will be

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The lyrics 'be Thy name, Thy king-dom come, Thy will be' are printed below the notes.

done on earth as it is in heav'n, Give us this day

The third system of musical notation continues the piece. It features two staves in treble and bass clefs. The lyrics 'done on earth as it is in heav'n, Give us this day' are printed below the notes.

our dai-ly bread, and for - give us our tres-pass-es, as

The fourth and final system of musical notation on this page continues the piece. It features two staves in treble and bass clefs. The lyrics 'our dai-ly bread, and for - give us our tres-pass-es, as' are printed below the notes.

ANTHEM 5

we for-give them that tres - pass a - gainst us, and

lead us not in - to tempt - a - tion,

but de - liv - er us from e - vil, For Thine is the *f*

king-dom, and the *ff* pow-er, and the glo - ry, for ev - er and

ev - er and ev - er, A - men.

ANTHEMS

6

THE LORD SHALL INHERIT JUDAH

The Lord shall in-her-it Ju-dah, the Lord shall in-her-it

This system consists of two staves. The upper staff is in treble clef with a 5/4 time signature and a key signature of two flats. The lower staff is in bass clef with the same time signature and key signature. The lyrics are written below the staves.

Ju-dah, the Lord shall in-her-it Ju-dah, His por-tion

This system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in 5/4 time and two flats key signature. The lyrics are written below the staves.

in the ho-ly land, and shall choose Je-ru-sa-lem a-gain,

This system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature changes to 3/4. The lyrics are written below the staves.

and shall choose Je-ru-sa-lem a-gain, and shall

This system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in 3/4 time and two flats key signature. The lyrics are written below the staves.

ANTHEM 6

f Joyfully

choose Je - ru - sa - lem a - gain. Sing and re-joyce, O

daugh - ter of Zi - on, Sing and re-joyce, O daugh - ter of Zi - on,

p for lo! I come, *f* for lo! I come, and *p* I will dwell in the

midst of thee, and *f* I will dwell in the midst of thee, for lo! I

rall. come, and I will dwell in the midst of thee, saith the Lord.

ANTHEMS

7

BLESSED AND HOLY IS HE

Bless-éd and ho - ly is he that hath part in the

The first system of musical notation for the first system of the anthem. It consists of a treble and bass staff in 3/4 time, with a key signature of one flat (B-flat). The lyrics are: "Bless-éd and ho - ly is he that hath part in the".

first re - sur - rec - tion; on such the se - cond death hath no

cres.

The second system of musical notation. It continues the treble and bass staves. The lyrics are: "first re - sur - rec - tion; on such the se - cond death hath no". A crescendo marking "*cres.*" is placed above the treble staff.

pow'r, but they shall be priests of God, and of Christ

The third system of musical notation. The lyrics are: "pow'r, but they shall be priests of God, and of Christ".

and shall reign with Him a thou - sand years.

The fourth system of musical notation, which concludes the piece. The lyrics are: "and shall reign with Him a thou - sand years."

ANTHEMS

8

CHRIST, OUR PASSOVER

Christ, our Pass - o - ver, is sa - cri - fi - céd for us, Christ, our

Pass - o - ver, is sa - cri - fi - céd for us. There - fore let us

keep the feast, not with the old lea - ven, the lea - ven of

ma - lice and wick - ed - ness, but with th'un -

lea - ven'd bread, the bread of sin - cer - i - ty and truth.

ANTHEMS

9

THOU WILT PERFORM THE TRUTH

Thou wilt per-form the truth to Ja-cob, Thou wilt per-form the

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff provides harmonic support with chords and single notes.

truth to Ja-cob, and the mer-cy to A-bra-ham,

The second system of music continues the melody and bass line. The upper staff features a melodic line with eighth and quarter notes. The lower staff continues the bass line with chords and single notes. The lyrics are aligned with the notes in the upper staff.

which Thou hast sworn, which Thou hast sworn un-to our

The third system of music concludes the phrase. The upper staff has a melodic line with quarter and eighth notes, including accents over the notes 'sworn' and 'un-to'. The lower staff continues the bass line with chords and single notes. The lyrics are aligned with the notes in the upper staff.

ANTHEM 9

dim
fa-thers from the days of old, from the days of old.

Joyfully
cres.
Hap-py is he, hap-py is he, that hath the God of Ja - cob

for his ref - uge, whose hope is in the

Lord his God, whose hope is in the Lord his God.

ANTHEMS

10

THINE, O LORD, IS THE GREATNESS

p *mf*

Thine, O Lord, O Lord is the great-ness, Thine, O Lord, O

p *mf*

Lord, is the great-ness, Thine, O Lord, O Lord, is the great-ness,

cres.

and the pow'r, and the glo-ry, and the vic-to-ry,

ff

and the ma-jes-ty, the vic-to-ry and ma-jes-ty.

ANTHEM 10

mf

Thine, O Lord, Thine, O Lord is the great-ness and the pow'r, is the

great-ness and the pow'r, and the glo - ry, and the vic-to-ry, and the

ma-jes-ty, the ma-jes-ty. For all that is in the heav'n, is in the

For all that is in the

heav'n and the earth is Thine. Thine is the king-dom, Thine is the

ANTHEM 10

king - dom, O Lord, and Thou art ex - alt - ed as Head o - ver

all, as Head o - ver all, as Head, as Head o - ver all.

11

O PRAISE THE LORD, ALL YE NATIONS

O praise the Lord, all ye na-tions; O praise the Lord, all ye

na-tions; praise Him, praise Him, all ye peo - ple; praise Him, praise Him,

ANTHEM 11

pp

all ye peo-ple; For His mer-ci-ful kind-ness is great t'ward

Detailed description: This system contains the first two staves of music. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The bass staff begins with a bass clef and the same key signature. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest. The lyrics are positioned below the staves.

cres.

us; His mer-ci-ful kind-ness is great t'ward us; and the

Detailed description: This system contains the third and fourth staves of music. The treble staff continues the melody from the first system, ending with a quarter note G4. The bass staff continues the bass line from the first system, ending with a quarter note G2. The lyrics are positioned below the staves.

ff

truth of the Lord en-dur-eth for ev-er: the truth of the

Detailed description: This system contains the fifth and sixth staves of music. The treble staff continues the melody, ending with a quarter note G4. The bass staff continues the bass line, ending with a quarter note G2. The lyrics are positioned below the staves.

ff

Lord en-dur-eth for ev-er. Praise ye the Lord.

Detailed description: This system contains the seventh and eighth staves of music. The treble staff continues the melody, ending with a quarter note G4. The bass staff continues the bass line, ending with a quarter note G2. The lyrics are positioned below the staves.

ANTHEMS

12

HOW BEAUTIFUL UPON THE MOUNTAINS

How beau-ti-ful up-on the moun-tains, How beau-ti-ful up-on the

moun-tains, How beau-ti-ful up-on the moun-tains, are the feet of

Him that bring-eth good ti-dings, that pub-lish-eth peace, that

pub-lish-eth peace, that bring-eth good ti-dings, good ti-dings of

ANTHEM 12

f
good, that pub-lish-eth sal - va - tion, that saith un - to

ff
Zi - on, Thy God reign-eth, thy God reign - eth.

DUET. Quicker
Thy watch-men shall lift up the voice, with the voice to - ge - ther shall they

Accompaniment
sing, for they shall see eye to eye, when the Lord shall

With Spirit
bring a - gain Zi - on. Break forth in - to joy, sing to -

ANTHEM 12

ge - ther sing to - ge - ther ye waste pla - ces of Je - ru - sa -

lem. For the Lord hath com - for - ted His peo - ple, He hath re - deem - ed Je -

ru - sa - lem. Hal - le - lu - yah, Hal - le - lu - yah, praise ye the

Lord; Hal - le - lu - yah, Hal - le - lu - yah, praise ye the Lord.

ANTHEMS

NOW UNTO HIM

13

Now un-to Him that is a - ble to keep us from fall - ing, and to pre-

sent us fault-less be-fore the pre-sence of His glo-ry with ex-ceed-ing

joy; to the on-ly wise God, our Sa - viour be glo - ry and

ma - jes - ty, do - min - ion and pow'r, be glo - ry and ma - jes - ty, do-

min-ion and pow'r both now and ev - er, A - men.

ANTHEMS

14

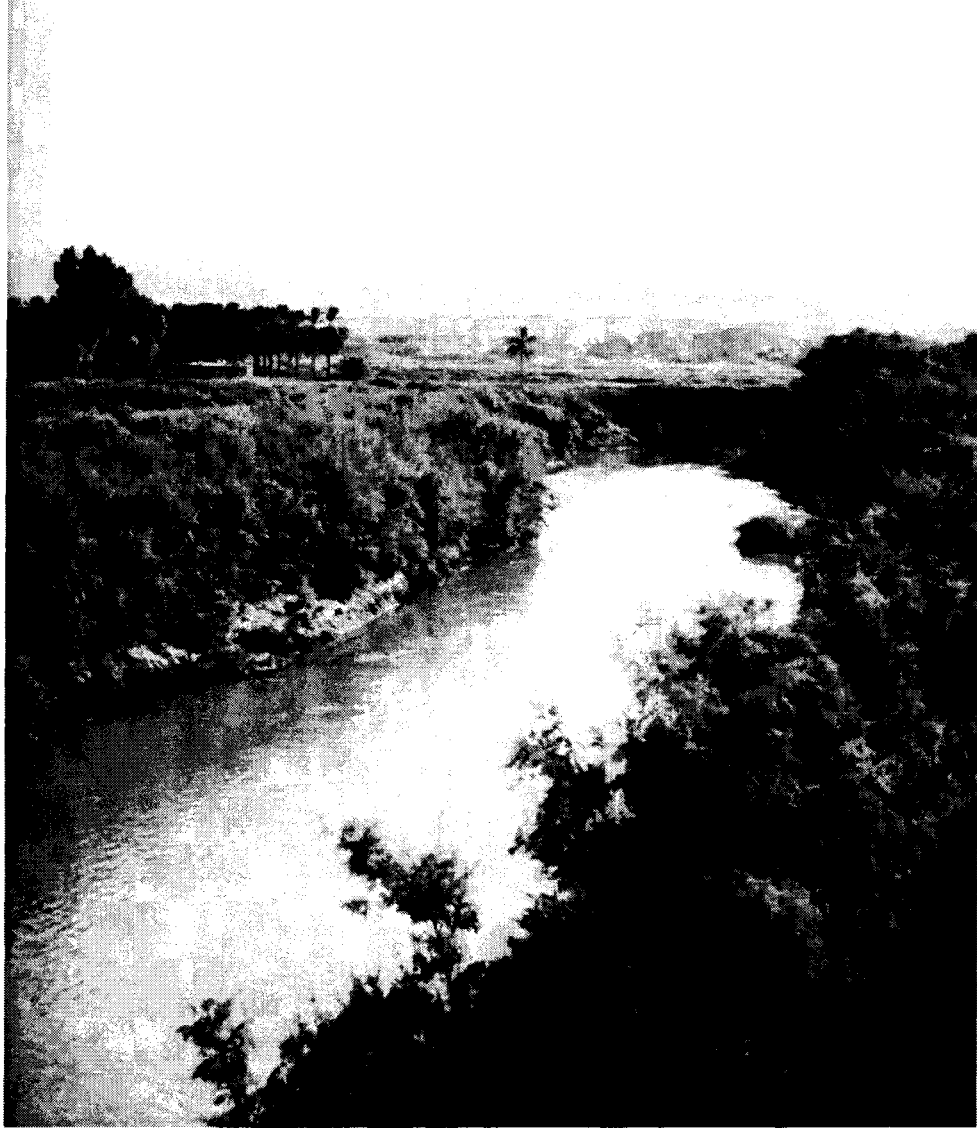
SANCTUS

Ho - ly, ho - ly, ho - ly, Lord God of Hosts:

heav'n and earth are full of Thy glo - ry,

Glo - ry be to Thee, O Lord most high.

ANTHEMS



ANTHEMS

15

GOD BE MERCIFUL UNTO US

God be mer- ci- ful un - to us, and bless us, and cause His

The first system of music is in G major (one sharp) and 3/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a half note G, followed by quarter notes A, B, and C. The bass staff provides a harmonic accompaniment with chords and moving lines.

face to shine up - on us, that Thy way may be

The second system continues the melody and accompaniment. It features a change in time signature from 3/4 to 4/4. The treble staff has a half note G, followed by quarter notes A, B, and C. The bass staff continues with its accompaniment.

known up-on earth, Thy sav-ing health a-mong all na-tions.

The third system concludes the previous phrase. It features a change in time signature from 4/4 to 3/4. The treble staff has a half note G, followed by quarter notes A, B, and C. The bass staff continues with its accompaniment.

Joyfully
Let the peo-ple praise Thee, O God, let all the peo-ple praise Thee,

The fourth system begins with the instruction *Joyfully*. It is in G major and 3/4 time. The treble staff starts with a half note G, followed by quarter notes A, B, and C. The bass staff starts with a half note G, followed by quarter notes A, B, and C. The system concludes with a double bar line.

ANTHEM 15

cres. *Fine*

Let the peo-ple praise Thee, O God, let all the peo-ple praise Thee.

Oh, let the na-tions be glad, let the na-tions be glad, and

sing for joy, for Thou shalt judge the peo-ple

right-ly and gov-ern the na-tions up-on earth.

ANTHEMS

16

PRAISE THE LORD, O MY SOUL

Musical notation for the first system, featuring a treble and bass clef in 4/4 time. The treble staff begins with a forte (*f*) dynamic and a half note G4, followed by a whole note chord of G4, B4, and D5. The bass staff begins with a forte (*f*) dynamic and a half note G2, followed by a whole note chord of G2, B2, and D3. The lyrics are: "Praise the Lord, O my soul, while I live will I while I".

Musical notation for the second system. The treble staff begins with a mezzo-forte (*mf*) dynamic and a half note G4, followed by a whole note chord of G4, B4, and D5. The bass staff begins with a mezzo-forte (*mf*) dynamic and a half note G2, followed by a whole note chord of G2, B2, and D3. The lyrics are: "praise the Lord. Praise the Lord, O my soul, while I".

Musical notation for the third system. The treble staff begins with a half note G4, followed by a whole note chord of G4, B4, and D5. The bass staff begins with a half note G2, followed by a whole note chord of G2, B2, and D3. The lyrics are: "live will I praise the Lord. Yea, as long as I have an - y".

Musical notation for the fourth system. The treble staff begins with a forte (*f*) dynamic and a half note G4, followed by a whole note chord of G4, B4, and D5. The bass staff begins with a forte (*f*) dynamic and a half note G2, followed by a whole note chord of G2, B2, and D3. The lyrics are: "be - ing will I sing prais will I sing prais - es,".

ANTHEM 16

p
will I sing prais-es, will I sing prais - es un - to my God.
..... es,

Yea, as long as I have a - ny be - ing

p
will I sing prais .. will I sing prais - es, will I sing prais - es,
p

f
will I sing prais - es un - to my God. A - men.
f

ANTHEMS

17

BE PATIENT, BRETHREN

Be pa-tient bre - thren, un - to the com-ing of the Lord.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest followed by a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

Be-hold, the hus-band-man wait-eth for the pre-cious fruit of the earth, and

The second system continues the melody and accompaniment. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff continues with a steady accompaniment of eighth notes.

hath long pa-tience for it- till he re-ceive the ear-ly and the lat-ter rain.

The third system shows the continuation of the piece. The upper staff has a melodic line with some grace notes. The lower staff provides a consistent bass line.

Be ye al - so pa - tient; es - tab - lish your hearts, for the

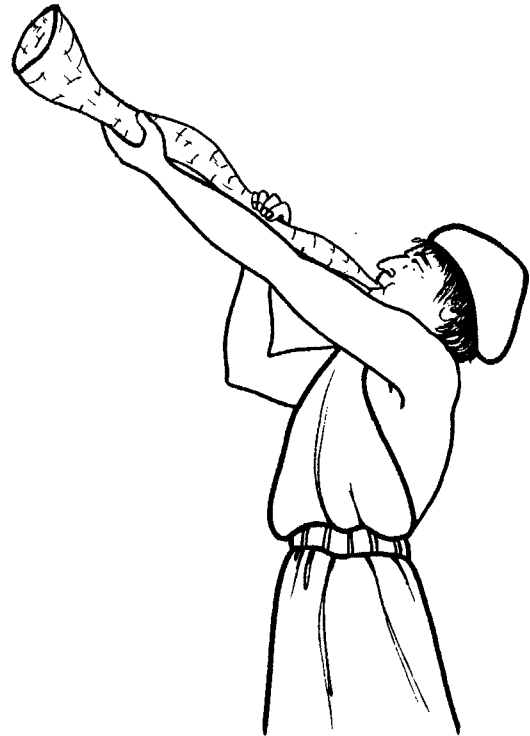
The final system concludes the piece. The upper staff features a melodic line that ends with a fermata. The lower staff provides a final accompaniment.

ANTHEM 17

com-ing of the Lord draw-eth nigh. Be pa-tient, there-fore, bre-thren, un-to the

com - ing of the Lord, un - to the com - ing of the Lord.

The musical score consists of two systems of vocal staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the staves. The first system ends with a double bar line. The second system also ends with a double bar line.



ANTHEMS

18

I KNOW THAT MY REDEEMER LIVETH

In measured time

I know that my Re-deem - er liv-eth, and that He shall

The first system of music consists of a treble and bass staff in 3/4 time, key of B-flat major. The treble staff begins with a soprano line and a piano dynamic marking. The lyrics are: "I know that my Re-deem - er liv-eth, and that He shall".

stand at the lat - ter day up-on the earth, up - on the earth.

The second system of music continues the melody and accompaniment. The lyrics are: "stand at the lat - ter day up-on the earth, up - on the earth.".

I know that my Re-deemer liv - eth and that He shall stand at the

The third system of music concludes the phrase. The lyrics are: "I know that my Re-deemer liv - eth and that He shall stand at the".

ANTHEM 18

lat - ter day up - on the earth. And tho' worms des - troy this

bo - dy, yet in my flesh shall I see God, yet in my flesh shall

I see God. I know that my Re - deem - er liv - eth, and that

He shall stand at the lat - ter day up - on the earth.

ANTHEMS

19

THE LORD BLESS THEE

The Lord bless thee and keep thee; the Lord make His

This system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major (indicated by three sharps: F#, C#, G#) and 2/2 time. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, and a half note B2. The system concludes with a double bar line and a fermata over the final note.

face to shine up - on thee, and be gra-cious un - to thee; The

This system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major and 2/2 time. The melody in the upper staff continues with quarter notes D5, E5, F#5, G5, and a half note F#5. The bass line continues with quarter notes A2, B2, C3, D3, E3, F#3, G3, and a half note F#3. The system concludes with a double bar line and a fermata over the final note.

Lord lift up His coun-te-nance up-on thee and give thee peace.

This system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major and 2/2 time. The melody in the upper staff continues with quarter notes G5, F#5, E5, D5, and a half note C5. The bass line continues with quarter notes A2, B2, C3, D3, E3, F#3, G3, and a half note F#3. The system concludes with a double bar line and a fermata over the final note.

[For 20 see next page]

ANTHEMS

21

BLESSED BE YAHWEH

f Bless - éd, bless - éd be Yah - weh, Is - rael's

f

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (three sharps) and 2/2 time. The music begins with a repeat sign. The first staff has a forte (*f*) dynamic marking. The lyrics are written below the first staff.

God, to all e - ter - ni - ty. Let all the peo - ple say A -

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the previous system. The lyrics are written below the first staff.

men. A - men. Praise to the Lord give ye.

p *f*

p *f*

This system contains the final two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with a double bar line. The lyrics are written below the first staff. Dynamic markings of piano (*p*) and forte (*f*) are present.

ANTHEMS

20

WORTHY THE LAMB

Wor- thy the Lamb, wor- thy the Lamb that was
 Wor- thy the Lamb, the Lamb that was
 Wor- thy the Lamb that was

mf
 Wor- thy the Lamb, wor- thy the Lamb that was
 pow- er, and rich- es and wis- dom, and
 slain, to re- ceive pow- er, and rich- es, and wis- dom, and
 pow- er, and rich- es, and wis- dom, and

cres.
 hon- our, and glo- ry, and bless- ing, for Thou art wor- thy, O Lord,
 hon- our, and glo- ry, and bless- ing,

to re- ceive pow- er and rich- es and wis- dom, and
 to re- ceive pow- er, and rich- es, and wis- dom, and

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is D major (two sharps) and the time signature is 2/4. The first system begins with a vocal line starting on a whole rest, followed by the lyrics 'Wor- thy the Lamb, wor- thy the Lamb that was'. The piano accompaniment starts with a half rest. The second system continues the vocal line with 'Wor- thy the Lamb, the Lamb that was' and 'Wor- thy the Lamb that was'. The piano accompaniment has a dynamic marking of *mf*. The third system has the vocal line with 'Wor- thy the Lamb, wor- thy the Lamb that was' and 'pow- er, and rich- es and wis- dom, and'. The piano accompaniment has a dynamic marking of *cres.*. The fourth system has the vocal line with 'hon- our, and glo- ry, and bless- ing, for Thou art wor- thy, O Lord,' and 'hon- our, and glo- ry, and bless- ing,'. The piano accompaniment has a dynamic marking of *f*. The final system has the vocal line with 'to re- ceive pow- er and rich- es and wis- dom, and' and 'to re- ceive pow- er, and rich- es, and wis- dom, and'. The piano accompaniment has a dynamic marking of *f*.

ANTHEM 20

hon - our, and glo - ry, and bless - ing, For Thou wast slain and hast re -
hon - our, and glo - ry and bless - ing,

deem - ed us to God by Thy blood, and hast made us kings and priests.

Wor - thy the Lamb, bless - ing and hon - our, and
Wor - thy the Lamb, wor - thy the Lamb:

cres. *f* glo - ry, and pow - er to Him that sits up - on the throne, and to the *ff*

Lamb for ev - er. and to the Lamb for ev - er.

22

BEHOLD THE LAMB OF GOD

Be - hold, be - hold, be - hold the Lamb of God; be -

The first system of music is in 4/4 time with a key signature of one flat. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a piano (*p*) dynamic and a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a forte (*f*) dynamic and a half note G4.

hold, be - hold the Lamb of God, that tak - eth a -

The second system continues the melody. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a forte (*f*) dynamic and a half note G4.

way, that tak - eth a - way, that tak - eth a - way the

The third system continues the melody. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a piano (*p*) dynamic and a half note G4.

sin of the world. Be - hold the Lamb of God, be -

The fourth system continues the melody. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a piano (*p*) dynamic and a half note G4.

ANTHEM 22

hold the Lamb of God, that tak - eth a - way the

sin of the world, the sin of the world. Be -

hold the Lamb of God, that tak - eth a -

way the sin of the world.

ANTHEMS

23

BLESSED ARE THOSE SERVANTS

Bless-éd are those ser - vants whom the Lord when He com-eth

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a homophonic style with chords and moving lines. The bass staff begins with a bass clef, the same key signature, and common time. The lyrics are placed below the treble staff.

shall find watch - ing. Bless-éd are those ser - vants whom the

The second system of music continues the melody and accompaniment. It features a treble and bass staff with the same key signature and time signature. The lyrics are placed below the treble staff.

Lord when He com-eth shall find watch - ing. Be ye al - so

Fine

The third system of music concludes the piece. It features a treble and bass staff with the same key signature and time signature. The lyrics are placed below the treble staff. The word "Fine" is written above the treble staff. The music ends with a fermata over a final chord. The bass staff has a dynamic marking of *f* (forte) above the final notes.

ANTHEM 23

rea - dy, Be ye al - so rea - dy, For in such an

hour as ye think not the Son of Man com-eth; For in such an

hour as ye think not the Son of Man com - eth.

ANTHEMS

24

AMEN, BLESSING AND GLORY

With emphasis

A - men. Bless - ing and glo - ry, and wis-dom, and thanks-

The first system of music consists of two staves. The upper staff is in treble clef with a 2/2 time signature and a key signature of one flat (B-flat). It begins with a whole rest followed by a series of chords and notes. The lower staff is in bass clef with the same time signature and key signature, providing a harmonic accompaniment.

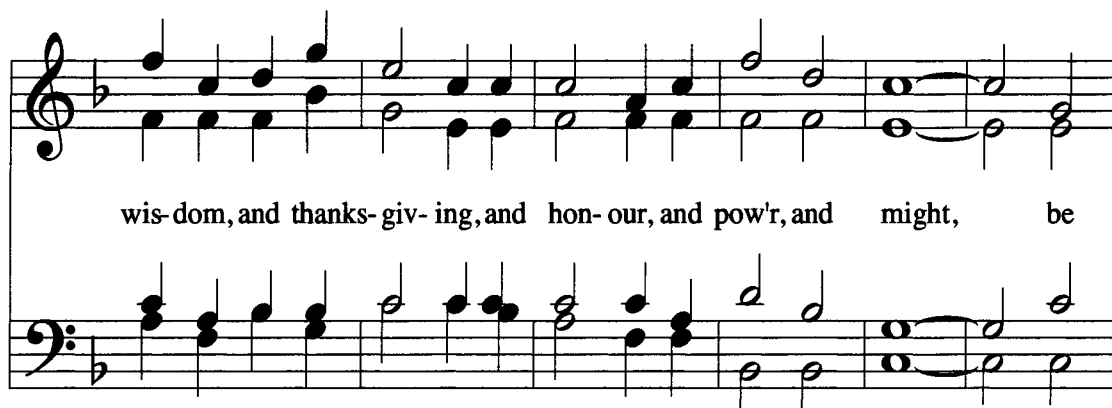
giv - ing and hon - our, and pow'r, and might, be un - to our

The second system continues the musical piece. The upper staff features a melodic line with some notes tied across measures. The lower staff continues the accompaniment with chords and moving lines.

God for ev - er and ev - er. Bless - ing and glo - ry, and

The third system concludes the piece. The upper staff has a melodic line that ends with a final note. The lower staff provides a final accompaniment with sustained chords.

ANTHEM 24



wis-dom, and thanks-giv-ing, and hon-our, and pow'r, and might, be



un-to our God for ev-er and ev-er.



f Hal-le-lu-yah, Hal-le-lu-yah, *p* A-men.

ANTHEMS

25

BEHOLD, I SHOW YOU A MYSTERY

Be - hold, be - hold, I show you a mys - te - ry; Be -

The first system of music consists of two staves, treble and bass clef, in a key of D major (two sharps) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Be - hold, be - hold, I show you a mys - te - ry; Be -".

hold, be - hold, I show you a mys - te - ry; we shall not all

The second system of music continues the melody and accompaniment from the first system. The lyrics are: "hold, be - hold, I show you a mys - te - ry; we shall not all".

we shall not all sleep

sleep we shall not all sleep, not all

The third system of music features a melodic line in the treble clef and a bass line in the bass clef. The lyrics are: "we shall not all sleep" and "sleep we shall not all sleep, not all".

sleep, but we shall all be chang - éd in a mo - ment, in the

be chang - éd in a mo - ment, in the

The fourth system of music concludes the piece. The lyrics are: "sleep, but we shall all be chang - éd in a mo - ment, in the" and "be chang - éd in a mo - ment, in the".

ANTHEM 25

twink — ling of an eye, at the at the sound of the trum pet,

twink-ling of an eye,

For the trum - pet shall sound, and the dead shall be rais - ed in - cor -

rup - ti - ble, and we shall all be changéd in a moment, in the

twink — ling of an eye. Then shall be brought to pass the

twink-ling of an eye.

ANTHEM 25

say-ing that is writ-ten, Death is swal-low'd up in vic-to-ry, O

grave, where is thy vic-to-ry? O death, where is thy

sting? O grave, where is thy vic-to-ry? O death, where is thy

sting? O grave, where is thy vic-to-ry? O Death, where is thy

ANTHEM 25

a tempo

sting? The sting of death is sin, and the strength of

f

sin is the law: But thanks be to God, but

thanks be to God, but thanks be to God, who

giv-eth us the vic-tory, thro' Christ our Lord.

ANTHEMS

26

COME UNTO ME

First system of musical notation for 'Come Unto Me'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: 'Come un-to Me, Come un-to Me, all ye that la-bour'. A dynamic marking of *f* (forte) is placed above the final measure of the system.

Second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'and are hea-vy la - den, and I will give you rest, and I will give you'. A dynamic marking of *p* (piano) is placed above the first measure of this system.

Third system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'rest, Come to Me, and I will give you rest, will give you rest.'. A dynamic marking of *f* (forte) is placed above the first measure of this system.

ANTHEM 26

p Him that com - eth un - to Me, I will in no wise *cres.*

f cast out, I will in no wise cast, cast out.
cast out, cast out.

Quicker The Spi-rit and the Bride say Come, come, come, The
The Spi-rit and the Bride say, Come,

ANTHEM 26

Spi-rit and the Bride say, Come, come.

The Spi-rit and the Bride say, Come, The Spi-rit and the

him that

Bride say, Come, come, and let him, let him that

Spi-rit and the Bride say, Come, and let him that

hear - eth say Come, him that

hear - eth say, Come, come, come, and let him, let him that

him that

is a - thirst come, and who - so - ev - er will, and

ANTHEM 26

who-so-ev-er will, let him take, let him take the wa-ter of

life free-ly, and who-so-ev-er will, and who-so-ev-er

will, let him take, let him take the wa-ter of life free-ly.

ANTHEMS

27

THE REDEEMED OF THE LORD

In measured time, with emphasis

The re-deem-ed of the Lord shall re - turn, The re-deem-ed of the

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a whole rest in the first measure, followed by a series of chords and melodic lines. A fermata is placed over the final note of the first phrase.

Lord shall re - turn, and come with sing - ing un - to Zi - on, and

This system contains the next two staves of music. It continues the melody and accompaniment from the first system, with a fermata over the final note of the first phrase.

come with sing - ing, and come with sing - ing, and come with

This system contains the next two staves of music. It continues the melody and accompaniment, with a fermata over the final note of the first phrase.

sing - ing un - to Zi — on, and ev - er - last - ing joy shall

This system contains the final two staves of music. It concludes the melody and accompaniment with a fermata over the final note of the first phrase.

ANTHEM 27

p
be up-on their head, and ev-er-last-ing joy shall be up-on their head.

Joyfully *mf*
They shall obtain glad-ness and joy, They shall obtain glad-ness and

p
joy; and sor-row and mourn-ing shall flee a-way, and

p
sor-row and mourn-ing shall flee a-way; Sor-row and mourn-ing shall

rall.
flee a-way, sor-row and mourn-ing shall flee a-way.

ANTHEMS

28

AWAKE, AWAKE

A wake, a-wake, put on thy strength, O Zi - on,

The first system of music features a treble and bass staff in 3/2 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "A wake, a-wake, put on thy strength, O Zi - on," with a fermata over the final note.

wake, put on thy strength; A-wake, a-wake,
A-wake, a-wake, put on thy strength, put on thy strength, O

The second system continues the melody and bass line. The lyrics are: "wake, put on thy strength; A-wake, a-wake, A-wake, a-wake, put on thy strength, put on thy strength, O".

A-wake, a-wake, put on thy strength; a-wake,
Zi - on; put on thy beau - ti - ful gar - ments, O Je - ru - sa - lem.

The third system concludes the main melody. The lyrics are: "A-wake, a-wake, put on thy strength; a-wake, Zi - on; put on thy beau - ti - ful gar - ments, O Je - ru - sa - lem." The time signature changes to 2/2 at the end of the system.

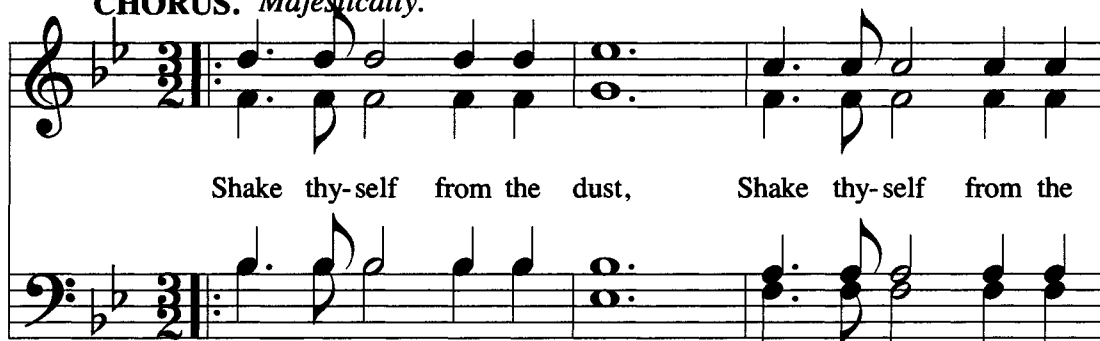
SOPRANOS. *Andante*

Loose thy-self from the bands, the bands of thy neck, Loose thy-self
from the bands, the bands of thy neck, O cap-tive daugh-ter of Zi-on.

The soprano part is written on a single treble staff in 2/2 time. The lyrics are: "Loose thy-self from the bands, the bands of thy neck, Loose thy-self from the bands, the bands of thy neck, O cap-tive daugh-ter of Zi-on."

ANTHEM 28

CHORUS. *Majestically.*



Shake thy-self from the dust, Shake thy-self from the



dust, O Je - ru - sa - lem, thou ho - ly ho - ly ci - ty.

DUET. SOPRANOS AND CONTRALTOS

Gracefully.



How beau - ti - ful up - on the moun - tains, How beau - ti - ful up - on the



moun - tains are the feet of Him that bring - eth glad



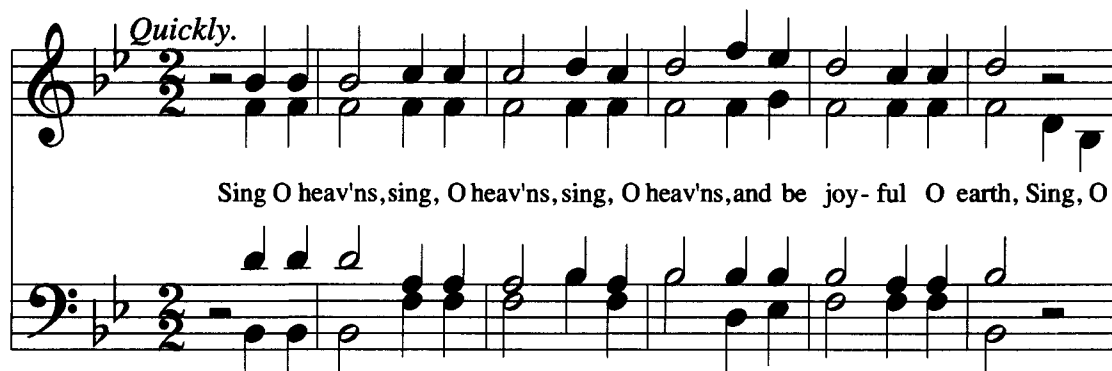
ti - dings of peace and sal - va - tion;



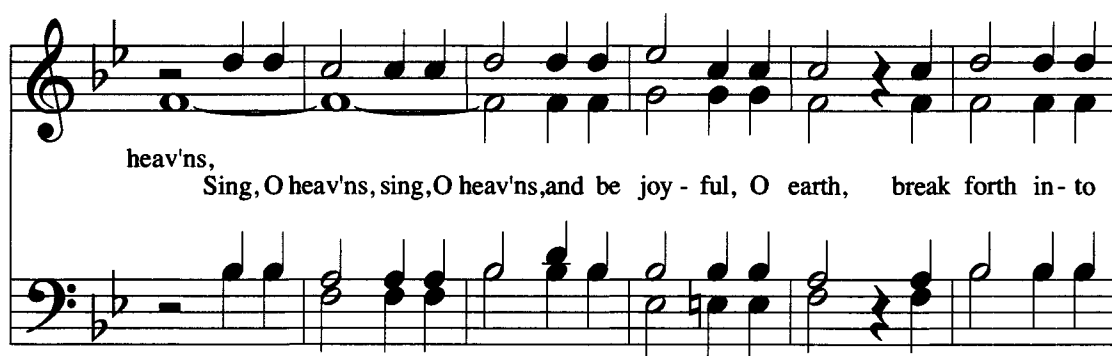
that saith un - to Zi - on, Thy God reign - eth.

ANTHEM 28

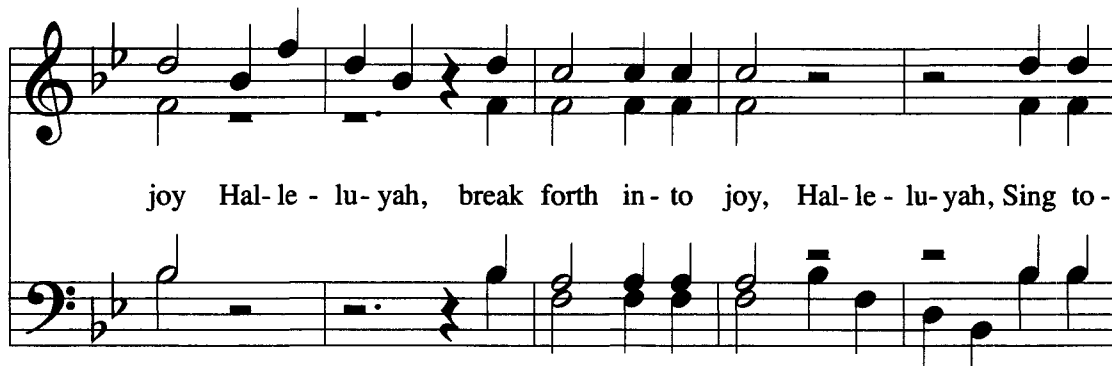
Quickly.



Sing O heav'ns, sing, O heav'ns, sing, O heav'ns, and be joy-ful O earth, Sing, O



heav'ns,
Sing, O heav'ns, sing, O heav'ns, and be joy-ful, O earth, break forth in-to



joy Hal-le-lu-yah, break forth in-to joy, Hal-le-lu-yah, Sing to-

ANTHEM 28

ge-ther, sing to- ge-ther, ye waste pla-ces of Je - ru - sa- lem, Hal- le -

lu- yah, for the Lord hath com- for- ted his peo - ple, Hal- le- lu- yah,

and all the world, and all the world shall see the sal- va- tion of our

God, and all the world shall see the sal- va- tion of our God.

ANTHEMS

29

BLESSED ARE THE PEOPLE

Bless-éd are the peo-ple that know the joy-ful sound, Bless-éd are the

The first system of music is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4 and moves stepwise up to D5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The accompaniment consists of a steady eighth-note bass line and chords. The lyrics are placed between the two staves.

peo-ple that know the joy-ful sound. They shall walk, O Lord, in the light of Thy

The second system continues the melody and accompaniment. The treble staff features a melodic line with a fermata over the final note of the phrase. The bass staff continues with the accompaniment. The lyrics are placed between the two staves.

coun-te-nance, shall walk, O Lord, in the light of Thy coun-te-nance.

The third system concludes the piece. The treble staff ends with a fermata over the final note. The bass staff concludes with a final chord. The lyrics are placed between the two staves.

ANTHEM 29

In Thy name shall they re - joice all the day, and in Thy right - eous -

ness shall they be ex - alt - ed. For the Lord is our de -

Slower.
fence, and the Ho - ly One of Is - ra - el is our King.

ANTHEMS

30

O LOVE THE LORD

Joyfully

O love the Lord, O love the Lord, O love the Lord, all

ye His saints; for the Lord pre-serv-eth, pre-serv-eth the

faith-ful, and plen-ti-ful-ly re-ward-eth the proud do-er.

ANTHEM 30

Allegro mf

Be of good cou-rage, Be of good cou-rage, and He shall streng-then, shall

streng-then your heart, all ye that hope, that hope in the Lord, all ye that

Slower.

hope, that hope in the Lord, all ye that hope, that hope in the Lord.

ANTHEMS

31

WHOM HAVE I IN HEAVEN BUT THEE

p Pathetically.

Whom have I in heav'n but Thee? Whom have I in heav'n but Thee? and there is

none, none up-on earth that I de - sire be - side Thee.

pp

My flesh and my heart fail — eth, my flesh and my heart

ANTHEM 31

With confidence

fail — eth. But God is the strength, the strength of my heart;

f
But God is the strength, the strength of my heart, and my por - tion, my

por - tion for ev - er. But God is the strength, the strength of my

heart, and my por - tion, my por-tion for ev - er, for ev - er.

ANTHEMS

32

I WILL EXTOL THEE

mf Bold and spirited.

I will ex - tol Thee, my God, O King, I will ex - tol Thee, my

God, O King, and I will bless Thy name for ev - er and

ev - er. and I will bless Thy name for

ev - er and ev - er. Ev - 'ry day I will

ANTHEM 32

bless Thee, and I will praise Thy name for
 Ev - 'ry day I will bless Thee, and I will
 bless Thee, and I will praise Thy name for

ev - er and ev — er.
 praise Thy name for ev - er and ev - er. Great is the
 ev - er and ev — er.

cres. *f* *dim*
 Lord, and great - ly to be prais — ed,
 Lord, and great-ly to be prais — ed,

p *rit.*
 and His great - ness is un - search — a - ble.

ANTHEMS

33

SEARCH ME, O GOD

With feeling.

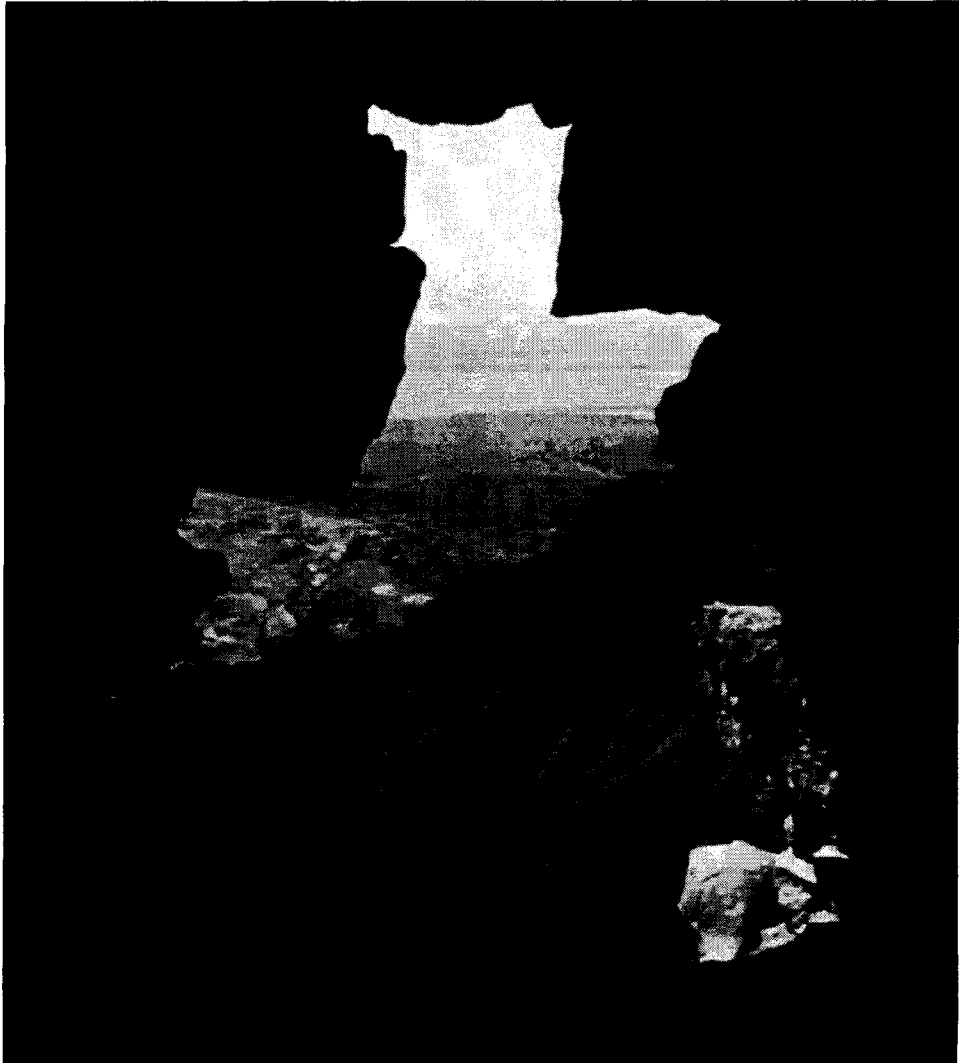
Search me, O God, and know my heart; try me, and know

my thoughts; And see if there be any wick-ed way

p in me, and lead me in the way, *f* in the way ev-er-last-ing, and *p*

lead me in the way, in the way ev-er-last-ing. A-men.

ANTHEMS



ANTHEMS

34

OUR SOUL WAITETH

Our soul wait - eth for the Lord; Our soul wait - eth

The first system of musical notation for 'Our Soul Waiteth' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/2. The music begins with a whole rest on the first staff, followed by a series of chords and eighth notes. The lyrics 'Our soul wait - eth for the Lord; Our soul wait - eth' are written below the staves.

for the Lord; He is our help, is our help and our shield;

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The music includes chords and eighth notes. The lyrics 'for the Lord; He is our help, is our help and our shield;' are written below the staves.

He is our help, is our help and our shield. For our heart shall re -

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The music includes chords and eighth notes. The lyrics 'He is our help, is our help and our shield. For our heart shall re -' are written below the staves.

joice, re - joice in Him, our heart shall re - joice in

The fourth system of musical notation concludes the piece. It features two staves with treble and bass clefs. The music includes chords and eighth notes. The lyrics 'joice, re - joice in Him, our heart shall re - joice in' are written below the staves.

ANTHEM 34

Him, be - cause we have trust - ed in his ho - ly name, be -

cause we have trust - ed in His ho - ly name. Let Thy

mer - cy, O Lord, be up - on us, ac - cord - ing as we hope, as we

hope in Thee; Let Thy mer - cy, O Lord, be up -

on us, ac - cord - ing as we hope, as we hope in Thee.

ANTHEMS

35

THE RIGHTEOUS SHALL BE GLAD

Joyfully

The right-ous shall be glad, be glad in the Lord, and shall trust in Him, shall

trust in Him; and all the up-right in heart shall glo-ry; and all the

up-right in heart shall glo-ry. The right-ous shall be glad, be glad in the

Lord, and shall trust in Him, shall trust in Him. Hal-le-lu -

ANTHEM 35

yah, Hal - le - lu - yah; Praise ye the Lord.

THE LORD IS IN HIS HOLY TEMPLE

36

The Lord is in His ho - ly tem-ple, the Lord is in His

ho - ly tem-ple: Let all the earth keep si-lence be-fore Him, Let all the

earth keep si-lence be-fore Him, keep si-lence be-fore Him.

ANTHEMS

37

O THOU THAT HEAREST PRAYER

p

O Thou that hear-est pray'r, O Thou that hear-est pray'r, un-to Thee, un-to

p

The first system of musical notation for the anthem. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The lyrics are: "O Thou that hear-est pray'r, O Thou that hear-est pray'r, un-to Thee, un-to".

Thee, un-to Thee shall all flesh come, un-to Thee, un-to Thee shall all flesh come.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "Thee, un-to Thee shall all flesh come, un-to Thee, un-to Thee shall all flesh come."

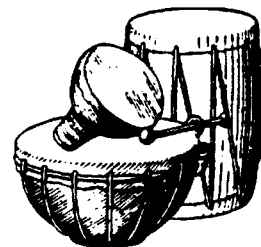
O Thou that hear-est pray'r, O Thou that hear-est pray'r, un-to Thee, un-to

The third system of musical notation, which concludes the piece. It continues the melody and accompaniment. The lyrics are: "O Thou that hear-est pray'r, O Thou that hear-est pray'r, un-to Thee, un-to".

ANTHEM 37

Thee shall all flesh come. O Thou that hear-est pray'r, un-to Thee, un-to

Thee shall all flesh come; un-to Thee shall all flesh come.



ANTHEMS

38

OUT OF THE DEPTHS

p Pathetically.

Out of the depths have I cried un - to Thee, have I

cried un - to Thee, O Lord. Lord, hear my voice; Let Thine

ears be at - ten - tive to the voice of my sup - pli - ca - tions.

If Thou, Lord, should - est mark in - i - qui - ties, O

ANTHEM 38

Lord, who shall stand? O Lord, who, who shall stand?

Joyfully
But there is for-give-ness, for-give-ness with Thee; But there is for-give-ness, for-

give-ness with Thee, that Thou may-est be fear-éd, that Thou may-est be fear-éd.

But there is for-give-ness, for-give-ness with Thee, that Thou may-est be

p *rit.*
fear - éd, that Thou may-est be fear - éd.

ANTHEMS

39

THE LORD WILL BE A REFUGE

p *With confidence*

The Lord will be a re - fuge for the op - press - ed, a re - fuge in

times of trou - ble; and they that know, that know Thy name, will put their

mf

trust in Thee. For Thou, Lord, hast not for - sak - en

them that seek Thee; for Thou, Lord, hast not for - sak - en

ANTHEM 39

them, for - sak - en them that seek Thee. The Lord will be a

re - fuge for the op - press - ed, a re - fuge in times of trou -

ble; and they that know, that know Thy name, will put their

trust in Thee, will put their trust in Thee.

ANTHEMS

40

YAHWEH ELOHIM

Yah - weh El-o-him. When shall we see the sign of Thy com - ing,

The first system of musical notation for the hymn 'Yahweh Elohim'. It consists of a treble and a bass staff in 3/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Yah - weh El-o-him. When shall we see the sign of Thy com - ing,'

When shall it be? We lab-our to - day Thy rest to at - tain, we

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'When shall it be? We lab-our to - day Thy rest to at - tain, we'

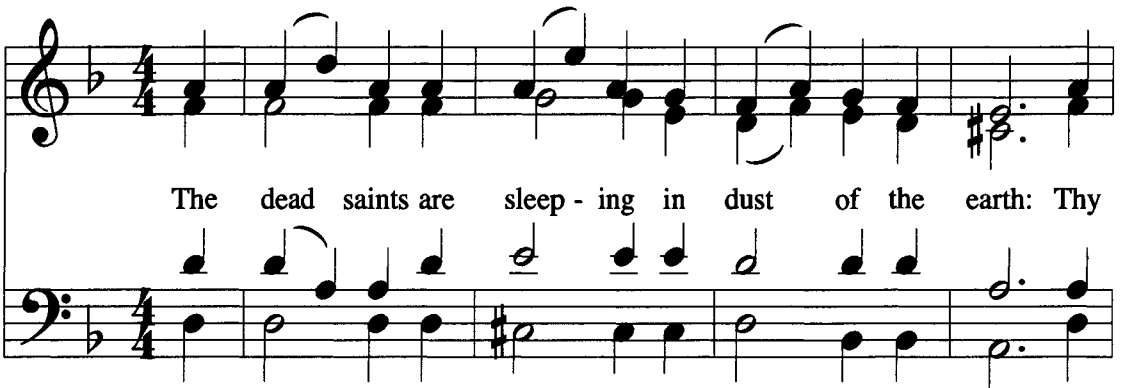
watch and we pray Thy Ai - on to gain; we wait for Thy to-ken, we

The third system of musical notation. The melody concludes in the treble clef, and the accompaniment concludes in the bass clef. The lyrics are: 'watch and we pray Thy Ai - on to gain; we wait for Thy to-ken, we'

ANTHEM 40



know Thou art nigh! The scrip-ture hath spo-ken in sure pro-phe - cy.



The dead saints are sleep - ing in dust of the earth: Thy



liv - ing ones weep - ing. How long to the birth!

ANTHEM 40

f Brisk

Glo-ri-ous in ho-li-ness, con-quer the grave; speak Thou in right-ous-ness,

migh - ty to save. The Lord's arm a- wake, and shine forth in light. The a- wake, in light. The

migh-ty po-wer take, Thine is the right; Thine Is-rael's king-dom,

Andante

Thine Da-vid's throne, Thine the do - min- ion o'er na- tions a - lone.

ANTHEM 40

A tempo

Yah - weh El - o - him, hear when we call, Re -

veal Thy che - ru - bim, be all in all. *rit.*

ANTHEM 41

glo - ry, who? The Lord for strength re - nown'd, In bat - tle

migh- ty, in bat - tle migh- ty, o'er His foes, o'er His

foes e - ter - nal vic - tor crown'd, in bat - tle migh- ty, in bat - tle

migh- ty, o'er His foes e - ter - nal vic - tor crown'd. vic - tor crown'd.

1st time 2nd time

ANTHEMS

42

THE LORD IS MERCIFUL

The Lord is mer-ci-ful, is mer-ci-ful and grac-ious,

slow to an-ger, and plen-teous in mer-cy. He will not al-ways

chide. He will not al-ways chide: nei-ther will He keep His an-ger, His

an-ger for e-ver. He, He hath not dealt with us af-ter our

ANTHEM 42

sins; nor re - ward - ed us ac - cord - ing to our in - i - qui -

For as the heav'n is high a - bove the
ties. For as the heav'n is high, is high a - bove the

earth, so great is His mer - cy t'ward them that fear Him, so

great is His mer - cy t'ward them that fear Him. Hal - le - lu - yah.

ANTHEMS

43

CAST THY BURDEN ON THE LORD

Cast thy bur-den on the Lord, and He will sus-tain thee,

The first system of music is in G major and 6/4 time. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 6/4 time signature. The accompaniment starts with a whole note chord of G2, B2, and D3, followed by a half note chord of A2, C3, and E3, and then a quarter note chord of B2, D3, and F#3.

Cast thy bur-den on the Lord, and He will sus-tain thee,

The second system of music continues the melody and accompaniment. The treble staff continues with a half note C5, a quarter note D5, and a quarter note E5. The bass staff continues with a half note chord of G2, B2, and D3, followed by a half note chord of A2, C3, and E3, and then a quarter note chord of B2, D3, and F#3.

and He will sus-tain thee, and com-fort thee. *Fine*

The third system of music concludes the piece. The treble staff continues with a half note F#5, a quarter note G5, and a quarter note A5. The bass staff continues with a half note chord of G2, B2, and D3, followed by a half note chord of A2, C3, and E3, and then a quarter note chord of B2, D3, and F#3. The word "Fine" is written above the final measure of the treble staff.

ANTHEM 43

He will com-fort thee, He will com - fort thee,

Cast thy bur-den up - on the Lord, cast thy bur-den up -

on the Lord, and He will sus-tain thee, and com-fort thee.

ANTHEMS

44

GREAT AND GLORIOUS

Great and glo - rious, Al - migh - ty Sov' - reign, look down, and

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is primarily in the upper staff, with accompaniment in the lower staff.

hear our hum - ble pray'r. Bless us, guide us,

The second system continues the melody and accompaniment. It features a prominent chordal texture in the upper staff and a more active bass line in the lower staff.

and pro - tect us, give us peace, O, give us

The third system continues the musical progression. The melody in the upper staff includes some eighth-note patterns, while the bass line provides a steady accompaniment.

peace, Bless us, guide us, give us, give, O
Bless us, guide us,

The fourth system concludes the piece. It features a final cadence in the upper staff and a sustained bass line. The lyrics are split across the two staves.

ANTHEM 44

give us peace; Bless us, guide us,
Bless us, guide us,

give us, give, O, give us peace; Bless us,
Bless us,

guide us. *f* guide us, give us peace, O, give us

peace, give us peace, give us peace.

ANTHEMS

45

INCLINE THINE EAR TO ME

Andante

p *mf*

This block contains the piano introduction for the hymn. It is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Andante'. The music begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The right hand features a melody of quarter and eighth notes, while the left hand provides a simple harmonic accompaniment.

BASSES. IN UNISON.

p

In-

This block shows the vocal entry for the basses in unison. The vocal line is written in a bass clef and begins with a rest followed by the word 'In-'. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a piano (*p*) dynamic. The piano part provides a harmonic support for the vocal line.

cline thine ear, in - cline thine ear to me, in -

This block continues the vocal line and piano accompaniment. The vocal line is written in a bass clef and includes the lyrics: 'cline thine ear, in - cline thine ear to me, in -'. The piano accompaniment is shown in grand staff notation. The piano part features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic.

ANTHEM 45

cline thine ear, in-cline thine ear to me, O

The first system of the musical score consists of a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with the lyrics "cline thine ear, in-cline thine ear to me, O". The piano accompaniment features a steady eighth-note bass line and a treble line with various rhythmic patterns and dynamics.

Lord, make haste to de - liv - er me. In -

Lord, make haste to de - liv - er me. In -

The second system continues the vocal line with the lyrics "Lord, make haste to de - liv - er me. In -". The piano accompaniment includes dynamic markings: *cres.* (crescendo) under the first measure, *dim.* (diminuendo) under the second measure, and *p* (piano) under the third measure. The vocal line has a *dim.* marking above the final note of the phrase.

cline thine ear, in-cline thine ear to me, O

The third system repeats the vocal line with the lyrics "cline thine ear, in-cline thine ear to me, O". The piano accompaniment continues with similar rhythmic and harmonic patterns as the previous systems.

ANTHEM 45

Lord, make haste, make haste to de - liv - er

cres.

This system contains the first three measures of the piece. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are written below the vocal line. A crescendo marking 'cres.' is placed above the piano accompaniment in the third measure.

me. O save me for thy mer - cies sake, O

p

This system contains the next three measures. The vocal line continues with the lyrics 'me. O save me for thy mer - cies sake, O'. The piano accompaniment includes a piano marking 'p' above the first measure. The right-hand part of the piano accompaniment features a melodic line with some grace notes.

save me, save me for thy mer - cies' sake.

mf

This system contains the final three measures. The vocal line concludes with the lyrics 'save me, save me for thy mer - cies' sake.'. The piano accompaniment includes a mezzo-forte marking 'mf' above the right-hand part in the final measure. The piece ends with a fermata over the final notes.

ANTHEM 45

Piano introduction for Anthem 45, featuring a grand staff with treble and bass clefs. The music begins with a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The introduction concludes with a series of chords in the right hand and a final note in the left hand.

Vocal line for Anthem 45, featuring a single treble clef staff. The lyrics are: "In - cline thine ear, in - cline thine ear to me, in -". The music is marked with a piano (*p*) dynamic. The melody is simple and lyrical, with a final note that is held over to the next system.

Piano accompaniment for Anthem 45, featuring a grand staff with treble and bass clefs. The music is marked with a piano (*p*) dynamic. The accompaniment consists of chords in the right hand and a simple bass line in the left hand, supporting the vocal line. The key signature is one flat and the time signature is 4/4.

ANTHEM 45

cline thine ear, in - cline thine ear to me, O

in-cline thine ear, in-cline thine ear to me, O
cline thine ear, in- cline thine ear to me,

in - cline thine ear to me,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: 'cline thine ear, in - cline thine ear to me, O' on the top vocal line; 'in-cline thine ear, in-cline thine ear to me, O' and 'cline thine ear, in- cline thine ear to me,' on the middle vocal line; and 'in - cline thine ear to me,' on the bottom vocal line.

Lord, make haste to de - liv - er me. In -
O Lord, make haste to de - liv - er me.

In -

The second system of the musical score continues the vocal and piano parts. The vocal staves have lyrics: 'Lord, make haste to de - liv - er me. In -' on the top line and 'O Lord, make haste to de - liv - er me.' on the middle line. The bottom vocal line has 'In -'. The piano accompaniment continues in the same key and time signature as the first system.

ANTHEM 45

cline thine ear, in - cline thine ear to me,
cline thine ear, in - cline thine ear to me, O
In-cline thine ear, in- cline thine ear to me, O

cline thine ear to me.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a minor key and features a steady rhythmic accompaniment with some melodic lines in the vocal parts.

Lord, make haste, make haste to de -
Lord make haste, make haste to de - liv - er

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music continues with the same accompaniment and includes some melodic lines in the vocal parts.

ANTHEM 45

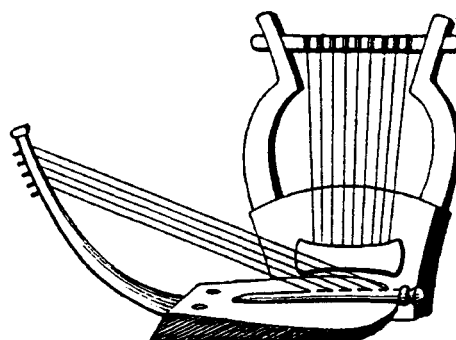
liv - er me, O save me for thy mer - cies sake, O
me,
Lord, for thy

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "liv - er me, O save me for thy mer - cies sake, O me," are written below. The middle staff is a vocal line in bass clef, starting with a half note G2. The lyrics "Lord, for thy" are written below. The bottom staff is a piano accompaniment in G major, starting with a half note G2. The piano part features a simple harmonic accompaniment with a bass line of quarter notes and a treble line of chords.

save save, me, save me for thy mer - cies' sake.
O save me for thy mer - cies' sake.
mer - cies sake, O save me for thy mer - cies' sake.

The second system of the musical score continues the vocal and piano parts. The top staff is a vocal line in G major, starting with a half note G4. The lyrics "save save, me, save me for thy mer - cies' sake." are written below. The middle staff is a vocal line in bass clef, starting with a half note G2. The lyrics "O save me for thy mer - cies' sake." are written below. The bottom staff is a piano accompaniment in G major, starting with a half note G2. The piano part continues with a similar harmonic accompaniment. The system concludes with a dynamic marking of *mf* (mezzo-forte).

ANTHEM 45



ANTHEMS

46

THE LORD IS MY SHEPHERD

p *f*

The Lord is my Shep-herd, I shall not want, He mak-eth

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. Dynamics include piano (*p*) and forte (*f*).

f

He, He lead-eth me,

me to lie down in green pas-tures, He, He, He lead-eth

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat and the time signature is 3/4. Dynamics include forte (*f*).

me be - side the still wa-ters. The Lord is my Shep - herd,

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat and the time signature is 3/4.

pp

I shall not want. Yea, though I walk through the val - ley of the

This system contains the final two staves of music on the page. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat and the time signature is 3/4. Dynamics include pianissimo (*pp*).

ANTHEM 46

sha - dow of death, through the val - ley of the sha - dow of

death, I will fear no e - vil, for Thou art with me, Thy

rod and Thy staff they com - fort me. I will fear no

e - vil, for Thou art with me, Thy rod and Thy staff they

com - fort me. The Lord is my Shep - herd, I shall not want.

ANTHEMS

47

CRY OUT AND SHOUT

Vigoroso

Cry out and shout, thou in - ha - bi - tant of Zi - on, Cry out and

shout, thou in - ha - bi - tant of Zi - on; For great is the Ho - ly One, for

p *f*

great is the Ho - ly One, For great is the Ho - ly One in the midst of

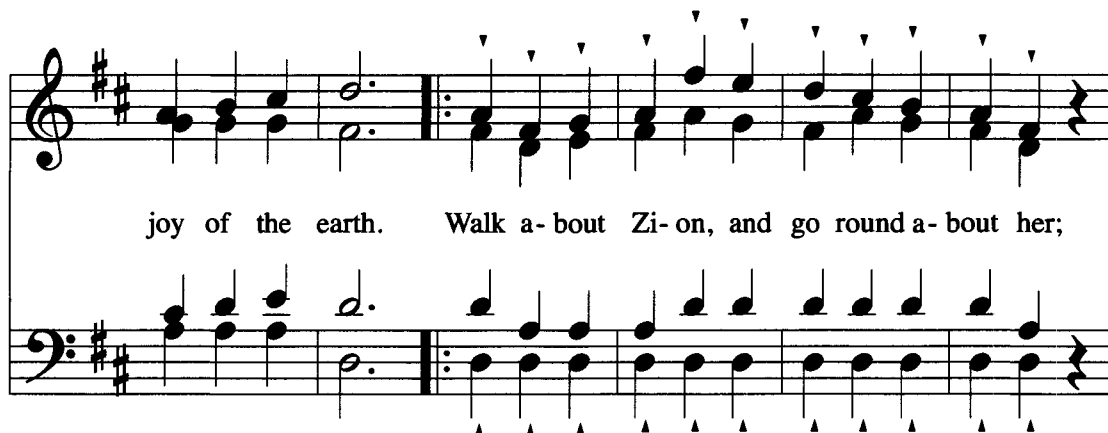
ANTHEM 47

thee. Beau-ti-ful for sit-u-a-tion, Beau-ti-ful for sit-u-a-tion,
is Zi-on, is Zi-on, is

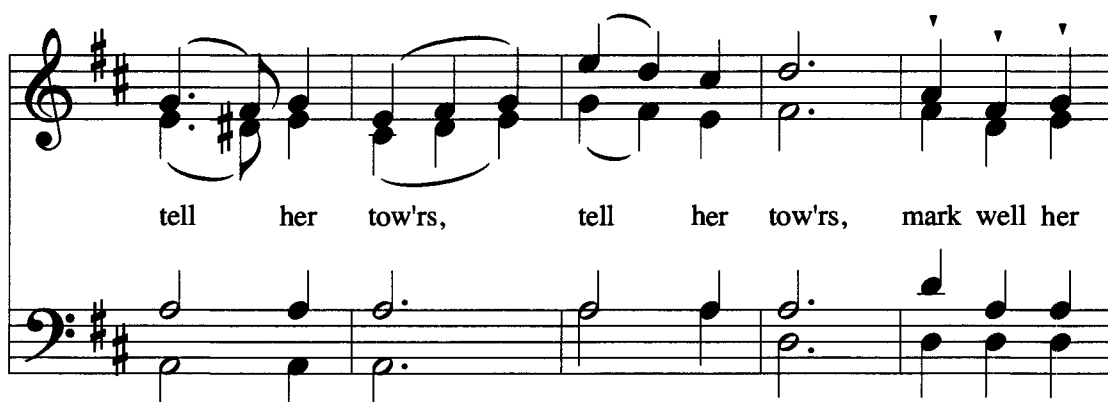
Beau-ti-ful is Zi-on, joy of the earth. Beau-ti-ful,
Zi-on, is

O, beau-ti-ful, beau-ti-ful is Zi-on, the
Zi-on, is Zi-on,

ANTHEM 47



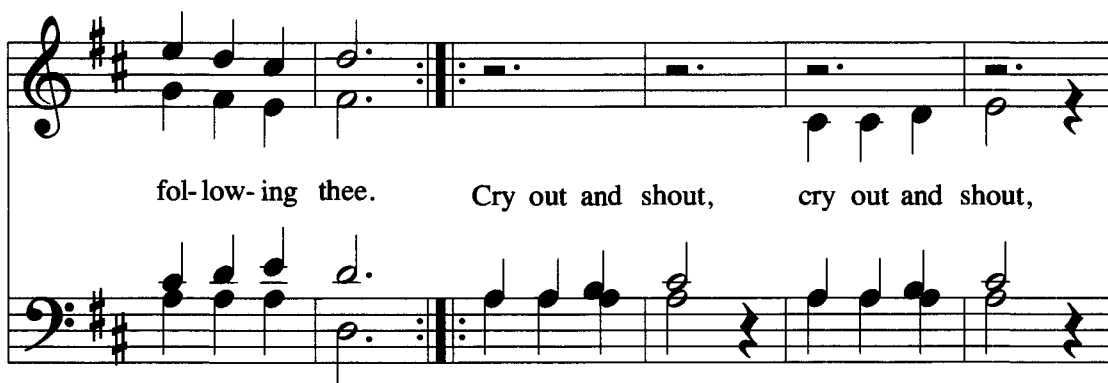
joy of the earth. Walk a-bout Zi-on, and go round a-bout her;



tell her tow'rs, tell her tow'rs, mark well her

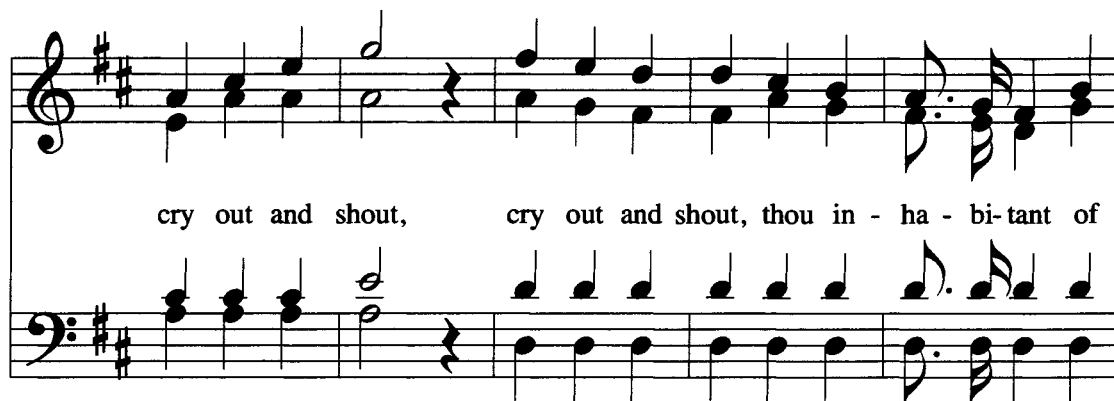


bul-warks, con-si-der her pal-a-ces, tell it to the gen-er-a-tions

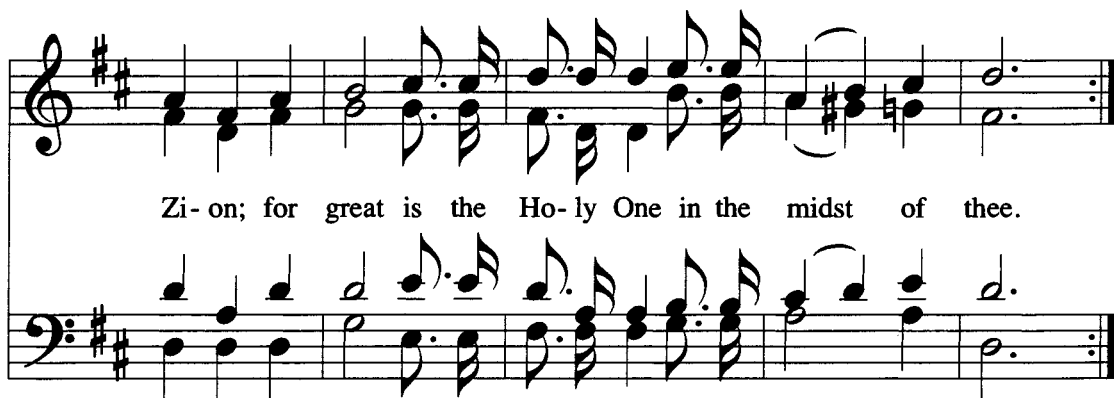


fol-low-ing thee. Cry out and shout, cry out and shout,

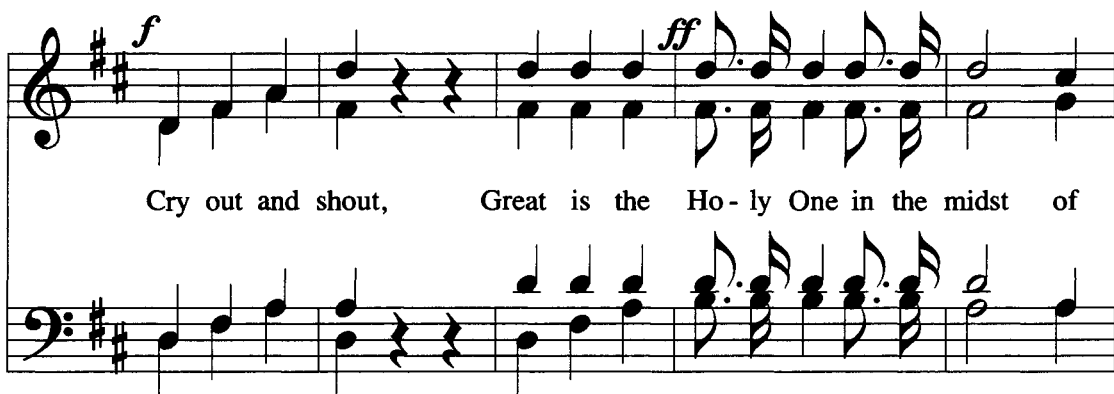
ANTHEM 47



cry out and shout, cry out and shout, thou in - ha - bi-tant of



Zi- on; for great is the Ho-ly One in the midst of thee.



f Cry out and shout, *ff* Great is the Ho-ly One in the midst of



thee. Great is the Ho-ly One in the midst of thee.

ANTHEMS

48

THOROUGHLY WASH ME

With expression.

Through-ly wash me, Through-ly wash me, Wash me from

Wash me from all mine in - i - qui - ty, Wash me from all mine in - i - qui - ty, Wash me, Wash me from all mine in -

all mine in - i - qui - ty; Through-ly wash me, Through-ly i - qui - ty,

Through-ly wash me from all my sins, And wash me, Through-ly wash me from all my sins, And Through-ly wash me from all my sins, And

ANTHEM 48

blot out all mine in - i - qui - ty;
And blot out all mine in - i - qui - ty;

blot out all mine in - i - qui - ty;

p Cleanse thou my heart from all my sins, *f* Cleanseme,
Cleanse thou my heart from all my sins, Cleanse my heart

heart from all my sins, Cleanse my heart

heart from all my sins, *ff* Cleanse me from all my

from sins.

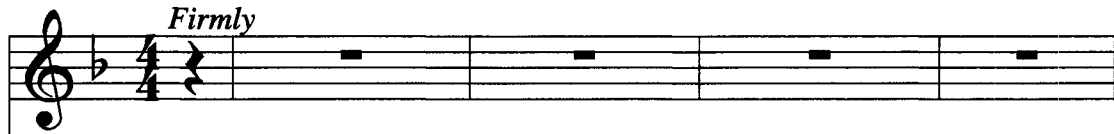
P rit. sins. *pp* Cleanse me from all my sins.

ANTHEMS

49

ALL THEY WHO IN THE LORD CONFIDE

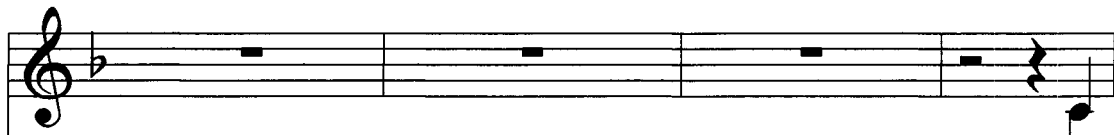
Firmly



BASSES. IN UNISON.



All they who in the Lord con-fide shall as Mount Zi-on be; Firm



as a rock shall they a-bide, To all e-ter-ni-ty.



they who in the Lord con-fide shall as Mount Zi-on be; Firm



as a rock



Firm as a rock
as a rock they shall a-bide, To all e-ter-ni-ty.



Firm as a rock

ANTHEM 49

Andantino, lightly.

As round a - bout Je - ru - sa -

As round a - bout Je - ru - sa - lem, As round a - bout Je -

lem, The tow'r — ing, tow'r — ing

ru - sa - lem, The tow'r - ing moun - tains, tow'r - ing moun - tains,

moun — tains stand,

tow'r - ing moun - tains stand, So shall the Lord en -

Slow

cir - cle them, And hold them in his hand.

ANTHEM 49

Do good, O Lord, do good to those who put their trust in

thee; Who in Thy sha - dow find re - pose, And

rit.
e - vil coun - sels flee, And e - vil coun - sels flee.

Faster.
Oh, let Yah-weh be a - dored, Oh, let Yah-weh be a -
Oh, let Yah-weh be a - dored, Oh, let Yah-weh be a -
Oh, let Yah-weh be a -

ANTHEM 49

pp *rit.* *pp*

dored Let peace, sweet peace, Let peace on Is - rael

dored,

f

be, And loud ho - san - nas to the Lord, Sound through e - ter - ni -

rit.

ty, Sound through e - ter - ni - ty, Sound through e - ter - ni - ty.

ANTHEMS

50

COMFORT THE SOUL OF THY SERVANT

p *Slow.*

Com- fort, O Lord, the soul of Thy ser - vant:

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music is marked 'p' (piano) and 'Slow.'. The lyrics are 'Com- fort, O Lord, the soul of Thy ser - vant:'.

for un - to thee do I lift up my soul. Com -

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The lyrics are 'for un - to thee do I lift up my soul. Com -'.

fort the soul,

Com- fort the soul, the soul of thy ser- vant:

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The lyrics are 'fort the soul, Com- fort the soul, the soul of thy ser- vant:'.

for un - to Thee do I lift up my soul. Com -

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The lyrics are 'for un - to Thee do I lift up my soul. Com -'.

ANTHEM 50

.....fort the soul, the soul of Thy ser - vant
Com - fort the soul,

for un - to Thee do I lift up my soul, do I

lift up my soul. Com - fort, O Lord, the soul of Thy

f
ser - vant: for un - to Thee do I lift up my

soul, do I lift up my soul.

ANTHEMS

51

IF I REGARD INIQUITY IN MY HEART...

Subdued

If I re-gard in - i - qui - ty in my heart, If I re - gard in - i - qui - ty

cres. *f*

in my heart, If I re - gard in - i - qui - ty in my heart, the

p

Lord will not hear me, will not hear me; But

p

ve - ri - ly God hath heard me, But ve - ri - ly God hath heard me,

ANTHEM 51

He hath at-tend-ed to the voice, to the voice of my pray'r,

f Joyfully

Bless-éd be God, Bless-éd be God, Bless-éd be God for His
Bless-éd be God, Bless-éd be God,
Bless-éd be God for His

mer- cy. Bless-éd be God, Bless-éd be God, Who

hath not turn'd a - way my pray'r, nor His

mer - cy from me. A - men.

ANTHEMS

52

WHEN, AS RETURNS THIS SOLEMN DAY

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The lyrics are: "When, as re - turns this so - lemn day, this so - lemn day, Man". The second system continues the lyrics: "comes to meet his God, What rites, what hon - ours". The third system concludes the lyrics: "shall he pay, what shall he pay? How spread his praise a -". The piano accompaniment features a steady bass line and chords that support the vocal melody. There are several accents and dynamic markings throughout the score.

When, as re - turns this so - lemn day, this so - lemn day, Man

comes to meet his God, What rites, what hon - ours

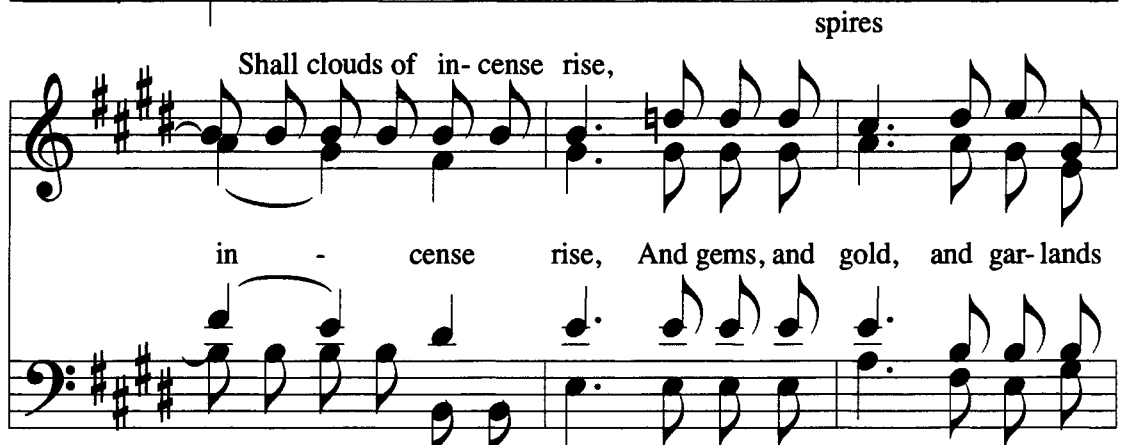
shall he pay, what shall he pay? How spread his praise a -

ANTHEM 52

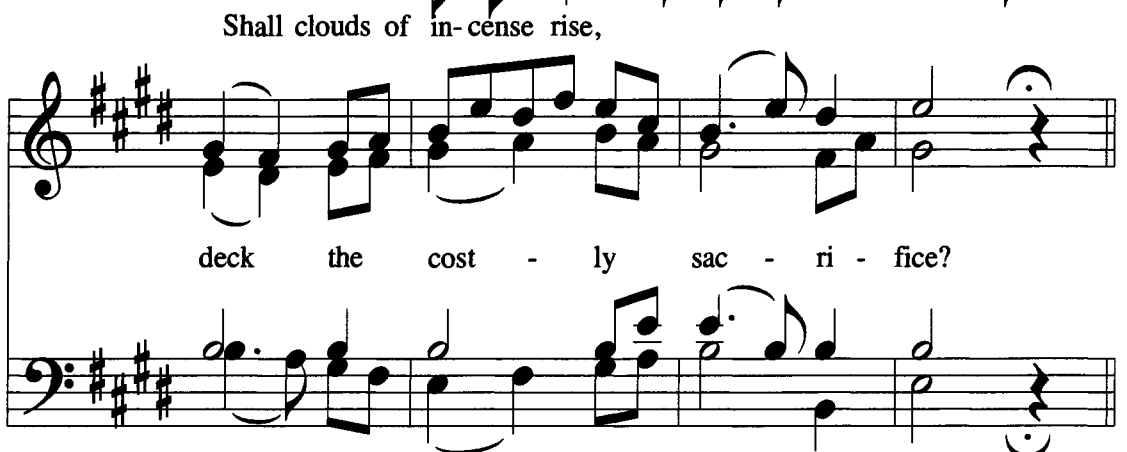
ff spires
broad? From mar-ble domes and gild-ed spires Shall clouds of



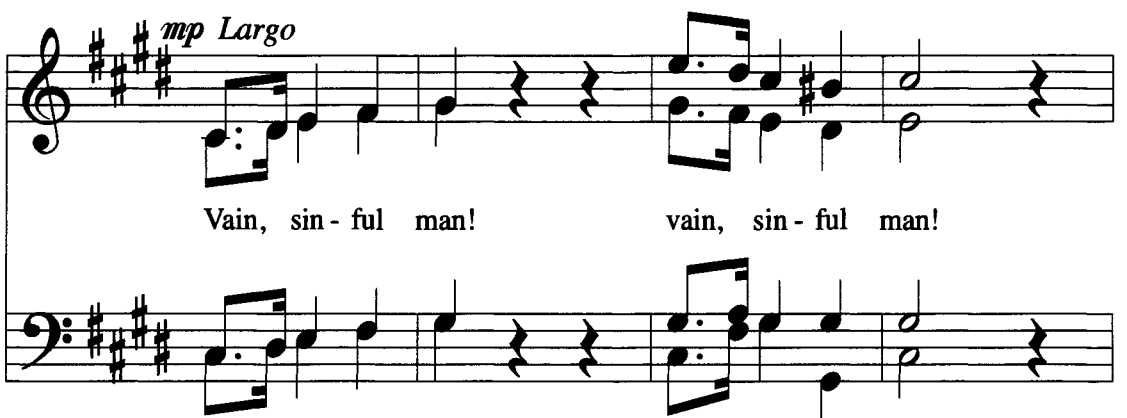
spires
Shall clouds of in-cense rise,
in - cense rise, And gems, and gold, and gar-lands



Shall clouds of in-cense rise,
deck the cost - ly sac - ri - fice?



mp Largo
Vain, sin - ful man! vain, sin - ful man!



ANTHEM 52

Cre - a - tion's Lord, Thy off - 'ring well may spare,

Allegro give thy heart, But give thy heart,
But give thy heart, But give thy heart and

thou shalt find, Thy God will hear thy pray'r, and
pray'r,
pray'r and

rit.
thou shalt find, Thy God will hear thy pray'r.
thou shalt find,

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Those marked with an asterisk * are considered suitable for singing
at meetings for the proclamation of the Truth

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